



Museums Alaska - Alaska Art Fund 2023

Test Museum

Application #AAF20230001

Primary Contact:

Ms. Dixie Clough

Phone:

(202) 560-2773

Email:

dixie.leigh.clough@gmail.com

Applicant Profile

**Applicant Type**

Organization

**Legal Name**

Test Museum

**Address**

123 Test St  
Test, Alaska 99501  
UNITED STATES

**Telephone**

**Primary Contact**

Ms. Dixie Clough

Phone: (202) 560-2773

Email: dixie.leigh.clough@gmail.com

**FEIN / TAX ID**

12-3456789

**Date Organization Formed**

01/06/2015

**Web Address**

**Mission Statement**

I am dedicated to testing the latest grants on this site.

**Organization History**

I just started, so I could test the grants on this site.



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## Organization Information

**Organization President / Executive Director Name**

**Organization President/Executive Director Phone Number**

**Organization President/Executive Director Email Address**

**Organization Type**

*(Nonprofit, Government, Tribal Entity, Other)*

**Exemption Status**

*(501(c)(3), 509(a), Other)*

**If other status, please specify**

## Fiscal Sponsor Information (if applicable)

**Fiscal Sponsor Name**

**Fiscal Sponsor Address**

**Fiscal Sponsor EIN**

## Organization Size

**Total Organization Budget**

**Total Number of Board Members**

**Total Number of Staff**

**Total Number of Volunteers**

**You must click "Save Work" at the bottom of each page.**



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## Provenance and Eligibility

PLEASE ANSWER THESE QUESTIONS FIRST. They will help you ensure the artwork you wish to purchase is eligible for this grant program.

**The artwork conforms to the Indian Arts and Crafts Act of 1990.**

**The materials used in the artwork conform to current federal and state regulations concerning prohibited paleontological and archaeological materials.**

**The artwork reflects the artist's heritage and is not an appropriation of another cultural tradition.**

**Could the artwork be considered sacred art?**

**If your artwork reflects a heritage other than the artist's own heritage or may be considered sacred art, please do one or more of the following in this space:**

- **Address why it is an appropriate use of another cultural tradition, and not cultural appropriation.**
- **Address why this particular sacred artwork is an appropriate artwork to include in your collection and/or display publicly.**

**This work was made by an artist who is currently living in Alaska.**

**This work was made by an artist who is alive today or died within the past calendar year.**

**If the museum is seeking to purchase artwork from a museum volunteer or an artist related to a board member, the museum is required to have an acquisition process that includes community members (which is best practice) to mitigate conflict of interest in the selection process. In the case of purchasing art from an artist related to a board member, the museum must also have a process in place in which the board member recuses themselves from all decisions related to the purchase, and the museum must attach their conflict of interest policy.**

**If you are seeking to purchase artwork from a museum volunteer or an artist related to a board member, please explain how, in your artist and artwork selection process, your organization ensured the above relationships—volunteer or the artist's relation to a board member—did not influence the museum's decision.**

**If your artist is related to a board member, please upload your conflict of interest policy here.**

*No File Uploaded*



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**Please upload your organization's Collections Policy here.**

*No File Uploaded*

**Please list your organization's Collections Policy pages that discuss your collections committee and its process. This will allow the panel to find the relevant pages more easily.**

**Please list your organization's Collections Policy pages that are most relevant to this artwork or artist choice. This will allow the panel to find the relevant pages more easily.**

**For commissioned art, when is the artwork estimated to be completed installed?**

**From whom are you purchasing the artwork? (artist, gallery, private citizen)**

**Please provide the provenance of the artwork, insofar as possible (including date of composition, places and dates of showings, awards and dates, and previous owners).**

*(2500 characters max)*

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Artwork To Be Purchased (Information)

## Artist Information

**Artist Name**

**Artist Address**

**Artist Email Address**

**Artist Phone Number**

## Artwork Information

**Title of Artwork**

**Medium**

**Date Completed**

*(If only year is known, enter December 31.)*

**Dimensions**

**Price of Artwork**

**Funding Request**

*(Provide the dollar amount of your request. You may apply for the full price of the artwork. If the full price of the artwork exceeds the allotted amount [\$35,000 per institution per year], you must provide a detailed fundraising plan and demonstrate that additional funds are secured or in reserves.)*

**Please let us know how we may use the image you are providing in this grant application. Check all that apply.**

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### Image and Documents File Upload

No Work Samples are assigned to this application.



