



2024 ANNUAL REPORT



WHO WE ARE

**We're a dynamic, nonprofit professional association
helping to strengthen the museums and cultural centers in Alaska.**

WE SUPPORT MUSEUMS & CULTURAL CENTERS THROUGH:

- Networking, Professional Development
- Resources
- Grant Programs
- Advocacy
- Statewide Initiatives
- Awards
- Job Board

OUR VALUES:

- Resourcefulness
- Sharing
- Innovation
- Inclusivity
- Community



FROM THE PRESIDENT

Warm Regards, Bethany Buckingham Follett

Dear Museums Alaska Members,

I'm delighted to share a look back at our activities, accomplishments, and milestones from 2024. This was a year of growth, collaboration, and momentum as we continue to serve our members and communities across the state.

Website & Communications

One of our major initiatives this year was updating our website to better serve both our members and the public. Thanks to the dedication of Dixie and Christine—and the thoughtful feedback from our board—we were excited to launch a new site that will enhance accessibility, engagement, and collaboration among Alaska's museums.

Conference & Programming

Planning for our 2024 Annual Conference in Fairbanks was a central focus. This year's conference featured a new format designed to bring fresh perspectives and more interactive sessions. Scholarships—funded by last year's auction—were once again available, helping more members participate. Our board and committees worked tirelessly to shape engaging programming, ensure smooth logistics, and provide resources to support all attendees. We enjoyed connecting with many of you in Fairbanks.

Board & Membership Engagement

We were excited to welcome Heather, our newest board member, whose energy and ideas have already strengthened our work. The membership committee, chaired by Sarah, has advanced communications and outreach initiatives that align with our strategic plan. I'm deeply grateful to all our board members for their commitment, passion, and teamwork in supporting our mission.

Summer Activities & Emergency Preparedness

This summer reminded us of the importance of preparedness. Dixie's unexpected delay in McCarthy due to road damage highlighted the board's ability to step in and ensure continuity of operations. With wildfires and other natural disasters increasingly affecting our communities, we encourage everyone to review emergency preparedness, collection safety, and community partnerships. Museums Alaska remains committed to supporting local institutions in safeguarding staff, collections, and visitors.

Grants & Community Support

We continued to strengthen our support for cultural institutions and Indigenous communities. Coordination of grants have facilitated knowledge-sharing and funding for organizations and artists. This process has enriched both museums and participants, reinforcing our role as a resource and advocate for Alaska's cultural sector.

Strategic Planning & Financial Oversight

Christine guided progress on our strategic plan goals and the submission of a Letter of Inquiry to Rasmuson Foundation, helping shape our long-term vision. Patty continued to provide meticulous financial oversight, ensuring our resources were managed wisely and strategically. Thank you to all board members who have contributed ideas, feedback, and support for our fundraising, membership, and organizational initiatives.

Looking Ahead

Our fall conference in Fairbanks was a fresh and collaborative experience that we hope to continue in future programming. Continued fundraising and strategic initiatives will support our sustainability and growth. As we look to the year ahead, Museums Alaska remains committed to innovation, advocacy, and service to our communities.

Acknowledgments

None of this would be possible without the dedication of our board, volunteers, and supporters. Your energy, ideas, and passion ensure Museums Alaska continues to thrive and support museums across the state. Thank you for your commitment to our shared mission.

I look forward to seeing you at future programming and celebrating the successes of the past year together.



FROM THE DIRECTOR

Sincerely, Dixie Clough

This year has been a busy and exciting one! We started the year by advocating in Juneau and ended the year with our conference. In between, we managed four grant programs, including our scholarships for the conference, and raised more support for our conference than ever before.

All together, it was a successful year full of advocacy, learning, and networking.

Our Juneau advocacy was a highlight from the year, and while it didn't lead to immediate results, we left confident that we'll be able to pass much needed statute updates in a future session.

Through our grants, we funded fifty-five individuals and organizations with over \$450,000 in awards—providing museums and cultural centers with funding to complete collections management projects, purchase art from living Alaskan artists, as well as providing funding to Alaska Native artists and culture bearers to visit museum collections across the state.

Our main focus for the year was to plan and host our statewide conference in Fairbanks. All the hard work of the committee paid off, and we had a wonderful time in Fairbanks, spending a few days with over seventy colleagues—learning from each other while reconnecting and building community,

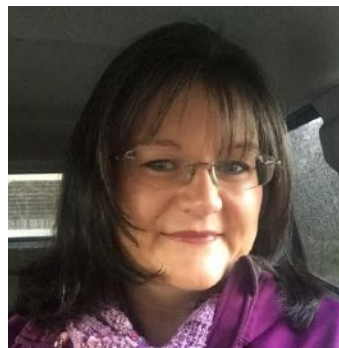
Behind the scenes, we did some work on our business systems. We launched our new Wordpress website with a clean design and a renewed focus on our community members, and our new Customer Relationship Management software with more capabilities than our previous system, so we can grow our fundraising efforts and improve communications.

It's impossible to cover everything in this letter, so I hope you have a chance to read on and learn more.

Whenever I work on these reports, I realize again how lucky I am to serve such a wonderful community. I look forward to our work into 2025, and beyond!

THE BOARD

Our board members are elected by the statewide membership and are passionate guardians of Alaska's cultural legacy. Serving three-year terms, they contribute diverse expertise to guide the vision and policies of Museums Alaska.



Bethany Buckingham Follett
President
Curator, Wasilla Museum



Sarah Owens
Vice President
Conservator, Interwoven
Fibers



Patricia (Patty) Relay
Treasurer
Executive Director, Pratt
Museum



Ashley Bivin
Secretary
Museum Director, Cordova
Museum



Christine Carpenter
Member-At-Large
Designer, ExhibitAK



Nadia Jackinsky-Sethi
Member-At-Large
Independent Curator



Betany Porter
Member-At-Large
Educator, Alaska Botanical
Garden



Heather Pennington
Member-At-Large
Account Manager, Marathon
Petroleum Corporation



Cynthia (Cindi) Lagoudakis
Member-At-Large
Retired Museum Director

NEW BOARD MEMBERS

Board elections are held annually, with one-third of the board elected each year. In January 2024, a board member had to leave due to personal reasons, and the board chose Heather Pennington the open seat after interviewing several candidates. Allie, Ben, and Cindi were elected to serve the board during the 2024 board election.



HEATHER PENNINGTON

Account Manager, Marathon Petroleum Corporation

Heather Pennington is the Refinery Accounting Manager for the Marathon Refinery in Kenai. Originally from Ohio, Heather recently transferred to Alaska with her husband, Emmett, son Myles and 3 dogs in January 2024. Heather has been a regular advocate for museums, having participated in Museum Advocacy Day hosted by the American Alliance of Museums for 3 years. She's previously held positions on the Massillon Museum board including Chairwoman and Treasurer over the course of 8 years with the board. Heather has also held board positions with the Canton Ballet and Child, Adolescent Behavioral Health, and the Soroptimist International of the Americans Canton, Ohio Club and Anchorage, Alaska Club. Heather holds a bachelor's degree in Managerial and Financial Accounting from the University of Findlay and an MBA from Walsh University. Heather currently lives in Kenai with her family and dogs; and is passionate about art, history, and new experiences.



BENJAMIN (BEN) JACUK

Indigenous Researcher, Alaska Native Heritage Center

Benjamin is a Dena'ina and Sugpiaq who is serving as the Director of Indigenous Research at the Alaska Native Heritage Center. Benjamin has worked within the United Nations Permanent Forum for Indigenous Issues/INTERPOL towards the repatriation and rematriation of the material culture of Indigenous peoples across the world. He is currently studying the history and impacts of the boarding schools within Alaska, working with such entities such like: Department of Interior, US Senate, various AK Native Tribes, Museums Alaska etc. He also helps create and maintain materials for the Alaska Native Heritage Center's Museum. Recently, Benjamin has been instrumental in the return of significant material culture to Alaska from ecclesial repositories taken during the boarding school era that are either endangered artforms or thought to have been extinct.



ALLISON (ALLIE) STACY

Museum Director, Seward Museum

Allison Stacy is a jack of all trades. She began at George Washington's Mount Vernon as a program manager. Introduced to historic preservation, her passion for archaeology grew, leading to fieldwork and specializing in Section 106 compliance. As a strong advocate for ethical practice in cultural heritage management, she became an Investigative Analyst for the Manhattan Antiquities Trafficking Unit. She oversaw provenance research and property law procedures, working on repatriation cases worldwide. Born in Fairbanks, she returned to Alaska as the Curator of Collections & Exhibits at the Seward Museum. Allison's appointment to the Board would greatly benefit ongoing efforts to further develop ethical practices within Alaskan Museums. She envisions Museums Alaska becoming one of the leaders in ethical museum practice nationwide. Her collaborative approach ensures that all stakeholders, from the directors to volunteers, are considered when developing policy and practice.



