

# About the Collections

The Museum of the Aleutians holds diverse mediums of Unangaŋ art featuring basketry and weaving, sculpture, headwear, material culture, and contemporary art.

In addition, the Museum holds archival reference material documenting traditional Unangaŋ techniques from across the Aleutian Islands Region.



Top: Snuffbox, Tamlada-x, by Gertrude Svarny 2013.014.001a-b

Bottom: Mat in fish basket weave, by Jennie Gollie of Attu, 2004.064.036



**Contact our Collections  
Department for any Research  
or Viewing Requests**

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Image: Short Unangan Visor by Gertrude Svarny, 2007.009.001



**MUSEUM OF THE ALEUTIANS  
NATIVE ALASKAN ART  
COLLECTIONS AND RESOURCES**

Images Top to Bottom: Mask Sculpture by Gertrude Svarny, 2013.016.001; Fish Style Basket by Unknown Artist, 2004.006.001; Sewn Gut Skin Pouch by Unknown Artist, 2008.090.001; Unangan Woman Weaving a Basket by Gertrude Svarny, 2008.030.022; and Fish Style Basket by Jennie Gollie of Atka, 2004.064.029



## Reference Materials



Reference material relating to all formats can be found in the Museum's Reference Collection including, videos, cassette tapes, written instruction, and example pieces.



Image: Dressed Doll by Sophie Pletnikoff, 1999.010.014



Image: Brother Owl by Laresa Syverson Hope, 2006.022.001

## Contemporary Art

The Museum houses an expanding contemporary art collection with pieces from artists including: Gertrude Svarny, Agnes Thompson, Laresa Syverson Hope, and more!



## Unanga Fine Arts

### Highlights

- **Over 100 basketry/weaving items**
- **Approximately 40 gut sewing examples**
- **Sculptures, carvings, and dolls**
- **Paintings, fine art prints, woodblock prints, and more.**

Examples of all mediums can be found in our collections that are from the entire Aleutian Islands Region.

