annual report 2021

MUSEUMS ALASKA
STRENGTHENING MUSEUMS ACROSS ALASKA

TOGIAK PUBLIC LIBRARY AND CULTURAL CENTER  TOK VISITOR CENTER (ALASKA PUBLIC LANDS INFORMATION CENTER)  TONGASS HISTORICAL SOCIETY  TOTEM BITE STATE HISTORICAL PARK  TOTEM HERITAGE CENTER  TRAPPER CREEK MUSEUM  TREADWELL HISTORIC PRESERVATION & RESTORATION SOCIETY  VALDEZ MUSEUM AND HISTORICAL ARCHIVE ASSOCIATION  WASILLA MUSEUM AND VISITOR CENTER  WASILLA-KNIK HISTORICAL SOCIETY  WESTERN ARCTIC NATIONAL PARKLANDS  WHITTIER MUSEUM ASSOCIATION/PRINCE WILLIAM SOUND MUSEUM  WICKERSHAM HOUSE MUSEUM  WICKERSHAM STATE HISTORIC SITE  WILLOW HISTORICAL AND WILDLIFE FOUNDATION  WRANGELL-ST. ELIAS NATIONAL PARK AND PRESERVE  YAKUTAT TRIBAL COUNCIL  YUPITI PIICYRAIT MUSEUM

