



Museums Alaska - Alaska Art Fund 2024

Museums Alaska, Inc.

Application #AAF20240008

Name: Dixie Clough

Phone: (907) 371-4348

Email: director@museumsalaska.org

Applicant Profile

Applicant Type	Organization
Name	Dixie Clough
Legal Name	Museums Alaska, Inc.
Email	director@museumsalaska.org
Primary Phone	(907) 371-4348
Alternate Phone	(907) 371-4348
Address	625 C St Anchorage, Alaska 99501 UNITED STATES
Website	museumsalaska.org
501(c)(3) Incorporation Date	01/30/1985
FEIN / Tax ID	92-0097153
Date Organization Formed	10/17/1983

Mission Statement

Museums Alaska supports museums and cultural centers in Alaska and enhances public understanding of their value.

Organization History

Museums Alaska is a statewide professional association that strengthens museums and cultural centers and enhances public understanding of their value through training, networking, professional development opportunities, grant programs, and advocacy. The organization began as a committee of the Alaska Historical Society in the late 1970s and became a non-profit organization [501(c)(3)] in 1983. Over the past four decades, Museums Alaska has steadily strengthened its operations and services and in 2020 hired its first full-time director to further grow the organization. Museums Alaska provides services to museums, cultural organizations, and professionals across Alaska. Members represent a diverse group of professionals, students, consultants, and museum enthusiasts who are interested in caring for and sharing Alaska's heritage. The organization supports an average of 150 members in communities from Nome to Ketchikan and many others who participate in events, programs, and trainings hosted by Museums Alaska. To advance its mission, Museums Alaska acts as a clearinghouse for information about Alaska's cultural institutions and their activities, advocates for museums at the state and national levels, develops opportunities and resources for professional education, and maintains an innovative grant program.



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Organization Information

Organization President / Executive Director Name

Organization President/Executive Director Phone Number

Organization President/Executive Director Email Address

Organization Type

(Nonprofit, Government, Tribal Entity, Other)

Exemption Status

(501(c)(3), 509(a), Other)

If other status, please specify

Fiscal Sponsor Information (if applicable)

Fiscal Sponsor Name

Fiscal Sponsor Address

Fiscal Sponsor EIN

Organization Size

Total Organization Budget

Total Number of Board Members

Total Number of Staff

Total Number of Volunteers

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Provenance and Eligibility

PLEASE ANSWER THESE QUESTIONS FIRST. They will help you ensure the artwork you wish to purchase is eligible for this grant program.

The artwork conforms to the Indian Arts and Crafts Act of 1990.

The materials used in the artwork conform to current federal and state regulations concerning prohibited paleontological and archaeological materials.

The artwork reflects the artist's heritage and is not an appropriation of another cultural tradition.

Could the artwork be considered sacred art?

If your artwork reflects a heritage other than the artist's own heritage or may be considered sacred art, please do one or more of the following in this space:

- **Address why it is an appropriate use of another cultural tradition, and not cultural appropriation.**
- **Address why this particular sacred artwork is an appropriate artwork to include in your collection and/or display publicly.**

This work was made by an artist who is currently living in Alaska.

This work was made by an artist who is alive today or died within the past calendar year.

If the museum is seeking to purchase artwork from a museum volunteer or an artist related to a board member, the museum is required to have an acquisition process that includes community members (which is best practice) to mitigate conflict of interest in the selection process. In the case of purchasing art from an artist related to a board member, the museum must also have a process in place in which the board member recuses themselves from all decisions related to the purchase.

If you are seeking to purchase artwork from a museum volunteer or an artist related to a board member, please explain how, in your artist and artwork selection process, your organization ensured the above relationships—volunteer or the artist's relation to a board member—did not influence the museum's decision.

Please upload your organization's Collections Policy here.

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From whom are you purchasing the artwork? (artist, gallery, private citizen)



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Please provide the provenance of the artwork, insofar as possible (including date of composition, places and dates of showings, awards and dates, and previous owners).

(2500 characters max)

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Artwork To Be Purchased (Information)

Artist Information

Artist Name

Artist Address

Artist Email Address

Artist Phone Number

Artwork Information

Title of Artwork

Medium

Date Completed

(If only year is known, enter December 31.)

Dimensions

Price of Artwork

Funding Request

(Provide the dollar amount of your request. You may apply for the full price of the artwork. If the full price of the artwork exceeds the allotted amount [\$35,000 per institution per year], you must provide a detailed fundraising plan and demonstrate that additional funds are secured or in reserves.)

Please let us know how we may use the image you are providing in this grant application. Check all that apply.

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MUSEUMS
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Image and Documents File Upload

No Work Samples are assigned to this application.



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Narrative

Please answer the following questions to show the panel that your organization:

- Uses an unbiased, collaborative method of choosing or commissioning new pieces for your collection,
- Has a clear understanding on how the artwork will fit into and improve your collection and educational goals,
- Has done research into and feels that the price of the piece is fair, and
- Has a clear plan for how the artwork will be cared for and shared with the public.

TIP: Click on the question marks next to each section for guiding questions.

Briefly describe the artwork your organization would like to purchase.

(1500 character limit)

Tell us about the artist's background and experience.

(2500 character limit)

Why does your museum want to add this artwork to their collection?

(3300 character limit)

If your artwork is a commissioned piece, please write a description and explanation of your expected commission timeline.

If your artwork purchase is not a commission, you do not need to answer this question.

Where will your museum store or display this piece and how will you protect it from the elements?

(2500 character limit)

Is there anything else the review committee needs to know about your application?

(2000 character limit)

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Public Art Questions

If you are commissioning an outdoor artwork, like a mural or sculpture, please answer the following questions.

ALL outdoor art applicants must answer this question—regardless of where the art will be located:

How will you care for the outdoor artwork in the long-term, and how will this conservation and care be funded?

(1500 character limit)

Will this artwork be located on property your organization owns? If not, please complete the following questions.

If your commission will be located on property that your organization does not own, please upload a copy of the agreement with the property owner here.

The agreement should indicate who the owner of the artwork is, terms around the installation of the artwork, who is responsible for the long-term care of the artwork, how long the artwork can stay on the property, how the artwork will be removed at the end of its lifespan or the end of the agreement, and how the agreement can be amended in the future, if necessary.

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Please write a short summary of the attached agreement here—specifically, how long the agreement will last, who will own the artwork, who will be responsible for security and maintenance of the artwork, and any other pertinent details.



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Optional Attachments

You may attach up to six additional optional attachments directly from your computer. (No need to upload these files to the Media Library. The "upload" links below allow you to browse your computer files and upload them directly.)

If you need to attach more than six attachments, please contact the program administrator.

Optional Attachment

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Certificate and Signature

In order for your application to be considered, you must certify the following and provide your digital signature below.

Have you completed final reporting for all previous Alaska Art Fund (previously Art Acquisition Fund) grants?

Have you completed the requirements for any outstanding grants from Rasmuson Foundation?

If you are unable to certify any of the above, you MUST contact the program administrator to determine whether the work can be considered for funding BEFORE submission.

I agree to Museums Alaska's Code of Conduct.

Signature of Authorized Representative

(Typed name signifies authorization)

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