Interactive Exhibit Considerations

• Interactive does not always equal “hands on”

• Is it intuitive --- can people use it without reading a label?

• Does it need to be reset?

• Is it worth doing again?

• Does it provide an “aha”?  

• Does it reinforce content, or is it merely clever?

• Does it use simple, maintainable (durable) materials?

• Can multiple people use it?

• Does it foster communication and cooperation?

POW!
Paul Orselli Workshop
www.orselli.net