AINA HERITAGE FOUNDATION  ALASKA AVIATION HERITAGE MUSEUM  ALASKA BOTANICAL GARDEN  ALASKA CHALLENGER CENTER  FOR SPACE SCIENCE TECHNOLOGY  ALASKA HERITAGE MUSEUM  ALASKA HISTORICAL SOCIETY  ALASKA HOMESTEAD AND HISTORICAL MUSEUM  ALASKA INDIAN ARTS  ALASKA JEWISH MUSEUM  ALASKA LIGHTHOUSE ASSOCIATION  ALASKA MARITIME NWR VISITOR CENTER  ALASKA MASONIC LIBRARY AND MUSEUM FOUNDATION  ALASKA MILITARY HERITAGE MUSEUM  ALASKA MINING HALL OF FAME FOUNDATION  ALASKA MOVING IMAGE PRESERVATION ASSOCIATION  ALASKA MUSEUM OF SCIENCE AND NATURE  ALASKA NATIONAL GUARD HISTORICAL HOLDING-MUSEUM  ALASKA NATIVE HERITAGE CENTER  ALASKA PUBLIC LANDS INFORMATION CENTER  ANCHORAGE ALASKA REGIONAL CURATION CENTER  ALASKA SEA LiFE CENTER  ALASKA STATE MUSEUM  ALASKA TROOPER MUSEUM  ALASKA VETERANS MUSEUM  ALASKA WILDLIFE CONSERVATION CENTER  ALASKA ZOO  ALEUTIAN WORLD WAR II NATIONAL HISTORICAL PARK AND VISITOR CENTER  ALFRED STARR NENANA CULTURE CENTER  ALPINE HISTORICAL SOCIETY  ALUTIQ MUSEUM  AMERICAN BALD EAGLE FOUNDATION  ANCHORAGE MUSEUM  ANVIK HISTORICAL SOCIETY  ARCTIC INTERAGENCY VISITOR CENTER  AUNT CLAUDIA'S DOLLS, A MUSEUM  BEGICH, BOOGS VISITOR CENTER  BERING LAND BRIDGE VISITOR CENTER  BETTLES VISITOR CENTER  BIG DELTA STATE HISTORICAL PARK/RIKA’S ROADHOUSE  BRISTOL BAY HISTORICAL SOCIETY  CAMPBELL CREEK SCIENCE CENTER  CAPE DECISION LIGHTHOUSE SOCIETY  CAPE ST ELIAS LIGHTKEEPERS ASSOCIATION  CARRIE M. MCLAIN MEMORIAL MUSEUM  CHICKALOON VILLAGE TRADITIONAL COUNCIL  CHIEF SHADES TRIBAL HOUSE  CHILKAT VALLEY HISTORICAL SOCIETY  CHUGIAK-EAGLE RIVER HISTORICAL SOCIETY  CIRCLE DISTRICT HISTORICAL SOCIETY  CLAUSEN MEMORIAL MUSEUM  COOK INLET HISTORICAL SOCIETY  COPPER LANDING HISTORICAL SOCIETY & MUSEUM  COPPER CENTER VISITOR CENTER  COPPER VALLEY HISTORICAL SOCIETY  GEORGE ASHBY MEMORIAL MUSEUM  CORDOVA HISTORICAL MUSEUM  DELTA HISTORICAL SOCIETY & MUSEUM  DENALI NATIONAL PARK AND PRESERVE  DOG MUSHING MUSEUM  DOLLY'S HOUSE MUSEUM  DUNCAN COTTAGE MUSEUM  EAGLE HISTORICAL SOCIETY  EAGLE VISITOR CENTER  ELFIN COVE MUSEUM  EXCURSION INLET CANNERY MUSEUM  FAIRBANKS CHILDREN’S MUSEUM  FAIRBANKS COMMUNITY MUSEUM  FAIRBANKS PIONEER MUSEUM  FORT ABERCROMBIE STATE HISTORICAL PARK  FOUNTAINHEAD ANTIQUE AUTO MUSEUM  FRIENDS OF CREAMER’S FIELD  FRIENDS OF THE NIKE SITE SUMMIT  GASTINEAU CHANNEL HISTORICAL SOCIETY  GEORGESON BOTANICAL GARDEN  GUSTAVUS HISTORICAL ARCHIVES AND ANTIQUITIES  HAMMER MUSEUM  HOPE AND SUNRISE HISTORICAL SOCIETY  HUNA HERITAGE FOUNDATION  HYDER COMMUNITY ASSOCIATION  IDitarod Trail Sled Dog Race  HEADQUARTERS  ILANKA CULTURAL CENTER  INDEPENDENCE MINE STATE HISTORICAL PARK  INTERNATIONAL GALLERY OF CONTEMPORARY ARTS  INUPIAT HERITAGE CENTER  JENSEN-OLSON ARBORETUM  JILKAAT KWAAN HERITAGE CENTER  JUNEAU DOUGLAS CITY MUSEUM  KASILOF REGIONAL HISTORICAL ASSOCIATION  KATIRVK CULTURAL CENTER  KATMAI NATIONAL PARK AND PRESERVE  KIBEQ INTERPRETIVE SITE  KENAI FJORDS NATIONAL PARK HEADQUARTERS  KENAI HISTORICAL SOCIETY  KENAI NATIONAL WILDLIFE REFUGE VISITOR CENTER  KENNECOTT VISITOR CENTER  KETCHikan MUSEUMS  KING SALMON VISITOR CENTER  KRITTY HENSLEY HOUSE MUSEUM  KLONDIKE GOLD RUSH NATIONAL HISTORICAL PARK  KODIAK HISTORICAL MUSEUM  KODIAK MARITIME MUSEUM  KODIAK MILITARY HISTORY MUSEUM  KODIAK NATIONAL WILDLIFE REFUGE VISITOR CENTER  LAKE CLARK NATIONAL PARK AND PRESERVE  LAST CHANCE MINING MUSEUM  LORING CANNERY MUSEUM  MARIE DRAKE PLANETARIUM  MAXINE & JESSE WHITNEY MUSEUM  MCCARTHY/KENNICOTT HISTORICAL MUSEUM  MENDENHALL GLACIER VISITOR CENTER  MORRIS THOMPSON VISITOR CENTER  MUSEUM OF ALASKA TRANSPORTATION AND INDUSTRY  MUSEUM OF THE ALEUTIANS  MUSEUM OF THE NORTH  MUSEUMS ALASKA  MUSK OX FARM & MUSEUM  NOLAN CENTER  NORTHWEST ARCTIC HERITAGE CENTER  NUNALIEQ CULTURE AND ARCHAEOLOGY CENTER  ORGANIZED VILLAGE OF KAKE  OSCAR ANDERSON HOUSE  PALMER HISTORICAL SOCIETY  PALMER MUSEUM OF HISTORY AND ART  PIONEER AIR MUSEUM  PIONEER MUSEUM FAIRBANKS PIONEERS OF ALASKA  PORT ALEXANDER MUSEUM/HISTORICAL SOCIETY  PORT GRAHAM MUSEUM  PRATT MUSEUM  RESURRECTION BAY HISTORICAL SOCIETY  ROUNDHOUSE AT AYLESKIA MUSEUM  SAMUEL FOX MUSEUM  SEALASKA HERITAGE INSTITUTE  SELDONIA MUSEUM  SEWARD MUSEUM AND LIBRARY  SHELDON JACKSON MUSEUM  SHELDON MUSEUM AND CULTURAL CENTER  SIMON PANEAK MEMORIAL MUSEUM  SITKA HISTORICAL SOCIETY & MUSEUM  SITKA MARITIME HISTORICAL SOCIETY  SIWAQ TONGASS NATIONAL HISTORICAL PARK  SITKA SOUND SCIENCE CENTER  SKAGWAY HISTORICAL MUSEUM & ARCHIVES  SOLDOTNA HISTORICAL SOCIETY & MUSEUM  SOUTHEAST ALASKA DISCOVERY CENTER  SULLIVAN ROADHOUSE HISTORICAL MUSEUM  TALKEETNA HISTORICAL SOCIETY  TANADGUSIX MUSEUM  TANANA VALLEY RAILROAD MUSEUM  TANANA YUKON HISTORICAL SOCIETY  (JAMES WICKERSHAM HOUSE) TENAKEE HISTORICAL MUSEUM  TOCHAIK HISTORICAL SOCIETY/ MCGRATH MUSEUM  }
MISSION

Museums Alaska supports museums and cultural centers in Alaska and enhances public understanding of their value.