CYNTHIA (CINDI) LAGOUDAKIS

Former Museum Director, Clausen Museum

Cindi's focus on arts and culture, tourism and economic development, and philanthropy have led to travels throughout Alaska for work and pleasure. She has served as board member and presenter for the Petersburg Arts Council, founding member and first Chair of the Petersburg Community Foundation, past board member and then Director of the Clausen Memorial Museum, was a member of the Alaska Folk Festival board, and as a board member for Big Brothers Big Sisters of Southeast Alaska, helping foster connections to our communities, their inhabitants and their stories. Cindi shares her love of the arts across miles, with young and old alike. As a mixed media artist with a special interest in printmaking, she has curated and participated in group and solo exhibitions from Ketchikan to Fairbanks, most recently serving an instructor for Artfest 2023 in Yakutat. Her artwork and photography appears in various Alaskan publications, collections, websites and installations.

GRANTS OVERVIEW

Subheading

Museums Alaska has been managing pass-through grants for over 20 years. Our oldest grant program is the Art Acquisition Fund, now Alaska Art Fund, which is funded by Rasmuson Foundation. We then added the Collections Management Fund (CMF) grant ten years later in partnership with Rasmuson Foundation. And most recently, we have been managing the Access to Alaska Native Collections (AANC) grant program funded by The CIRI Foundation and the Henry Luce Foundation.

55

**GRANTS
AWARDED**

17

**AAF GRANTS
AWARDED**

17

**CMF GRANTS
AWARDED**

15

**AANC GRANTS
AWARDED**

7

**SCHOLARSHIPS
AWARDED**

22

**ORGANIZATIONS
FUNDED**

34

**ARTISTS
FUNDED**

\$469K+

**FUNDING
AWARDED**

GRANTS ANNIVERSARY

Subheading

In 2023, Museums Alaska received funding from Rasmuson Foundation to produce videos celebrating the anniversaries of our two partnership grant programs. Thank you to Rasmuson Foundation for supporting these two important grant programs for 20 and 10 years, everyone who provided images and interviews, and Bitanga Productions for producing our anniversary videos. Click on the images to watch the videos on our YouTube page.



Museums Alaska celebrated 20 years of the Alaska Art Fund (previously the Art Acquisition Fund) grant program in 2023. With the support of Rasmuson Foundation, we have been able to fund art purchases from living Alaskan artists by museums and cultural centers for over 20 years now. New stories from diverse voices have been added to our museums and cultural center's collections and the funding has gone to artists to pay for their artwork, which helps local economies.



In the same year—2023—Museums Alaska also celebrated 10 years of the Collections Management Fund grant program. With the support of Rasmuson Foundation, we have been able to fund projects at museums and cultural centers to improve collections management practices - like hiring a conservator or other specialized collections contractor, digitizing collections, installing UV film for windows, purchasing new exhibit cases and collections storage units, and other collections management improvements.

AAF GRANTS

Subheading

In 2024, we managed three cycles of our Alaska Art Fund (AAF) grant: a spring cycle, a fall cycle and a rolling deadline in between the cycles for any urgent art purchase needs. In the Spring Cycle, we awarded two grants for a total of \$18,500. In the rolling deadline, we awarded one grant for a total of \$7,400. All cycles of the AAF grant were generously funded by Rasmuson Foundation and have been for over twenty years. We are immensely grateful for their support.

\$15,000 - Sealaska Heritage Institute will commission a carved White Raven sculpture by Robert Mills, a local artist who was taught by well-known Native carvers such as Nathan Jackson and Ben Davidson. The piece will allow the organization to convey important Alaska Native tales about Raven.

\$3,500 - The Museum of the Aleutians will commission a Unangaġ Chagudaġ (long visor) made by Okalena Patricia "Patty" Lekanoff-Gregory. This will be their first visor by Lekanoff-Gregory, who is a master bentwood hat and visor artist.

ROLLING DEADLINE

\$7,400 - The Alutiiq Museum will commission a gut jacket from June Pardue for the opening of their new exhibits next year. The garment will be an adult-sized jacket with a hood—the design used by kayakers. It will be made from bear intestine gifted to June by Alutiiq hunters in her home village of Old Harbor. The gut skin jacket will allow the museum to display an essential piece of maritime technology with a deep history in the Alutiiq region. These garments are both works of art and examples of the tremendous ecological knowledge and engineering capabilities of Alutiiq ancestors.

AAF GRANTS

Subheading

The Alaska Art Fund program supports the arts industry and museums by awarding funding to museums so they can purchase artwork from living Alaskan artists. During our Fall cycle of the Alaska Art Fund (AAF), we awarded fourteen grants for a total of \$114,350. Several of the organizations listed below received multiple grants to purchase artworks from multiple artists. All member organizations in Alaska were eligible to apply for funding up to \$35,000 in the calendar year.

\$35,000 - The **Sitka Sound Science Center** will commission a sculpture by Rico Lanáat' Worl to celebrate the beauty of the salmon and its significance to the Sitka community. The artwork will feature a flowing formline design to represent water, symbolizing the vital role that rivers and streams play in the life cycle of salmon. Atop this will stand a sculpture of a salmon.

\$1,900 - The **Wrangell Museum** will purchase a Red & Yellow Cedar Hat created by Catherine Young. This purchase will allow the museum to display modern Alaska Native art created by a local artist.

\$20,000 - The **University of Alaska Museum of the North** will purchase Denali Diptych from Charles Mason to update their photography collection and tell a variety of stories around the artwork. They will also purchase The Great "Perhaps" by Craig Buchanan, a well-known local artist not represented in their permanent collection.

\$10,000 - The **Alaska Native Heritage Center** will purchase Jenny Irene Miller's soap sculpture entitled My Grammy's Dialect; Amber Webb moosehide dance belt entitled No More Troubles; and Da-ka-xeen Mehner's drum installation entitled Saligaaw Drums and photograph entitled I Was Not Discovered. All of these pieces will allow them to tell important Alaska Native stories related to a variety of topics including boarding schools, language loss, identity, and resilience.

\$25,000 - The **Haines Sheldon Museum** will purchase two masks from Master Carver Wayne Price —Honey Look Nothern Lights and In the Year 2020. The masks will enhance their collections with recent works by a well-known, local artist, and allow the museum to show the continuing dynamic Tlingit art form in the 21st century.

\$6,000 - The **Alaska State Museum** will purchase two pieces by Sonya Kelliher Combs that were recently exhibited in her solo show. Credible, Small Secrets is a series of work in response to the many painful accounts the artist has heard of abuse by staff of boarding schools. Legacy: Resilience is a homage to survivors of Native boarding schools inspired by the collection of traditional gut Yup'ik gut pouches and vessels housed at the Alaska State Museum.

\$16,950 - The **Alutiiq Museum** will purchase three oil lamps by Rolf Lee Christiansen, entitled Round Faced One, Journey, and Whistler; Contemporary Woman's Spruce Root Hat by Arlene Skinner; a beaded mask by Cheryl Lacy, entitled How big was your fish?; two baleen bracelets by Janelle Barton; and a drawing by Stacy Studebaker entitled Western Sandpiper at Low Tide. The pieces will allow them to share modern Alutiiq artwork and/or stories about Alutiiq history and culture.

CMF GRANTS

Subheading

In 2024, Museums Alaska managed two cycles of the Collections Management Fund (CMF) program: a fall cycle and a spring cycle. In the first cycle, we awarded nine CMF grants totalling \$141,097.94. Rasmuson Foundation has funded the CMF grant program for over ten years, for which we are extremely grateful, as it has become an immensely powerful program to support and improve collections management practices in Alaska.

\$19,990.73 - The **Alutiiq Museum** will move its collections into a newly constructed storage vault in its basement. This project supports the safe transfer of the majority of their holdings during building renovations and provides collections care training for interns.

\$20,000 - The **Aleutian Pribilof Islands Association** will contract a conservator to provide treatments for eight culturally significant baskets selected for an exhibition on Unangaꣳ weaving techniques. The conservator will also provide training on advanced care of baskets to staff.

\$14,500 - The **Museum of the Aleutians** will unbox, accession, and rehouse artifacts from the Asᵑaanaᵑ Cave collection that have recently been received by the museum from The Aleut Corporation who requested the museum assist in safeguarding their heritage.

\$13,747.91 - The **Kodiak History Museum** will establish an off-site, oversized collections storage unit to make room for essential research and collections care activities in their main facility. This will prepare them for an impending larger collections move outlined in their strategic plan.

\$19,994 - **Aunt Claudia's Dolls, A Museum** will contract with a conservation professional to complete treatments on the Northern Indigenous collection and evaluate the museum in routine care & exhibit displays. The conservation professional will also train on further conservation options, and safe storage/packaging.

\$12,000 - The **Alaska Children's Museum** will expand their pop-up museum public offerings with exhibits that provide more movement-related and construction play opportunities.