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## Narrative

Please answer the following questions to show the panel that your organization:

- Uses an unbiased, collaborative method of choosing or commissioning new pieces for your collection,
- Has a clear understanding on how the artwork will fit into and improve your collection and educational goals,
- Has done research into and feels that the price of the piece is fair, and
- Has a clear plan for how the artwork will be cared for and shared with the public.

TIP: Click on the question marks next to each section for guiding questions.

**Briefly describe the artwork your organization would like to purchase.**

*(1500 character limit)*

**Tell us about the artist's background and experience.**

*(2500 character limit)*

**Why does your museum want to add this artwork to their collection?**

*(3300 character limit)*

**If your artwork is a commissioned piece, please write a description and explanation of your expected commission timeline.**

***If your artwork purchase is not a commission, you do not need to answer this question.***

**How did the artist price their artwork?**

*(2500 character limit)*

**What process did your museum use to find and choose this piece?**

*(2500 character limit)*

**Where will your museum store or display this piece and how will you protect it from the elements?**

*(2500 character limit)*

**How will your museum share this piece with the public?**

*(2500 character limit)*

**Is there anything else the review committee needs to know about your application?**

*(2000 character limit)*



MUSEUMS  
ALASKA

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## Public Art Questions

If you are commissioning an outdoor artwork, like a mural or sculpture, please answer the following questions.

**ALL outdoor art applicants must answer this question—regardless of where the art will be located:**

**Please upload a timeline for the creation of your outdoor art commission. Please include when payments will be disbursed to the artist.**

*No File Uploaded*

**ALL outdoor art applicants must answer this question—regardless of where the art will be located:**

**How will you care for the outdoor artwork in the long-term, and how will this conservation and care be funded?**

*(1500 character limit)*

**Will this artwork be located on property your organization owns? If not, please complete the following questions.**

**If your commission will be located on property that your organization does not own, please upload a copy of the agreement with the property owner here.**

The agreement should indicate who the owner of the artwork is, terms around the installation of the artwork, who is responsible for the long-term care of the artwork, how long the artwork can stay on the property, how the artwork will be removed at the end of its lifespan or the end of the agreement, and how the agreement can be amended in the future, if necessary.

*No File Uploaded*

**Please write a short summary of the attached agreement here—specifically, how long the agreement will last, who will own the artwork, who will be responsible for security and maintenance of the artwork, and any other pertinent details.**



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## Optional Attachments

You may attach up to six additional optional attachments directly from your computer. (No need to upload these files to the Media Library. The "upload" links below allow you to browse your computer files and upload them directly.)

If you need to attach more than six attachments, please contact the program administrator.

### **Optional Attachment**

*No File Uploaded*

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*No File Uploaded*

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*No File Uploaded*

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## Certificate and Signature

In order for your application to be considered, you must certify the following and provide your digital signature below.

**Have you completed final reporting for all previous Alaska Art Fund (previously Art Acquisition Fund) grants?**

**Have you completed the requirements for any outstanding grants from Rasmuson Foundation?**

**If you are unable to certify any of the above, you MUST contact the program administrator to determine whether the work can be considered for funding BEFORE submission.**

**I agree to Museums Alaska's Code of Conduct.**

**Signature of Authorized Representative**

*(Typed name signifies authorization)*

**You must click "Save Work" at the bottom of each page.**