WHAT WE DO

Museums Alaska is a statewide professional association that strengthens museums and cultural centers and enhances public understanding of their value through training, networking, professional development opportunities, grant programs, and advocacy.

The organization began as a committee of the Alaska Historical Society in the late 1970s and became a non-profit organization [501(c)(3)] in 1983. Over the past four decades, Museums Alaska has steadily strengthened its operations and services and in 2020 hired its first full-time director to further grow the organization.

To advance its mission, Museums Alaska acts as a clearinghouse for information about Alaska’s cultural institutions and their activities, advocates for museums at the state and national levels, develops opportunities and resources for professional education, and maintains an innovative grant program in partnership with Rasmuson Foundation.
It’s been two years plus of living and working with and through a pandemic. For many Alaskans, it has been a time of anxiety, illness, and shutdowns with no clear plan in place. Museums were no different – this was and still is uncharted territory. Resiliency and finding the silver lining became the new normal for most museums across the state. This moment certainly felt different when we began to re-open our doors this past year.

Museums from across the state were having difficult conversations – with staff, their boards, members, communities, and national professionals. Did the pandemic change museums forever? I believe we grew, navigated, discovered, innovated, and survived – some better than others, but we stuck together through ongoing support as a community of professionals. As a board at Museums Alaska, we had staff and board turnover, memberships and programs on hold, and an opportunity to think differently about our future. We survived through it all, but as an organization, we thrived.

As board members and as the past President, we got to work. The board conducted a six-month nationwide search for our next Director to lead the organization, landing Dixie Clough. Without a blink, working remote from Florida, she took hold of the mission and started moving us forward; with Dixie’s partnership, the organization secured a program renewal grant with the Rasmuson Foundation while pivoting programming and outreach online. We didn’t skip a beat keeping our members at the forefront during constant transitions.

In looking back, we stayed true to our core values, starting with small experiments with radical intent through the Cynfin framework. Innovation comes when you let go. It has been an honor serving on the board of Museums Alaska. I hope to see you in September in Valdez!

Warmest regards,

Monica Garcia – Itchoak
President 2020 – 2021
AMY PHILLIPS-CHAN (APRIL-DEC)

Adaptation. Perhaps this word captures the spirit of 2021 for many of us as we determinedly faced the new normal of shifting landscapes at home, work, and in our communities. For Museums Alaska, 2021 also represented a year of adjustment, renewal, and growth.

In April, Museums Alaska welcomed Dixie Clough as Director who quickly leaned into guiding our organization’s daily operations and nurturing relationships within the Alaska museum community. The Collections Management Fund and Art Acquisition Fund programs relaunched in May with generous support from the Rasmuson Foundation and awarded $337,362 in 2021 to 27 organizations for projects that strengthen internal capacity and enhance community engagement.

Museums Alaska responded to the need for increased digital connectivity with its first online conference in September. The virtual gathering known as #MA2021 brought together 250 attendees from 29 states and 13 countries. Participants engaged in four days of interactive conversations and workshops with topics related to organizational resilience, community partnerships, and pursuing collaborative history during a pandemic. In addition to advocating for economic sustainability, the museum field continues to respond to a pivotal cultural moment in our country and participate in the debate about cultural authority, equity, and inclusion.

In October, Museums Alaska and the Alaska museum community issued a statement of solidarity in support of the Alaska Jewish Museum (AJM) following attacks of anti-Semitic vandalism at the AJM. Forty-four organizations signed on to the statement, which was picked up and further disseminated by the Anchorage Daily News, Israel National News, and others.

An exciting announcement arrived in November that Museums Alaska’s long-term partner and museum champion Rasmuson Foundation fully funded our Tier 2 three-year grant (2022-2024) in the amount of $1,340,000. This continued partnership with Rasmuson will be invaluable for moving Museums Alaska forward and growing our capacity to strengthen Alaska’s arts and culture organizations.