\$19,915 - **Sealaska Heritage Institute** will contract with a conservator to assess and preserve a naaxein. Haida weaver, Evelyn Vanderhoop, estimated it to be at least 150 years old. The design appeared on the first robe traded from the Tsimshian to the Chilkat Tlingits.

\$18,900 - The **Anchorage Museum** will create better access to Alaska Native cultural belongings stewarded by the Anchorage Museum by integrating information from analog accession files into their CMS and revising outdated and inappropriate language in the database.

\$2,250 - The **American Bald Eagle Foundation** will purchase a lifetime RavenExhibit license from the Cornell Lab of Ornithology. The organization currently has a limited license for the software that allows them to introduce bioacoustics conservation to the public and it became one of the most popular attractions in their museum. This grant will allow them to purchase the software for permanent display.

CMF GRANTS

Subheading

In the Fall cycle of the CMF grant program, Museums Alaska awarded seven grants totaling \$114,130.14. Member organizations are eligible to apply for up to \$20,000 in a calendar year to complete collections management and access projects at their organizations. The project can extend up to two years in length, and the funding can pay for consultants, supplies, collections furniture, and other collections related needs.

\$19,109.84 - The **Wasilla Museum** will contract a conservator to provide stabilization and care for six vulnerable and important garments in their collections, train staff in preservation techniques for various materials, and offer a community workshop on the care of family collections.

\$20,000 - The **Bristol Bay Historical Society** will complete the second stage of a collections project with goals of advancing a CAP Project, improving storage conditions, increasing stability, and strengthening the ability of their staff to access donor, object, and accession information.

\$15,827 - The **Pratt Museum** will upgrade their Gull Island Exhibit, to better protect and display natural history specimens in the permanent collection. They will purchase a new case, improve the interactive technology, and update the interpretation of the objects in the case.

\$8,535 - The **Palmer Museum** grant will pay for training and time for their collections aide to manage a backlog of unaccessioned items.

\$10,698 - The **Juneau-Douglas City Museum** will purchase new mounts, displays, and mannequins to safely display posters and clothing items in their permanent collection.

\$20,000 - The **Ilanka Cultural Center** will hire a Cultural Assistant to update collection documents and work on improving the stewardship of their ancestral items.

\$19,960.30 - The **Sitka Historical Society** will contract a conservator to thoroughly condition assess, stabilize and conserve the Chilkat robe in their collection, ensuring it can be safely displayed and used in cultural ceremonies, and provide staff and public training in textile care and preservation.

AANC GRANTS

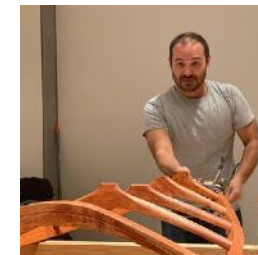
Subheading

In 2024, Museums Alaska managed one cycle of the Access to Alaska Native Collections (AANC) grant program. This grant program provides Alaska Native artists with travel and lodging funds to visit Alaska Native collections in Alaska museums. The program was generously funded by The CIRI Foundation and the Henry Luce Foundation. In 2024, we awarded \$39,780 in artist grants and \$8,220 to museums to cover staff and overhead costs associated with the visits.

Funders: Donors to our Professional Development Fund & 2022 Conference & 2023 Anniversary Auction Participants and Donors



Steven Johnson (Tlingit) will visit the Alaska State Museum to study headdresses in the collection—specifically Shaaki.aat headdresses—to better understand their construction and replication.



Lou Logan (Inupiat) will be visiting the Sheldon Jackson Museum to view traditional Inupiat skin-on-frame watercraft such as the qayaq (kayak) and umiak.



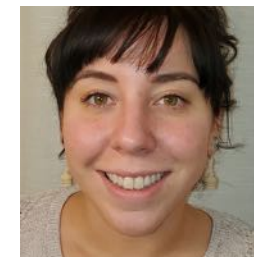
Judith Ramos (Tlingit) will visit with the University of Alaska Museum of the North (UAMN) to view regalia, button robes, beaded collars, beaded belts, and Chilkat blankets in their collection.



Kayley Delozier (Aleut) will be visiting the Anchorage Museum and the Alaska Native Heritage Center to gain inspiration from their traditional regalia collections.



Maka Monture (Tlingit, Filipina, and Kanien'kehá:ka) will be visiting the Alaska State Museum and Sealaska Heritage Institute to look at formline design and Tlingit artifacts with her mentor and family in order to share knowledge together.



Sharon Kay (Aleut) and **Kelly Kay** (Aleut) will be visiting the Museum of the Aleutians - Unalaska to view their basket collection.



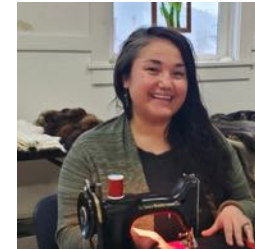
DaNika Smalley (Naanya.aayi Lingít, with Tsimshian and Aleut ties) & **Amber Wade** (Naasteidí Lingít) will visit Sealaska Heritage Institute and the Alaska State Museum to learn from their collections and archives.

AANC GRANTS

Subheading



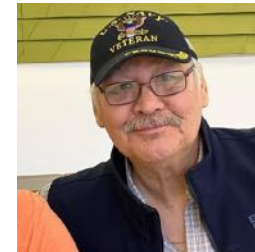
Mary Goddard (Tlingit and Haida) will visit the Haines Sheldon Museum to view weapons and clothing in their collection.



Jamie Foode (Sugpiaq) will visit the Museum of the Aleutians - Unalaska to compare Unangan art styles with those of Sugpiaq and gain inspiration from the collection.



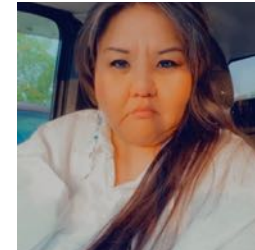
Donald Hotch (Tlingit/Haida) will be visiting the Alaska State Museum and Sealaska Heritage Institute to see pieces by Ed Kasko, Dan Katzeek, Avatuck and Edenshaw, as well as other engravings.



Victor Geffe (Inupiaq) will visit the Alaska State Museum to view the whale bone masks and carvings in their collections.



Amber Webb (Yup'ik) will visit the Anchorage Museum to look at Yup'ik regalia for Yuraq (dance) and ceremony.



Joyce Roberts (Athabascan) will be visiting the Alaska State Museum to see the different patterns and styles of beading in their collection.



Skweit Jessie Morgan (Tlingit) will be visiting Sealaska Heritage Institute to find inspiration in silversmithing, especially from pieces by artists like Amos Wallace and Leo Jacobs, Jr. as well as from artifacts like bentwood boxes and bracelets.

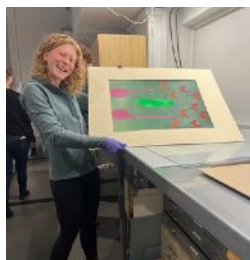


Olivia Huntington (Koyukon Athabascan) will be visiting the Alaska State Museum and Sealaska Heritage Institute to learn more about traditional dressmaking techniques from the Southeast, particularly the intricate button work as well as new ways to incorporate quills into beadwork

SCHOLARSHIPS

Subheading

Museums Alaska is committed to helping its members attend its conference by offering scholarships for travel, lodging, and conference registration. This initiative was made possible by income from our past two auctions and donations to the Donna Matthews Professional Development Fund. In 2024, we funded all applications to their full amounts for a total of \$5,672 in awards. After the conference, scholarships recipients were asked to write a blog post about their experiences, which are linked below.



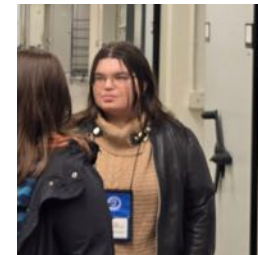
\$572 - Margaret Greutert, Kodiak History Museum



\$1,141 - Djuna Davidson, Alutiiq Museum



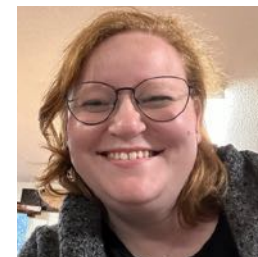
\$572 - Kristin O'Lear, Kodiak History Museum



\$743 - Makayla Meyers, Haines Sheldon Museum



\$822 - Autumn Merritt, Talkeetna Historical Society



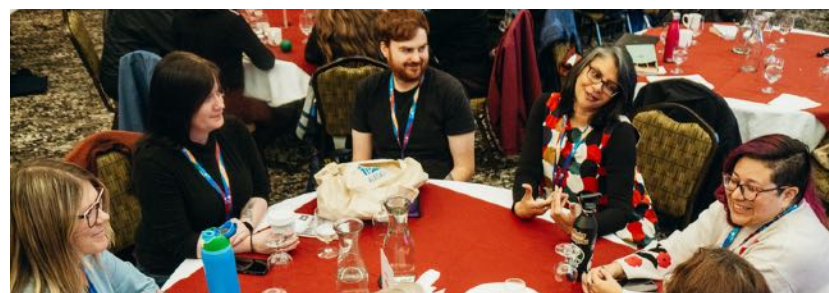
\$775 - Olivia "Liv" Wiznewski, Pratt Museum



\$1,047 - Nicole Fiorino, Sitka Historical Society

2024 CONFERENCE

From September 25-27, 2024, we hosted our statewide conference in Fairbanks, Alaska with the Morris Thompson Cultural and Visitors Center as our host partner. The theme, “Building Community,” was a double reference to the conference building community among our colleagues in the state, and also the work of museums and cultural centers to build stronger connections with their communities.



