About the Collections

The Museum of the Aleutians holds diverse mediums of Unangax̂ art featuring basketry and weaving, sculpture, headwear, material culture, and contemporary art.

In addition, the Museum holds archival reference material documenting traditional Unangax̂ techniques from across the Aleutian Islands Region.

Contact our Collections Department for any Research or Viewing Requests

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MUSEUM OF THE ALEUTIANS
NATIVE ALASKAN ART COLLECTIONS AND RESOURCES


Top: Snuffbox, Tamlada-x, by Gertrude Svarny
2013.014.001a-b

Bottom: Mat in fish basket weave, by Jennie Gollie of Attu,
2004.064.036

Image: Short Unangan Visor by Gertrude Svarny, 2007.009.001
Reference Materials

Reference material relating to all formats can be found in the Museum’s Reference Collection including, videos, cassette tapes, written instruction, and example pieces.

Unanga Fine Arts

Highlights

- Over 100 basketry/weaving items
- Approximately 40 gut sewing examples
- Sculptures, carvings, and dolls
- Paintings, fine art prints, woodblock prints, and more.

Examples of all mediums can be found in our collections that are from the entire Aleutian Islands Region.

Contemporary Art

The Museum houses an expanding contemporary art collection with pieces from artists including: Gertrude Svarny, Agnes Thompson, Laresa Syverson Hope, and more!

Image: Dressed Doll by Sophie Pletnikoff, 1999.010.014

Image: Brother Owl by Laresa Syverson Hope, 2006.022.001