The year came to a cheerful close in December with a seasonal celebration that welcomed in new board members and applauded those stepping down who have committed their skills and passion over the past few years to making our organization stronger. My sincerest appreciation for your support during my term as President. I stepped into this role benefitting from the good work done before me and am leaving knowing that a great team will continue to lead Museums Alaska forward in innovative new directions.

Warmly,

Amy Phillips-Chan, PhD
President, 2021
When I began looking for a new challenge after working at a local arts agency and arts center in Florida, I wasn’t entirely sure what I wanted to do. When I saw the job opening for Museums Alaska, I was sold! I’m lucky that Museums Alaska was sold on me, too. I began the job in April, moved to Alaska in June, and have thoroughly enjoyed both the job and the state in the months since.

Before I began, I was told that the Alaska museum community was an amazing group of people—welcoming, passionate about their jobs, and generous with their time and expertise. After touring several museums across the state, I have to concur. I’ve been very inspired by my visits and hearing about everyone’s programs and plans. I look forward to visiting more museums in the 2022 and meeting more of the community.

As for Museums Alaska, I’ve only been the director for a few months, but I have been so impressed with the work that Della and the board completed over the past few years to set up Museums Alaska for success. I hope to build on their amazing work and continue to grow the organization so we can better meet the needs of Alaska’s museums and cultural organizations.

I know I say this all the time, but it’s true. My door is always open.

DIXIE CLOUGH

BACKGROUND

Education
McDaniel College - 2003 - BA - English major, History and Writing minors
George Washington University - 2011 - MA - Museum Studies - Administration

Select Experience
American Alliance of Museums - Professional Development Intern and Conference Registration Assistant
Media & Technology Committee - AAM - MUSE Awards and Conference Session Coordinator
Smithsonian Institution - Collections Volunteer, SITES Contractor, Mobile App Contractor, Digital Philanthropy Project Manager
Bay Arts Alliance - Director of Communications & Co-Manager of the Panama City Center for the Arts
Serving on the Board offers an incredible opportunity to partner with colleagues and help to make a meaningful impact on the funding, programs, and activities available for Alaska’s cultural institutions.

Amy Phillips-Chan  
**PRESIDENT**  
Director, Carrie M. McLain Memorial Museum

There are so many ways Alaska’s museums can help each other. It’s been rewarding to make connections, address challenges, and support work across the state.

Amy Steffian  
**VICE PRESIDENT**  
Chief Curator, Alutiiq Museum & Archaeological Repository

I enjoy working to support Museum Alaska’s innovative vision for cultural centers in our state. Expanding access to resources for both Museums Alaska and those it serves is a priority for me, along with expanding services for all types of museum professionals.

Sarah Harrington  
**TREASURER**  
Director, Kodiak History Museum

I am honored to have the opportunity to engage with and serve as a voice for those in our industry so that we may continue to cultivate a stronger and healthier historical and cultural heritage community within the state of Alaska.

Selena Ortega-Chiolero  
**SECRETARY**  
Museum Specialist, Nay’dini’aa Na’Kayax Chickaloon Village Traditional Council

I love the work that Museums Alaska does to support museums and cultural centers around the state and I love that we provide a place for connection and discussion with colleagues and friends. I’m honored to serve as a board member.

Sarah Asper-Smith  
Developer and Designer, ExhibitAK

I am thankful for the opportunity to serve Alaska’s museums. Connecting our museums and cultural institutions to the broader museum community and funding is a strength of Museums Alaska. Sharing Alaska’s unique identity through our cultural institutions is my favorite part of being a board member.

Bethany Buckingham Follett  
Curator, Wasilla Museums and Visitor Center

It has been a privilege to be on the Museums Alaska Board working with such a dedicated and passionate group of professionals to help connect, share knowledge and support the diverse cultural institutions within Alaska.

Sarah Owens  
Conservator, Interwoven Fibers

Museums help us reflect on our past, think creatively about teaching and learning, and expose us to new ways of looking at our environment and place. Our role is to leave the mission better than when we found it. Today, Museums Alaska is a dot-connector providing essential resources to museums and cultural centers across the state. Museums matter.

Monica Garcia-Itchoak  
Program Officer, Rasmuson Foundation

In 2021, three new board members were elected by the Museums Alaska membership to replace those stepping down: Amy Phillips-Chan, Amy Steffian, and Monica Garcia-Itchoak. Patricia Relay, Kelly Gwynn, and Betany Porter will join the board in 2022.
ART ACQUISITION FUND (AAF)

In 2003, Rasmuson Foundation and Museums Alaska began a partnership to assist museums with acquiring artwork by living Alaska artists through the Art Acquisition Fund (AAF). The AAF has allowed museums across the state to acquire over a thousand works that tell 21st century Alaskan stories while stimulating local arts economies.