CONFERENCE STATS

A few highlights. Our conference was our most highly attended, in-person conference since COVID. Ten volunteers assisted the Fine Arts department at the University of Alaska Museum of the North with their Angel Project of unframing and re-storing art, and we were honored to award two colleagues and one collaborative group with art from local artist Sara Tabbert, for their exemplary work and support of the field.

77

ATTENDEES

13

SESSIONS

3

WORKSHOPS

27

SPEAKERS

10

**ANGEL PROJECT
VOLUNTEERS**

3

**AWARDS
PRESENTED**

21

SPONSORS

97%

**4 OR 5 STAR
RATING**

2024 KEYNOTE

Thank you to our programming committee for helping us plan an amazing conference: Ashley Bivin, co-chair, Bethany Buckingham Follett, co-chair, Faith Revell, Tania Clucas, Amanda Lancaster, Monica Shah, Christine Carpenter, and Angela Linn. Thank you also to our sponsors, speakers, volunteers, and attendees. The conference was a shining success because of you!



KEYNOTE SPEAKER: LISA SASAKI, Deputy Under Secretary for Special Projects, Smithsonian Institution

Lisa Sasaki is currently the Deputy Under Secretary for Special Projects, where she provides leadership to the Institution as it plays a key role in America's semiquincentennial celebration and in efforts that cut across organizational lines to maximize the Smithsonian's impact, not only in Washington, DC, but also online and in communities across the country.

Previously, Sasaki was appointed the Interim Director of the Smithsonian American Women's History Museum in March 2021 and served in that role until 2023. She also served as the Director of the Smithsonian Asian Pacific American Center. Sasaki has worked in the museum field for more than 25 years for organizations like the Oakland Museum of California, the Japanese American National Museum, and the Denver Museum of Nature and Science.

She has provided further service to the field as President of the Western Museums Association's Board of Directors and as a member of AAM's Facing Change working group, the Center for the Future of Museum's Horizon Initiative steering committee, and the Advisory Council for the Council of Jewish American Museums.

KEYNOTE: FROM THE GROUND UP: BUILDING A STRONG FOUNDATION FOR COMMUNITY COLLABORATION

Any person who has ever constructed a building knows that establishing a strong foundation is critical to the longevity and success of the project. In order for museums to better serve, work with, and communicate with their communities, they must first examine their organizational foundations to ensure that the groundwork has been laid to grow what will hopefully be a long-lasting commitment to community.

Based upon almost 30 years of working at and with community-based museums, Lisa Sasaki, Deputy Under Secretary for Special Projects at the Smithsonian Institution, will take us through a journey to understand why it's important to not just think about how we build community but also to interrogate why museums, no matter the size or focus, must change if we desire to have communities see us as a trusted partner.

SCHEDULE

Subheading

WEDNESDAY, SEPTEMBER 25

ANGEL PROJECT SHIFTS AT UNIVERSITY OF ALASKA MUSEUM OF THE NORTH FINE ART COLLECTIONS

COLLECTIONS CARE ON A BUDGET WORKSHOP

- Ashley Bivin, Museum Director, Cordova Museum & Sarah Owens, Owner & Conservator, Interwoven Fibers. LLC

UNIVERSITY OF ALASKA MUSEUM OF THE NORTH COLLECTIONS TOURS

EXHIBITION DEVELOPMENT AND DESIGN WORKSHOP

- Sarah Asper-Smith, ExhibitAK & Christine Carpenter, ExhibitAK

FAIRBANKS CHILDREN'S MUSEUM TOUR

OPENING NIGHT EVENT

THURSDAY, SEPTEMBER 26

OPENING AND AWARDS

FROM THE GROUND UP: BUILDING A STRONG FOUNDATION FOR COMMUNITY COLLABORATION

- Lisa Sasaki, Deputy Under Secretary for Special Projects, Smithsonian Institution

SPEED NETWORKING

LUNCH AND LIGHTNING TALKS (LUNCH PROVIDED)

BUILDING RELATIONSHIPS WITH ALASKA NATIVE COMMUNITIES

- Amanda Lancaster, Curator of Collections, Alutiiq Museum; Angela Linn, Senior Collections Manager of Ethnology and History, University of Alaska Museum of the North; Angie Demma, Alaska Native Heritage Center; Bethany Buckingham Follett, Curator, Wasilla Museum and Visitor Center; Monica Shah, Deputy Director of Collections & Conservation, Anchorage Museum, AND Moderator: Selena Ortega-Chiolero, Museum Specialist, Nay'dini'aa Na' Kayax (Chickaloon Village Traditional Council)

ANNUAL BUSINESS MEETING

NETWORKING DINNERS AT LOCAL RESTAURANTS

FRIDAY, SEPTEMBER 27

GRANTWRITING WORKSHOP

Amy Steffian, Chief Curator, Alutiiq Museum & Mary Irvine, Curator of Statewide Services, Alaska State Museum

COMMUNITY LISTENING SESSION

Sarah Asper-Smith, Owner, ExhibitAK & Christine Carpenter, Exhibit Designer & Project Manager, ExhibitAK

ARTIFICIAL INTELLIGENCE AND AUGMENTED REALITY IN MUSEUMS

Rachel Boesenberg, Assistant Curator, Anchorage Museum & Alex Taitt, Assistant Curator, Digital Content & Programs, Anchorage Museum

NAGPRA UPDATES DISCUSSION SESSION

Amanda Lancaster, Curator of Collections, Alutiiq Museum; Angela Linn, Senior Collections Manager of Ethnology and History, University of Alaska Museum of the North; Monica Shah, Deputy Director of Collections & Conservation, Anchorage Museum

HOW TO FILLET A FISH: COMMUNITY ENGAGEMENT THROUGH HANDS ON LEARNING

John Hagen, Curator of Indigenous Arts and Initiatives, Anchorage Museum

LUNCH ON YOUR OWN OR TOPIC ROUNDTABLES AT RESTAURANTS

BOARD DEVELOPMENT SESSION

Monica Garcia-Itchoak, Program Officer, Rasmuson Foundation

BUILDING ALASKA PARTNERSHIPS TO IMPROVE EXPOSURE ASSESSMENTS

Gina Agron, Health Consultant, Alaska Occupational Safety and Health Consultation and Training (AKOSH C&T); Margaret Greutert, Chief Curator, Kodiak History Museum; Amanda Lancaster, Curator of Collections, Alutiiq Museum; Stephanie Black, Conservator, Anchorage Museum; Brandy Howard, PE, CIH, CSP, Group Manager of Industrial Hygiene and Asbestos, Terracon; Kerith Koss Schrager, Objects Conservator

TO BOLDLY GO WHERE NO CURATOR HAS GONE BEFORE: BRINGING YOUR A/V MEDIA INTO THE 21ST CENTURY

Bob Curtis-Johnson, Owner, SummitDay Media

CAPITAL CAMPAIGNS SESSION

Patrick Druckenmiller, Executive Director, University of Alaska Museum of the North; Djuna Davidson, Director of Advancement, Alutiiq Museum; Gregory Stewart, Director of Grants, Alaska Native Heritage Center; and Monica Garcia-Itchoak, Program Officer, Rasmuson Foundation

SHIP MANIFEST CONSERVATION PROJECT

Cris Garcia, Museum Project Manager (Contract), Klondike Gold Rush National Historical Park, National Park Service

DECOLONIZING CURATION AND EXHIBITIONS DISCUSSION SESSION

Selena Ortega-Chiolero, Museum Specialist, Nay'dini'aa Na' Kayax (Chickaloon Village Traditional Council)

FINAL NETWORKING MEETUP AT LATITUDE65

SPEAKERS



LISA SASAKI
Deputy Under Secretary for
Special Projects
Smithsonian Institution



ANGIE DEMMA
Curator of Collections and
Exhibits
Alaska Native Heritage Center



DJUNA DAVIDSON
Director of Advancement
Alutiiq Museum



SELENA ORTEGA-CHIOLERO
Museum Specialist
Chickaloon Village Traditional
Council (CVTC)



