Getting Started

The State Wide Museum Association

MUSEUMS ALASKA
Solving foundations and the open multiple perspectives we aspire to. This is our ongoing commitment. Our organization, its leaders, and the community we are serving are committed to making museums accessible to all. We are committed to the principles of inclusivity, equity, and accessibility in all our work.

Once the decision was made to form a new organization just for museums and museum programs, training for museum staff (paid and volunteer) and public programming, the process of museums shifting resources to support for museums on a community scale became clearer and began to take form. This process is ongoing and will continue to evolve. The General Education program is one of the key initiatives of the museum. The committee is committed to ensuring that the museum's programming is accessible and inclusive for all.

Museum budgeting, strategic plans, and the community's input on the Alaska State Museum's future are crucial to the museum's success. These discussions are ongoing and will continue to shape the museum's future. The committee is committed to ensuring that the museum's programming is accessible and inclusive for all.

Strategic planing has been ongoing. The museum's priorities are shifting to align with the needs of the community. This includes focusing on community engagement, education, and outreach. The museum is committed to ensuring that all members of the community have access to its programs and resources.

The museum's strategic plan is a living document, designed to evolve and adapt as the museum's needs and priorities change. The committee is committed to ensuring that the museum's programming is accessible and inclusive for all.

In conclusion, the museum is committed to ensuring that the museum's programming is accessible and inclusive for all. The committee is committed to ensuring that the museum's programming is accessible and inclusive for all.
Friends, 1987

Used for the support of Inuvialuit Conference

Wanda Chin, Savannah of the Muses, Alaska, Igoa.

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Gathering Things Done

The work of Arizona's history was accomplished in the Senate, and wanted to be part of it. As a result, I was elected to the Senate, where we worked to get the job done. We were able to make progress on the many things that needed to be done. The Senate was able to pass a bill that would help us achieve our goals. However, this was not enough. We needed to do more. We continued to work on the bill, and it was passed into law. The result was that Arizona's history was preserved for future generations. The history of Arizona's history was preserved for future generations.

Chances

In the early 1990s, Arizona's history was very active in preserving and promoting history. The Arizona Historical Society was a major force in preserving and promoting history. The society was able to make a significant impact on the preservation and promotion of history. The society was able to make a significant impact on the preservation and promotion of history. The society was able to make a significant impact on the preservation and promotion of history.
Historical Society McMinn.

Alaska's Native museums and cultural centers have been working closely with the Alaska Historical Society since 1997. The partnership has grown over the years, leading to increased collaboration and the development of the Alaska Historical Society's museum services.

Our annual professional development conferences provide valuable continuing education for museum staff.

This work is focused on the importance of cultural resources. The society is committed to advocating for the protection and preservation of Native cultural heritage, ensuring that the stories of our ancestors are preserved for future generations.
Conference Resources

Planning, designing, and building museum exhibits, using California Academy of Sciences led a workshop to address development. Robert Kosiak, designer & planner for the San Francisco Museum of Modern Art, led sessions on the relationship between exhibits and exhibitions, focusing on the planning and design of exhibits.

1986
1987

Museum: Aluminums, and Dinosaur Teeth. Presentation by John Smith.

1985

Sessions focused on the relationship between exhibits and exhibitions, with a particular emphasis on exhibits, which are often planned through a process called "planning." This process involves defining the goals of the exhibit, selecting the content, and designing the format.

1984

Lynn presented a day-long session on long-range planning for museum projects. She discussed the importance of planning for the future, including strategies for successful planning.

1983

Rita: Approaches to Interpretation. Presentation by David Eschbach.

Sessions focused on museum education, examining issues related to the education of visitors. Topics included effective methods of education, museum education, and visitors.

1982

Adviser: Museum Learning. Dr. Virginia Johnson, Professor of Education.

Sessions focused on museum education, museum learning, and visitors. Topics included effective methods of education, museum education, and visitors.

1981

Federico: Museum Operations. Presentation by Federico

Sessions focused on museum operations, including basic museum operations, and included discussions on the role of museum staff in operations and planning.

1980

Museum: Aluminums, and Dinosaur Teeth. Presentation by John Smith.

 sessions focused on museum education, examining issues related to the education of visitors. Topics included effective methods of education, museum education, and visitors.

1979

Charles Daly of the Institute of American Indian Arts in Santa Fe, presented on exhibition design and illustration led by Richelle, etc. and "planning." This session is expected to have been a hit.

1978

UNA: First meeting of the Museum Planning Committee.

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HAINE'S, ALASKA
22 - 26 October, 1991
ANNUAL MEETINGS
ALASKA HISTORICAL SOCIETY
AND THE MUSEUMS ALASKA

HAINES, ALASKA

2015

Programs

In 1991, the Alaska Historical Society and the Haines Museum hosted their annual meeting in Haines. The program included presentations on various topics related to Alaska's history and culture. The meeting featured discussions on the importance of preserving cultural heritage and the role of museums in educating the public. Attendees also had the opportunity to participate in workshops focused on hands-on experiences, such as traditional crafts and historical reenactments. The meeting included a session dedicated to reviewing the progress of previous meetings and planning for future events. Overall, the program aimed to foster a sense of community and encourage dialogue on the significance of museums and historical societies in modern society.
Awards for Excellence in the Museum Profession

2002
Hanae - don't miss it!
Making them more responsible to visitors and the community.
Inclusion of new dimensions to exhibitions and programs.

2003
Fahnline: Measuring Our Success. Keynote Speaker.
The audience was well-mixed and the conference outstanding.
The keynote address over the weekend.

2000
Kodak: From Art to Zoo. Museum Publications.

1999
Hamricks. "In the Alaska State Museum..."
Michael Hayfield, Ph.D. Museum
C.J. Jones, Sheldon Museum of Cultural Center
Diane Drennen, Anchorage Museum of History and Art
Mary Paul Wyllie, Juneau Douglas Museum
Gail Hollinger, Heritage Library Museum

SERVICES

Jean Rocker, Southeast National Park Service, Cultural Resources

MUSEUMS

Roxanne Adams, Alaska State Museum, Ketchikan Museums

Alaska Museum

Roy Hilla Johnson, Caine Morial National Museum

University of Alaska Museum

Patricia Riddle, Anchorage Museum of History and Art

MUSEUM PLANNING COMMITTEE

PAUL WOLF

Roxana Adams
Wanda Chin
Attis D. Bartles
Joe Leary
Donna Matthews

History of Museums Alaska

Terry Dickey, who wrote the original

MANY THANKS TO:

BOARD LEADERSHIP

History and Art for their services to Alaska's Museums
Diane Drennen, Director of Artic and Anchorage Museum

Mary Louise and Elmer Kasminson, for their outstanding contributions to Alaska's Museums

Cynthia (C.J.) Jones, Director, Sheldon Museum and Cultural Center, for services to Alaska's Museums

Donna Mathews, Executive Director, Museums Alaska, for