ROUND 1 - $88,950

- $35,000 - The Alutiiq Museum acquired *The Messenger*—a giant, bronze Alutiiq mask created by renowned artist, Perry Eaton.
- $6,800 - The Carrie M. McLain Memorial Museum acquired one hundred tiny artworks from the series *Hair Portraits*, by Sonya Kelliher-Combs, and a painting by Ryder Erickson, *In Vain He Chases Ravens*.
- $11,300 - The Anchorage Museum acquired a set of photographs by Jovell Rennie, and commissioned a painting by Linda Infante Lyons.
- $13,000 - The Ilanka Cultural Center acquired two paintings by David Pettibone, *Open for Business* and *Study for Harvest*.
- $850 - The Clausen Memorial Museum acquired *Le Conte Ice Fall*, a photograph by David Beebe.
- $22,000 - Sealaska Heritage Institute commissioned a modern sea otter jacket and hat set from Robert Miller.

ROUND 2 - $77,775

- $8,500 - The Haines Sheldon Museum acquired *Troller*, a guitar created by local artist Rob Goldberg.
- $6,250 - The Sitka Historical Society acquired an Aleut/Alutiiq open crown hunting visor and throwing dart set created by Peter Lind, Sr.
- $17,000 - The Alaska State Museum acquired a traditional Spruce Root Hat created by the family of Delores Churchill.
- $3,700 - Sealaska Heritage Institute commissioned an octopus bag from Jill Kaasteen Meserve.
- $18,900 - Ketchikan Museums commissioned five stained glass windows from Terry Leberman.
- $675 - Kodiak Historical Society acquired *Across Blue Seas*, a beaded necklace and earrings set from Mary Jane Longrich.
- $4,500 - Alaska Native Heritage Center acquired *Credible* by Sonya Kelliher-Combs.
- $7,000 - The Alaska State Museum acquired *Out Late Again, I See*, a contemporary diorama by Mitch Watley.
- $11,250 - The Alaska Aviation Museum commissioned three paintings by John Hume.
Museums Alaska and Rasmuson Foundation partnered again in 2013 to develop the Collections Management Fund (CMF) to provide museums with essential support for collections care projects ranging from documentation and conservation to storage.

**ROUND 1 - $107,577.10**

- $7,407 - The Alaska Jewish Museum will upgrade their website for virtual programming and exhibits.
- $15,000 - An expert consultant will help the Alaska State Museum make decisions about their aviation collection.
- $14,970.10 - The Alutiiq Museum will translate a Fortran catalog, correct records, and update storage of their Nunakakhnak collection.
- $5,105 - The Cordova Historical Society will digitize 58 rolls of local newspapers.
- $13,412 - The Juneau-Douglas City Museum will clean and prepare the Wooshkeetaan Kootéeyaa before it's re-housed at the State Office Building.
- $15,000 - Ketchikan Museums will digitize unstable analog media in their collection.
- $13,395 - The Museum of the Aleutians will improve preventative cleaning measures and upgrade storage mounts.
- $8,870 - Preservation Alaska will upgrade their collections database and improve their records at the Oscar Anderson House Museum.
- $14,418 - The Talkeetna Historical Society will identify and label found-in-collections items, settle old loans, properly house objects, and rehouse the Robb collection.

**ROUND 2 - $63,060**

- $3,465 - The Pioneer Air Museum will purchase custom-made bookshelf covers to protect collection objects stored on open shelves.
- $13,390 - The Palmer Museum of History and Art will purchase a Bookeye book scanner for digitizing their collections.
- $12,325 - The Hammer Museum will purchase Lantern devices and create a museum audio tour.
- $8,149 - The Haines Sheldon Museum will rehouse and reorganize archival collections and digitize photographs.
- $5,220 - The Resurrection Bay Historical Society will hire a conservator to clean, repair, and remount their 1974 Iditarod Race Mukluks and train staff on care of clothing and fiber-based collections.
- $7,056 - Alaska Aviation Museum will begin a full inventory of their collection and update important collections procedure documents in the process.
- $9,905 - Sealaska Heritage Institute will contract with a conservator and storage mount-maker to complete work on new collection items and train staff.
- $3,550 - Alaska Botanical Gardens will train staff in collections care and create collections care and cataloging policies.
Over 40 museums, cultural centers, and related organizations signed the statement of solidarity.
THE STATEMENT

Museums Alaska and the Alaska museum community stand in support of the Alaska Jewish Museum and its mission to provide a home for Jewish history, art, and culture in Alaska.