JOHN HAGEN
Curator of Indigenous Art and
Initiatives
Anchorage Museum



RACHEL BOESENBERG
Assistant Curator
Anchorage Museum



SARAH OWENS
Owner & Conservator
Interwoven Fibers, LLC



MONICA GARCIA-ITCHOAK
Program Officer
Rasmuson Foundation



SARAH ASPER-SMITH
Owner
ExhibitAK



CRIS GARCIA
Project Manager
Klondike Gold Rush National
Historical Park



ALEX TAITT
Assistant Curator, Digital
Content & Programs
Anchorage Museum



AMY STEFFIAN
Chief Curator
Alutiiq Museum



AMANDA LANCASTER
Curator of Collections
Alutiiq Museum



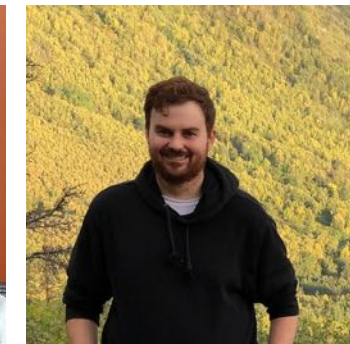
MONICA SHAH
Deputy Director of Collections &
Conservation
Anchorage Museum



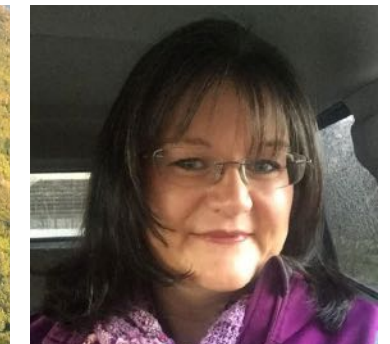
MARGARET GREUTERT
Chief Curator
Kodiak History Museum



ASHLEY BIVIN
Museum Director
Cordova Historical Museum



GREGORY STEWART
Director of Grants
Alaska Native Heritage Center



BETHANY BUCKINGHAM
FOLLETT
Curator
Wasilla Museum & Visitor Center



MARY IRVINE
Curator of Statewide Services
Alaska State Museum



GINA AGRON
Health Consultant
Alaska Occupational Safety and
Health Consultation and Training
(AKOSH C&T)



ANGELA LINN
Senior Collections Manager of
Ethnology and History
University of Alaska Museum of
the North (UAMN)



BOB "CJ" CURTIS-JOHNSON
Owner and Principal Consultant
SummitDay LLC



CHRISTINE CARPENTER
Designer and Project Manager
ExhibitAK



DR. PATRICK DRUCKENMILLER
Director of UAMN and Professor of
Geology, UA
University of Alaska Museum of the
North and UA Fairbanks



KERITH KOSS SCHRAGER
Head of Conservation
9/11 Memorial & Museum



BRANDY HOWARD, PE, CIH,
CSP
Group Manager of Industrial
Hygiene and Asbestos
Terracon



STEPHANIE BLACK
Conservator
Anchorage Museum

AWARDS



OUTSTANDING VOLUNTEER: DIANA WASSON

Outstanding Volunteer award went to Diana Wasson, a board member and volunteer of the Eagle Historical Society and Museum (EHS&M). Diana has been assisting EHS&M on a multi-year project to preserve and restore the St. Paul's Mission church in Eagle. As part of this bigger project, in 2023 she applied for a Museums Alaska Collections Management Fund grant to contract with a conservator to perform a condition assessment, document, and clean two moosehide drapes and eight textiles on display in the historic church.

Diana dedicated a significant amount of her time and was a key part of the success of this project. She showed a great level of motivation and skill, and assisted in all components—from hosting the conservator in Eagle on two on-site visits, to assisting in collections care tasks. These tasks were outside her area of experience but she embraced the situation.

She also helped to organize the collections care presentations and community workshops, and was instrumental in involving the community in the project. Her enthusiasm and love of Eagle—its museums and history—is impressive.

[LEARN MORE](#)



EXCELLENCE IN THE FIELD: *MANA: THE HISTORY WE INHERIT*

Mana: The History We Inherit is a groundbreaking exhibit enriching our knowledge of Alaska's heritage and history. The exhibit has a profound effect on Alaska's cultural landscape, particularly how it reshapes the narrative around Filipino American history in the state. By illuminating stories seldom shared or forgotten, the exhibit fills a significant gap in historical record, contributing to a more inclusive, nuanced, and accurate portrait of the state's history.

As a model of community-based curation, the exhibit brought together dozens of contributors from across Alaska. It was led by Tasha Elizalde, Shayne Nuesca, and Joshua Albeza Branstetter, with written contributions from Pearl-Grace Pantaleone and Matt Jardin, along with stories submitted by community members. The exhibit was made possible by generous donations from more than a dozen groups, including Filipino American community organizations uniting to uplift our elders.

The exhibit premiered at a poignant time in Alaska's history: the first state-recognized Filipino American History Month. Aware of this momentous occasion, curators knew the exhibit called for celebration and deep community involvement. To do this, they leveraged social media and other digital platforms to build anticipation and excitement, and foster engagement with the community throughout the process. The result was a vibrant event attended by more than 1,500 community members from across Alaska celebrating intergenerational connection, Filipino culture, and showcasing Filipino artists and small businesses.

[LEARN MORE](#)



MUSEUM CHAMPION: RON INOUYE

Ron Inouye has volunteered on the board of the Friends of the University of Alaska Museum of the North (UAMN) every year since 1991, serving as the Friends of UAMN president since 2012. Ron's genuine devotion, endless enthusiasm, unwavering reliability, and passion for knowledge have made him a cornerstone of our museum community. The Friends group played a major role in securing funding for the museum expansion in the early 2000's which doubled the building's size and transformed the ways the museum serves the public. Friends have hosted a giving challenge during holiday seasons since 2017. These contributions paired with community support have raised \$217,000 for the museum's most immediate needs.

Ron also serves as president of the Tanana-Yukon Historical Society, dedicated to sharing the history and continuing story of Fairbanks and Interior Alaska, volunteers for the Alaska Historical Society, dedicated to the promotion of Alaska's history, and serves on the UAF Elmer E. Rasmuson Library's Rare Book Endowment Committee.

Director Emerita of the UA Museum of the North Aldona Jonaitis noted in the nomination that, "Ron Inouye is devoted to the museum, and enthusiastically supports the myriad other organizations he works with. He is consistently optimistic, very hard working, and creative as he suggests new ideas that will help the museum. During the campaign for the museum expansion, he led the Friends of UA Museum of the North board to Juneau for discussions with legislators about the museum's funding needs, which they allocated. He was thus very instrumental in helping finance the museum's expansion."

[LEARN MORE](#)

THANK YOU, SPONSORS!



PROGRAMMING

Subheading

2024 was a conference year, and while much of our time was spent planning our conference, we were able to host three webinars as well. We hosted two webinars on development topics—membership and fundraising—and one webinar on *Reframing Indigenous Community Collections Stewardship* in partnership with Selena Ortega-Chiolero, a master's student at the University of Virginia Rare Book School and former board member of Museums Alaska.



UNLOCKING THE MOTIVATIONS OF MUSEUM MEMBERS

Rosie Siemer, Founder & CEO, FIVESEED



UNLOCKING THE MOTIVATIONS OF MUSEUM MEMBERS

Rosie Siemer, founder and CEO of FIVESEED and Principal Research of the Member Motivations Study, presented a thought-provoking session about what motivates museum members. Attendees discovered how research and innovative digital tools can empower museums to expand their reach, foster engagement, and build purpose into their membership programs.



REFRAMING INDIGENOUS COMMUNITY COLLECTIONS STEWARDSHIP

- **Angela Demma**, Curator of Collections and Exhibits, Alaska Native Heritage Center
- **Halena Kapuni-Reynolds**, Associate Curator on Native Hawaiian History and Culture, National Museum of the American Indian
- **Colleen Lucero**, Managing Director, Hopivewat Learning Center
- **Monique Tyndall**, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans
- **Angela Wade**, Tribal Historic Preservation Officer and Department Director of Culture and Historic Preservation, Chickaloon Village Traditional Council



REFRAMING INDIGENOUS COMMUNITY COLLECTIONS STEWARDSHIP

How do we navigate the management, care, and access to Indigenous materials in a sector that is still defined by colonized standards that do not recognize Indigenous lifeways? Panelists had an in-depth conversation on Indigenous community collections stewardship and how the museum and archival professions can help reframe how they engage and serve Indigenous communities.



OVERCOMING THE BARRIERS TO MUSEUM FUNDRAISING SUCCESS

Chad Barger, ACFRE, ACNP,
Founder, Productive Fundraising



OVERCOMING BARRIERS TO MUSEUM FUNDRAISING SUCCESS

Chad Barger, ACFRE, ACNP presented actionable solutions to common fundraising problems, revealing the most common barriers to effective fundraising at the museums that he has worked with and provided tips for overcoming them. Attendees were also given free access to document samples and templates to assist in fast tracking the implementation of these solutions.

WEBSITE & CRM UPDATES



Who we are + What we do + Get involved + Conference + [DONATE →](#)



Who we are + [What we do](#) + Get involved + Conference + [DONATE →](#)

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NEW WORDPRESS SITE

In 2024, after working with Weber & Co, an Alaskan Wordpress website development company, we launched our new website with an updated design.

Our previous website was created on Wild Apricot, which also served as our CRM. When we made the decision to switch to a new CRM, we knew we would also have to replace our website. We chose Wordpress for its ease of use and extensibility.

With the redesign, we wanted to create a website that was clean and modern. We also wanted to shift the focus of the images on our website away from museum buildings and focus more on the people who bring museum to life with their passion for sharing history, art, and culture with their communities. Our community of people is our strength and we wanted to highlight them.

We will be looking at ways to grow our website content in the future, but for now, we're excited about how it turned out.

CUSTOMER RELATIONSHIP MANAGEMENT (CRM) PLATFORM

In 2023, we made the decision to move from Wild Apricot to a new CRM, and after research, we chose Salesforce, which would allow us to streamline our services and communications to members.

The move to Salesforce would allow us to manage everything we do in one place—our emails, memberships, donations, sponsorships, grants we applied for, member pages, and the grants we awarded. We also liked that Salesforce was highly extensible, which would give us the ability to grow our services to members. In the beginning of 2024, we completed our initial migration to the new system and launched our new forms.

In the latter part of 2024, we realized that our programming would be undergoing major changes in 2025, and it would no longer make financial sense to create a grant portal—which was our main reason for choosing Salesforce. We quickly pivoted and began to search for another CRM solution that would better fit our new future needs. After some additional research, we chose the Neon One platform, with work to implement the CRM beginning in 2025.

ADVOCACY

Subheading

In 2024, the Museums Alaska director and board advocated in Juneau for three statewide priorities. Because we traveled to Juneau, we decided to set up virtual meetings with our DC delegation instead of attending in person. In our meetings, we reiterated our support for the American Alliance of Museums *Museums Advocacy Day* priorities and discussed local priorities in Alaska.

JUNEAU

From January 31 to February 2, the Museums Alaska board and director met with state representatives and senators to advocate for the museum and cultural center sector. Our three priorities for 2024 were:

Updating the Undocumented Property Statute

The current undocumented property statute requires museums and cultural centers to follow outdated and expensive methods of public notifications, which prevent them from managing their collections to meet their mission. We asked state representatives and senators to sign on to the updated law, which will allow museums to use lower-cost, digital alternatives to publishing FIC collections information in local papers.

Fully Fund the Alaska State Libraries, Archives, and Museums

We asked state representatives and senators to fund the Alaska State Libraries, Archives, and Museums. Our State's repository of knowledge and history should always be fully funded and staffed to care for and share the history, knowledge, stories, and treasures of Alaska with our residents and visitors. Fully funding SLAM will also allow them to meet their own mission, care for the state's collection, and continue to support museums across the state of Alaska with the Grant-In-Aid program—an essential source of funding for Alaska museums.

Museums Infrastructure Matching Grant Program

Many museums are in older buildings and our state's cultural heritage and history is at risk unless museums renovate or construct new buildings. We discussed the need for establishing a matching grant program for museum construction and major expansions in the state of Alaska, similar to the existing Library Construction Grant Program.

In our meetings, we received support for the changes to the undocumented property statute, and while the bill did not pass committee in 2024, it was clear that this was an issue that would be supported across the aisle.

We also received interest from elected officials on the infrastructure matching grant program and will pursue that program in the coming years as well. The Advocacy Committee will also seek more information on the State Museum funding process and how we can better advocate for the Grant-In-Aid funding moving forward.



WASHINGTON, D.C.

Museums Alaska was unable to attend the 16th Museums Advocacy Day on February 26-27, 2024, due to our work in Juneau. However, we still had an in-person representative in DC! Heather Pennington moved to Alaska in 2024, and attended Museums Advocacy Day to advocate for Alaska. It was through Advocacy Day that we met Heather and invited her to join our board.

Issues: to support at least \$55.5 million in FY24 funding and at least \$65.5 million in FY25 funding for museum programs at the Institute of Museum and Library Service's Office of Museum Services (OMS); to sign on to Appropriations letters supporting "robust funding" for OMS; include a non-itemizer (universal) charitable deduction in any tax package; and co-sponsor the Charitable Act (S. 566/H.R. 3435). For members of the House of Representatives, museum advocates urged lifting the House ban that makes museums ineligible for House Community Project Funding (also known as earmarks) in the annual appropriations process.

Museums Alaska also had online meetings with Senator Sullivan's and Representative Peltola's offices to echo the advocacy messages provided by AAM, and to let both offices know about state-specific issues our museums are facing, like the need for infrastructure funding.

JUNEAU NETWORKING

Subheading

While we were in Juneau, we were able to fit in some training, networking, and an Alaska State Museum tour. Thank you to all of our Juneau colleagues who were able to join us in an evening of bowling, and thank you to Adriana Botelho-Alvarez for giving us a behind the scenes museum tour. Other images below are from a board team meeting after our first few advocacy meetings, and pictures with some of Alaska's Representatives and Senators.



FINANCES

Subheading

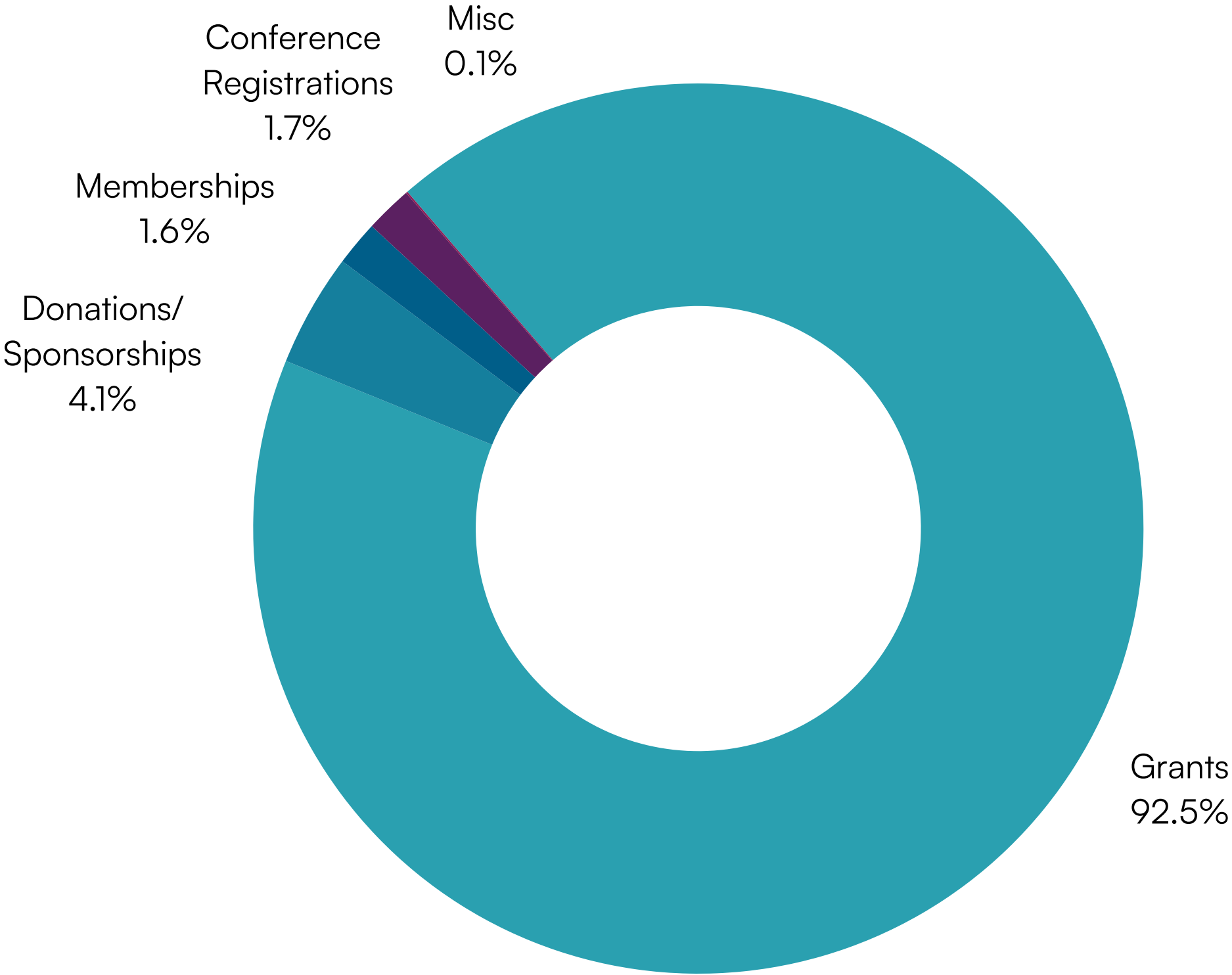
TOTAL INCOME

As has been true for over 20 years, the majority of our total income has been granted by Rasmuson Foundation. Most of the funding was allocated to our pass through grant programs—the Alaska Art Fund (AAF) and the Collections Management Fund (CMF).