We are deeply disturbed by the recent attacks of antisemitic vandalism that the Alaska Jewish Museum has experienced in Anchorage. Curator Leslie Fried has twice found swastika stickers stuck to the museum doors and windows and in the second incident, a swastika was gouged through a sticker into a door.

Museums Alaska, Alaskan museums, and museum staff members across the state stand in solidarity with Curator Leslie Fried, the Alaska Jewish Museum, and the Alaska Jewish Campus—offering support as the museum seeks to address these crimes and ensure the safety of its facilities and community.

This vandalism is an attack on all of us and the inclusive Alaska history our institutions were founded to tell. History reveals that malicious acts increase during uncertain times, and they flourish when encouraged or ignored by people in leadership positions. We will not ignore this spiteful act and we will work with the Alaska Jewish Museum to combat bigotry and prejudice in all its forms.

Education is one of the most important tools we can use to end hate crimes. Alaska’s museums are institutions of lifelong learning and we are well-positioned to share information about the diverse communities that contribute to the cultural and social richness of our state.

Museums across Alaska encourage our communities to recognize that diversity is a strength and to learn about the vibrant cultures and resourceful individuals that have shaped Alaska. And we will continue to strive to reach community members we don’t know with our programming because it is those individuals and groups who may benefit the most from respectful dialogue about Alaska’s history and peoples.

Together we stand steadfast in our support of the Alaska Jewish Museum and affirm our intent to combat acts of hate against our museum community.

Alaska Aviation Museum
Alaska Botanical Garden
Alaska Emerging Museum Professionals Chapter
Alaska Humanities Forum
Alaska Jewish Museum
Alaska State Museums;
Alaska State Museum, Juneau & Sheldon Jackson Museum
Alaska Veterans Museum
Alpine Historical Society
Alutiiq Museum
American Bald Eagle Foundation
Anchorage Museum
Aunt Claudia’s Dolls, a Museum
Carrie M. McLain Memorial Museum
CATPAW - CJ Jones
Chickaloon Village Traditional Council
Chilkat Valley Historical Society
Clausen Memorial Museum
Cordova Historical Museum
ExhibitAK
Fairbanks Children’s Museum
Fairbanks Community / Dog Mushing Museum
Friends of Sheldon Jackson Museum
Haines Sheldon Museum
Homer Council on the Arts
Hope and Sunrise Historical and Mining Museum
Juneau-Douglas City Museum
Kawerak Kativik Cultural Center
Ketchikan Museums
Kodiak History Museum
Little Lithuanian Museum & Library
Museum of Alaska Transportation and Industry
Museum of the Aleutians
Palmer Museum of History and Art
Pioneer Air Museum
Pratt Museum & Park
Preservation Alaska
Resurrection Bay Historical Society
Sealaska Heritage Institute
Talkeetna Historical Society and Museum
Thole Exhibits And Mounts (TEAM)
University of Alaska Museum of the North
Valdez Museum and Historical Archive
VIRTUAL PROGRAMS

When COVID hit, we knew that our museum community needed opportunities to connect to share experiences and advice, so last year, we began two new, monthly online networking opportunities—Museum Networking and the Advocacy Roundtable.

Because our state is so large and many of our museums are in rural communities off of the road system, this networking opportunity became an invaluable tool for our museum community to feel more connected—beyond the needs of communication during COVID.

In addition to continuing our Museum Networking and Advocacy Roundtable sessions, this year we also added a monthly networking sessions for emerging museum professionals and hosted our annual conference online.

We are excited to keep improving and building on these online opportunities in the future to make sure they continue to meet the needs of Alaska's museums.
ZOOMING TOGETHER

MUSEUM NETWORKING
A monthly conversation between museum colleagues across the state. The conversations are lead by the participants and this year, ranged from reopening procedures, online auctions, programming, and more!

ADVOCACY ROUNDTABLE
A monthly roundtable about advocacy issues. Attendees discuss the latest statewide, national, or local issues that need advocacy and help each other with messaging and other advocacy needs.

EMERGING MUSEUM PROFESSIONALS (EMPs) MEETUPS
A monthly meetup for attendees in their first ten years of working in the museum field. Ashley Bivin, the new chair of the Alaska chapter of the National EMP Network, helped organize and lead these virtual meetups, which began in September during the annual conference.
#MA2021

Museums Alaska held its 2021 Annual Conference from September 13-14 & 20-21 as a virtual conference via Whova. The theme of this year’s conference was *Sustainability: Adaptation and Resilience of Alaska Museums.*

The conference included four workshops, four guided conversations, three evening events, and two keynotes: one by Dr. Benjamin Filene, Curator at the National Museum of American History, and one by Emily Edenshaw, CEO and President of the Alaska Native Heritage Center.