In 2024, we had conference-specific income through grants, donations, and registrations.

We also received funding from The CIRI Foundation and the Henry Luce Foundation to provide grants through to Access to Alaska Native Collections program.

The remaining income was from our generous members and donors.



FINANCES

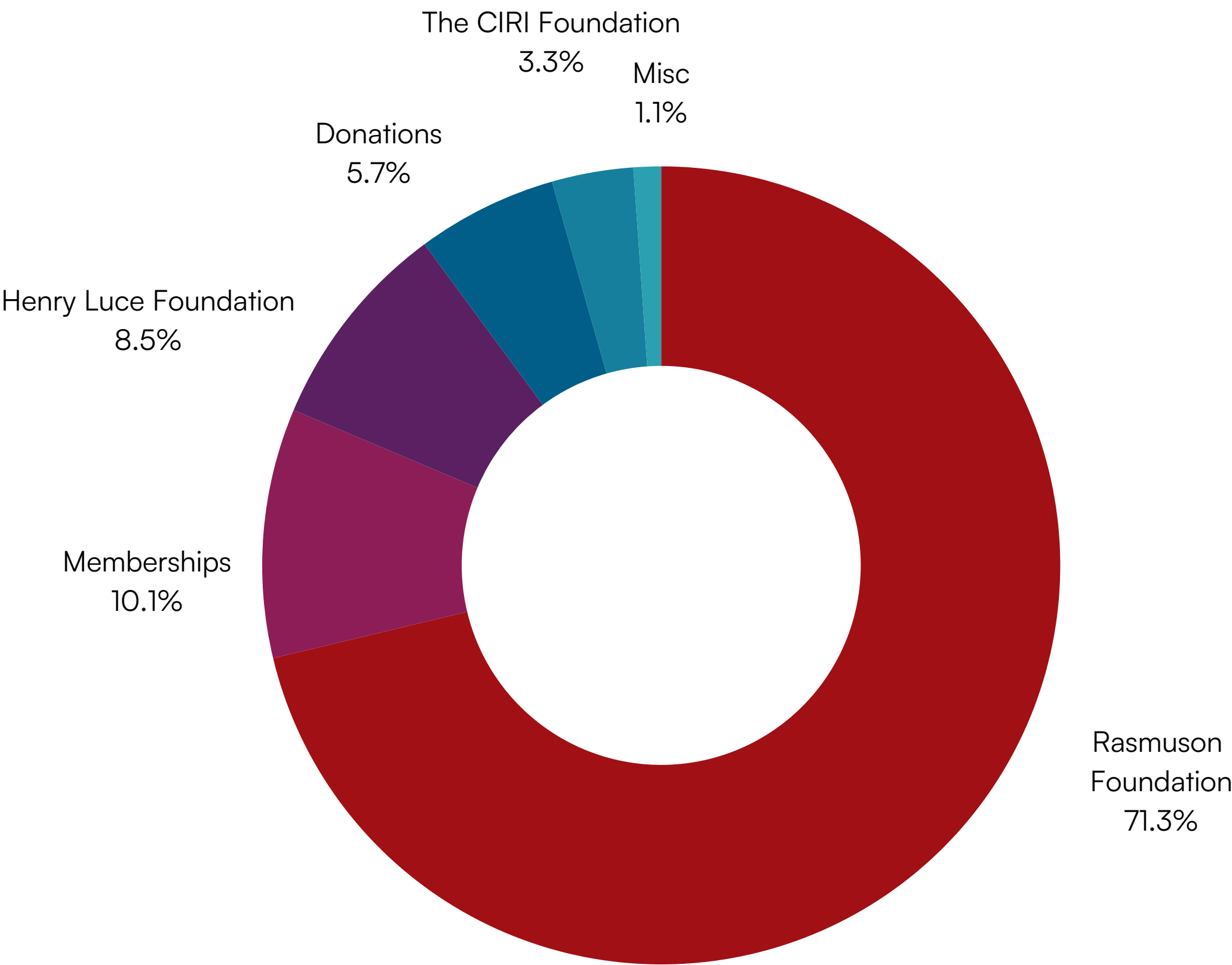
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OPERATING INCOME

In 2024, foundation grants made up most of our operating income.

This funding covered our time and expenses managing pass-through grant programs funded by these foundations—the Alaska Art Fund, Collections Management Fund funded by Rasmuson Foundation, and the Access to Alaska Native Collections program funded by The CIRI Foundation and the Henry Luce Foundation.

The majority of our remaining income was made up of membership dues and donations from individual supporters as well as museums, and cultural centers.



FINANCES

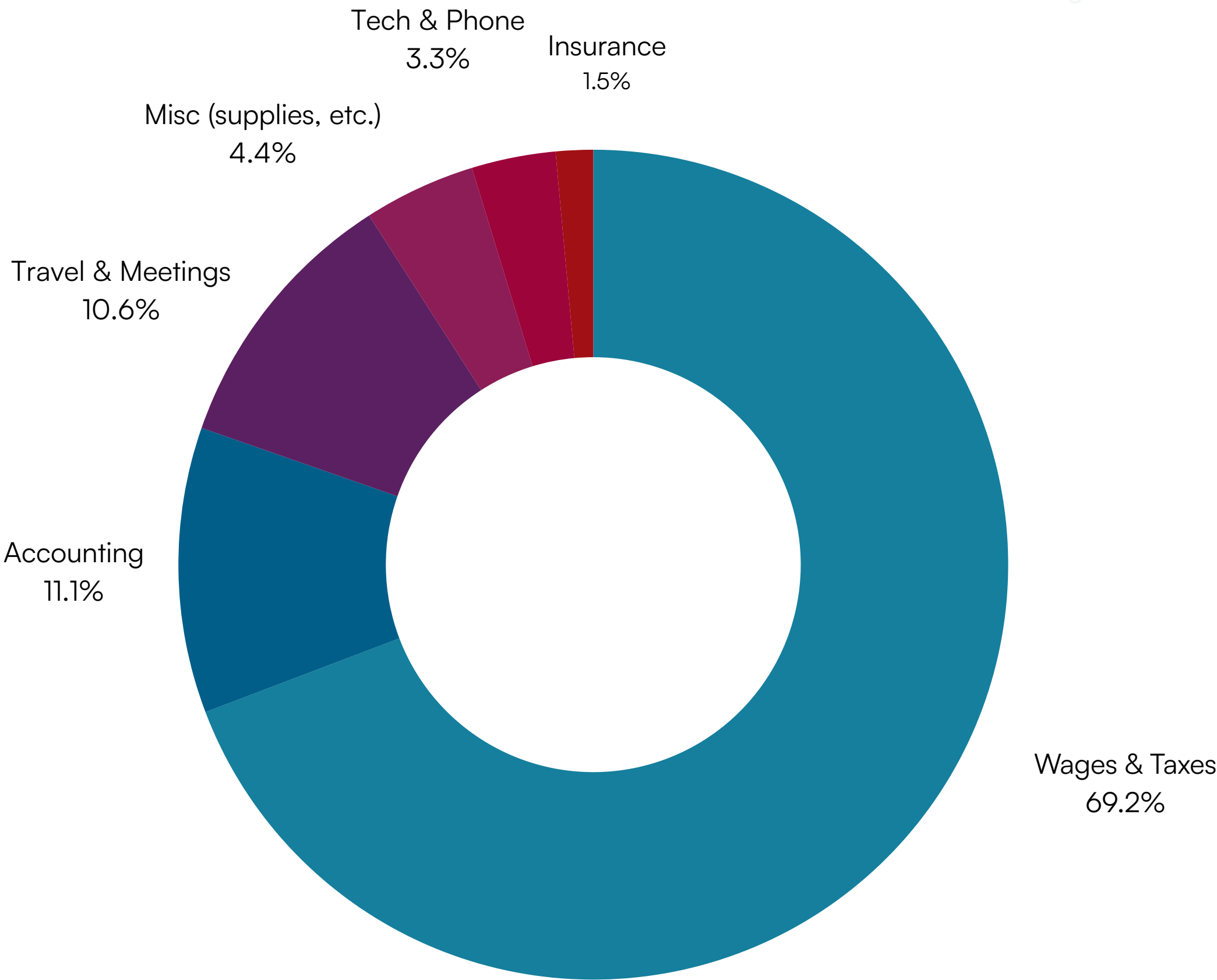
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OPERATING EXPENSES

Our 2024 operating expenses are very similar to previous years.

The largest shift from previous years, was our higher travel and meetings expenses as we paid for most of our board to attend a board retreat in Juneau and the remaining board members, we paid for their trip to our biennial conference in Fairbanks—both of which required more travel than usual.

The majority of our 2024 operating expenses were covered with the generous support of Rasmuson Foundation.



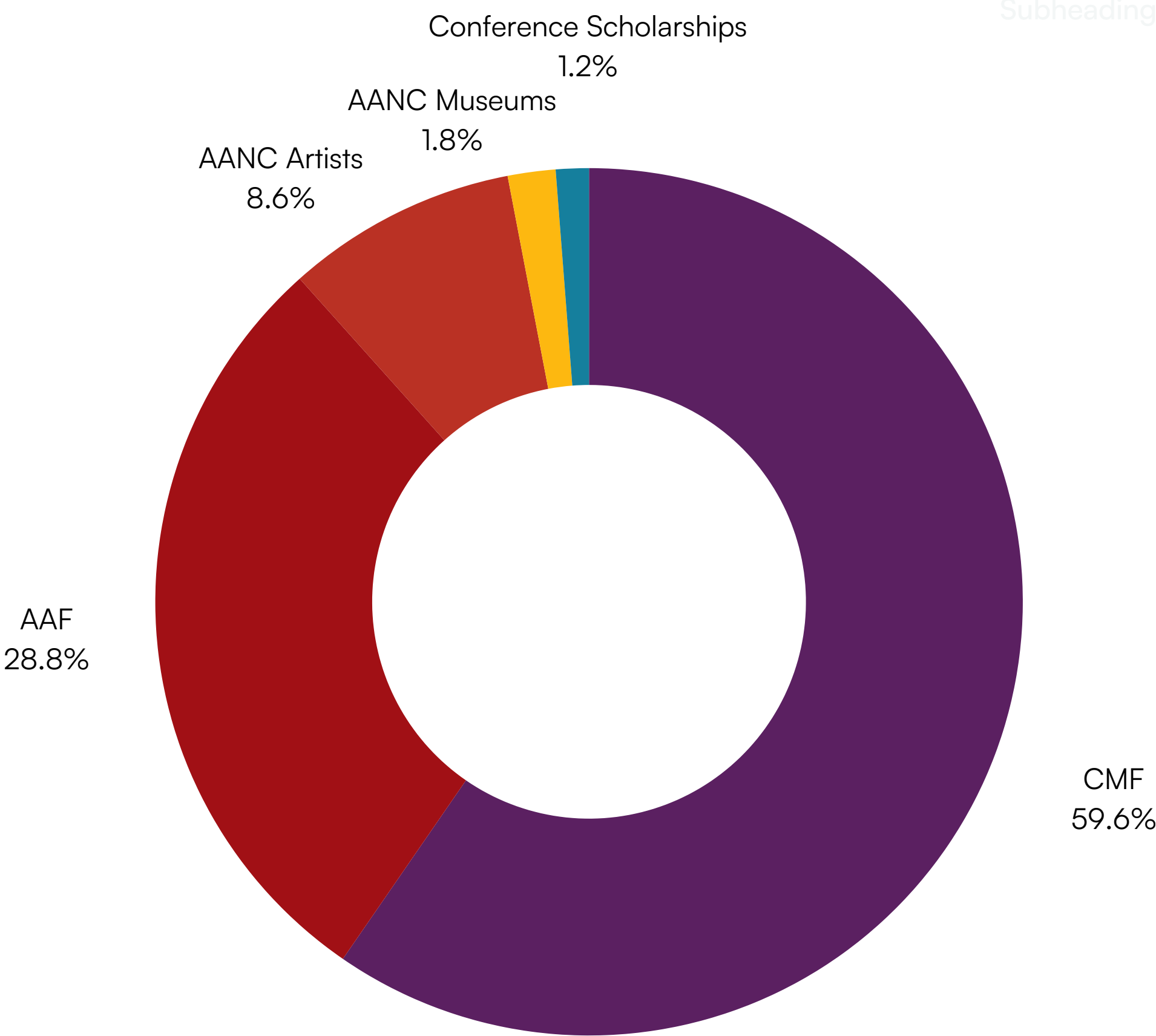
FINANCES

Subheading

GRANTS AWARDED

In 2024, Museums Alaska managed three pass-through grant programs: the Alaska Art Fund (AAF), the Collections Management Fund (CMF)—both funded by Rasmuson Foundation—and the Access to Alaska Native Collections program (AANC)—funded by The CIRI Foundation and the Henry Luce Foundation.

We also awarded scholarships to our conference using scholarship donations and auction income from our 40th Anniversary Auction in 2023 and our online conference auction in 2022. Thank you to all of our scholarship donors, as well as our auction donors and bidders!



THANK YOU, MEMBERS!

Subheading

ORGANIZATIONAL

Alaska Association for Historic Preservation	Kodiak History Museum
Alaska Aviation Museum	McCarthy-Kennicott Historical Museum
Alaska Botanical Garden	Morris Thompson Cultural and Visitors Center
Alaska Childrens Museum	Museum of Alaska
Alaska Museum of Science & Nature	Museum of the Aleutians
Alaska State Council on the Arts	Palmer Museum of History and Art
Alaska State Museum Juneau	Prince William Sound Science Center
Aleutian Pribilof Islands Association	Resurrection Bay Historical Society
Alpine Historical Park	Sealaska Heritage Institute
Alutiiq Heritage Foundation (Alutiiq Museum)	Seward Community Library & Museum
American Bald Eagle Foundation	Sitka Historical Society & Museum
Aunt Claudia's Dolls, a Museum	Sitka Sound Science Center
Bristol Bay Historical Society	Skagway Museum
Carrie M. McLain Memorial Museum	Tanana-Yukon Historical Society
Chugach Museum	Tenakee Historical Collection
Circle District Historical Society	The Hammer Museum
Clausen Memorial Museum	The Homer Society of Natural History, Inc. dba Pratt Museum
Eagle Historical Society and Museums	The Nolan Center
Fraternal Order of Alaska State Troopers	Valdez Museum & Historical Archive
Haines Sheldon Museum	Wasilla Museum and Visitor Center
Independence Mine State Historic Park	Willow Historical and Wildlife Foundation
Jensen-Olson Arboretum	
Juneau-Douglas City Museum	
Ketchikan Museums	
Klondike Gold Rush National Historical Park	

INDIVIDUAL

Allison Stacy	Katie Myers
Amanda Lancaster	Kimberly Arthur
Amy Steffian	Kristin O'Lear
Andrea Nelson	Margaret Greutert
Angela Linn	Megan Plaumann
Angie Demma	Michael O'Meara
Ann Stegina	Molly Conley
Ashley Bivin	Monica Garcia-Itchoak
Betany Porter	Monica Shah
Christine Carpenter	Nadia Sethi
Christine Smith	Patricia Partnow
Cynthia Jones	Rhonda Bohart
Cynthia Lagoudakis	Robert Banghart
Dixie Clough	Ronald Ihouye
Elizabeth Jane Cook	Roxana Adams
Ellen Carrlee	Sara Piasecki
Hayley Chambers	Sarah Asper-Smith
Heather Beggs	Sarah Harrington
Heather McClain	Sarah Owens
Heather Pennington	Selena Ortega-Chiolero
Heidi Catlett	Stephanie Black
Janet Northey	Sue Deyoe
Joan Antonson	
Kailee Van Zile	
Karl Gurcke	

THANK YOU, DONORS!

Subheading

FOUNDATIONS

Rasmuson Foundation
Henry Luce Foundation
The CIRI Foundation
Usibelli Foundation
Alaska Community Foundation



CORPORATIONS / NONPROFITS

Alaska Botanical Garden, Inc.	Morris Thompson Cultural and Visitors Center
Alyeska Pipeline Service Company	Northwind Architects
Archival Methods	State of Alaska - Alaska State Museum
Blaine’s Art Supply	Summit Day Media
Corvus Design	The Homer Society of Natural History, Inc. dba Pratt Museum
Design and Production, Inc.	
Dorfman Museum Figures, Inc.	
First National Bank Alaska	
Gaylord Archival	
Ideum, Inc.	
Kinross Alaska	
Marathon Petroleum Corporation	

INDIVIDUALS

Allison Stacy	Heather Pennington
Ashley Bivin	Karl Gurcke
Bethany Buckingham Follett	Lynn Follett
Betty Roark	Marina Briggs
Christine Carpenter	Nadia Sethi
Cynthia Lagoudakis	Patricia Relay
Debra King	Rosemary Carlton
Diana Pritchard	Roxana Adams
Dixie Clough	Sara Piasecki
Donna Matthews	Sarah Owens
Heather McClain	Wanda Chin & Terry Dickey

BY THE NUMBERS

Subheading

95

MEMBERS

42

DONORS

1.6K

FACEBOOK
FANS

3.5K

FACEBOOK
INTERACTIONS

1.1K

INSTAGRAM
FANS

780

EMAIL
SUBSCRIBERS

1.1K

YOUTUBE
VIEWS

20

VOLUNTEERS

9

BOARD
MEMBERS

1

STAFF
MEMBER

A FINAL NOTE

Subheading

As always, we have been honored to serve Alaska's museum and cultural center community.

Thank you to all of our supporters and volunteers who help us meet our mission.

Contact Us

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 director@museumsalaska.org

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9:00 am to 5:30 pm

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