Thanks to a generous $15,000 sponsorship from Rasmuson Foundation, Museums Alaska was able to offer the conference free of charge to all attendees.

The conference was planned by a group of Museums Alaska board members and Alaska museum community members. We would like to extend our gratitude to everyone who helped!

**PROGRAMMING COMMITTEE**

Amy Phillips-Chan
Dixie Clough
Monica Shah
Sarah Asper-Smith
Scott Bartlett
Anjuli Grantham

Niko Sanguinetti
Cindi Lagoudakis
Janet Northey
Angela Linn
Bethany Buckingham Follett
Selena Ortega-Chiolero
We were delighted to welcome over one hundred attendees to this year’s virtual conference. The majority of our registrants were from Alaska, but we also had conference registrants from 28 other states and several different countries!

Attendees shared over 100 photos, exchanged over 350 messages, and wrote more than 700 posts on the Whova community board. Thirty-one people even connected outside of the planned sessions for virtual meetups during the conference.

With six sessions, four workshops, three events, and two keynote talks spread out over four days, over 400 hours of content were watched live by our attendees.

Our most popular session was “Unlearning Best Practices to Build Relationships—a panel presentation on building stronger relationships with Native Tribes through collections care practices and community outreach. The panel featured April Laktonen Counceller, PhD, from the Alutiiq Museum, Steve Henrickson from the Alaska State Museum, Dr. Kim Christen from the University of Washington, Terry Snowball from the National Museum of the American Indian, and Brandon Castle from the Tongass National Forest. They each discussed a project or program that may seem to be counter to "traditional" best practices for collections care and management, but in fact, improve an organizations ability to care for, share, and protect the collections in their care, while meeting the needs of the Native Tribes to whom those collections originate and belong.

Overall, attendees enjoyed our first virtual conference, but did have some suggestions for improvement. Most were content-related suggestions, but some were related to logistics, including having an in-person component to the conference, which we will address next year by hosting a hybrid conference in Valdez and online. It was also suggested that we include more time to questions and discussions, which we also plan to do in the future.

The keynote presentations and sessions were all recorded and can be found on our YouTube channel and the MA2021 Conference page on the Museums Alaska website.
Every year at our annual conference, we recognize individuals who have gone above and beyond in their dedication to museums.

This year, we honored four amazing individuals who have improved museums across Alaska by dedicating their time, money, and passion for teaching.

**Award for Excellence in the Museum Field:**
Dawn Biddison

Dawn Biddison is a Museum Specialist at the Smithsonian Arctic Studies Center based at the Anchorage Museum. She has been instrumental in the success of the Material Traditions program by working extensively with the artists and community to organize, conduct, and video-document Alaska Native material gathering and processing events.

**President's Award in Honor of Lifetime Achievement:**
Elaine Kingeekuk

Elaine Kingeekuk has been sharing her knowledge about skin sewing with students, artists, and museums for over 30 years. Ms. Kingeekuk was born and raised in Savoonga and comes from a long line of St. Lawrence Island Yupik artists. Through her commitment to passing on St. Lawrence Island Yupik culture and heritage, Elaine Kingeekuk has left an incredible legacy of historic preservation along with the knowledge and skills needed to transform marine mammals into clothing and art which might otherwise have been lost.
#MA2021 AWARDS

The Award for Excellence celebrates exceptional work in the field, the Volunteer of the Year Award acknowledges the crucial roles volunteers perform in our museums, the Museum Champion Award recognizes outstanding museum donors, funders, or contributors, and the President’s Award in Honor of Lifetime Achievement recognizes the contributions of an individual over a career.

Volunteer of the Year:
Paul Gill

It is rare to find someone who understands the importance of the daily maintenance associated with caring for a National Historic Landmark. From putting up storm windows to moving furniture and taking out recycling, Paul contributed over 40 volunteer hours with the Kodiak History Museum in 2021, and often advocates for the museum when traveling.

Museum Champion:
Dr. Donald W. Clark

Raised in Kodiak, Dr. Donald Clark was a leader in studying the archipelago’s history, and was locally known as the ‘father of Kodiak archaeology’. In a final act of generosity, Clark left a total of $2.45 million dollars to the Kodiak History Museum and the Alutiiq Museum in his estate. The funds represent a substantial portion of Clark’s life savings and a major investment in sharing Kodiak’s history with future generations.
GRANTS & DONORS

GRANTS AWARDED IN 2021

This year was busier than usual due to the generosity of the Alaska State Library in sharing their American Rescue Plan Act (ARPA) funds with the Alaska museum community. This was also the final year of our current Rasmuson Foundation Tier II grant, requiring us to submit a new Tier II application to continue our partnership.

RASMUSON FOUNDATION - Tier II Grant - $1,340,000
Three years of funding beginning in 2022, for AAF & CMF grants, grant management, and education and outreach.

ARPA - Alaska Museums Internship Program - $65,120
A partnership with the Alaska State Museum to pay for intern and intern housing stipends as well as an administrative overhead to manage the funds.

ARPA - Cultural Competencies Program - $50,292
A partnership between Museums Alaska and the First Alaskans Institute to create and host an online webinar and conversation series to help Reimagine Relationships Between Museums and Alaska’s Indigenous Peoples.

ACF - Strengthening Organizations Grant - $7,500
Funding for a strategic planning consultant and partial hotel room costs for a board retreat in Juneau.

A HUGE THANK YOU TO OUR DONORS!

Anonymous
Sarah Asper-Smith
Scott Bartlett
Heather Beggs
Dawn Biddison
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Sara Piasecki
Amy Steffian
MEMBERS

ORGANIZATIONS

Alaska Botanical Garden, Inc.
Alaska State Council on the Arts
Alaska State Museum
Alpine Historical Society
Alutiiq Heritage Foundation/Alutiiq Museum
American Bald Eagle Foundation
Anchorage Museum
Aunt Claudia’s Dolls, a Museum
Bristol Bay Historical Society
Chickaloon Village Traditional Council
Clausen Memorial Museum
Cooper Landing Historical Society & Museum
Eagle Historical Society & Museums
Haines Sheldon Museum
Hammer Museum
Homer Society of Natural History, Inc.
Hope & Sunrise Historical Society/Hope & Sunrise Historical and Mining Museum
Juneau-Douglas City Museum
Ketchikan Museums
Klondike Gold Rush National Historical Park
Kodiak Maritime Museum
McCarthy-Kennicott Historical Museum
Museum of the Aleutians
Palmer Museum of History & Art
Pioneer Air Museum
Preservation Alaska
Resurrection Bay Historical Society
Sealaska Heritage Institute
Sitka Historical Society & Museum
Skagway Museum
Talkeetna Historical Society
Tanana Yukon Historical Society
Tenakee Historical Collection
UA Museum of the North
Valdez Museum & Historical Archive Association, Inc.
Wasilla Museum & Visitor Center
Whittier Museum Association
Willow Historic & Wildlife Foundation
Wrangell Museum
Wrangell-St. Elias National Park & Preserve

INDIVIDUALS

MUSE ($500)
Karl Gurke
Donna Matthews

AFFILIATE ($60)
Marilyn Knapp
Sarah Owens
Sara Plasecki
Monica Shah

STANDARD ($40)
Kimberly Arthur
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Rosemary Austin
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Bethany Follett
Monica Garcia-Itchoak
Sarah Harrington
Robert Banghart
Cynthia Jones
Amy Phillips-Chan
Melissa Schoenwether
Amy Steffian

STUDENT ($20)
Michael Hubert

THANK YOU ALL!
MAIN SOURCES OF REVENUE

$414,820  GRANTS
$7,600   MEMBERSHIPS
$4,129   DONATIONS

GRANTS BREAKDOWN

ARPA - MA/FAI Program 11.6%
ARPA - Internships 15%
Strengthening Orgs 1.7%
Rasmuson Foundation 71.6%

While we received these grants in 2021, we will use the majority of the funds from the ARPA grants and Strengthening Orgs grant in 2022. A portion of funding from our FY18-21 Rasmuson Foundation grant will also carry over into 2022.
**EXPENSES**

**MAIN EXPENSES**

- **Grants to Orgs**
  - $337,362

- **Operations**
  - $63,274

- **Programming**
  - $12,102

**MAIN OPERATING EXPENSES**

- **60%**
  - **PERSONNEL** ($37,844)

- **15%**
  - **ACCOUNTING** ($9,674)

- **9.6%**
  - **WEB & TECH** ($6,055)

Web & Tech expenses were higher than usual due to a two-year website renewal and upgrade. Business expenses, insurance, and variable expenses like supplies cost less than two percent each.
137 #MA2021 PARTICIPANTS
4 GRANTS RECEIVED
32 GRANTS GIVEN
99 MEMBERS
1 STAFF MEMBER
292 FACEBOOK FOLLOWERS
28 NETWORKING SESSIONS
3 ADVOCACY MEETINGS
1 CONFERENCE
268 networking event registrants

9 board members

33 donors

8,327 Facebook reach

22 newsletters

374 email subscribers