Gearing up for the 2015 Conference

This year’s conference will feature special guest Lieutenant Governor Byron Mallott

Museums Alaska’s 2015 conference theme is Joining Forces: museums, community and collaboration.

Museums Alaska is delighted to announce that Lieutenant Governor Byron Mallott will be joining us this year’s conference. Lt. Governor Mallott is Chairman of the Alaska Historical Commission, and we look forward to his perspective on culture and history in Alaska. We are pleased to welcome him as an honored guest!

As we announced in the Spring issue, Lath Carlson will be our keynote speaker. We look forward to his perspective on the role of museums in community life, fostering dynamic interactions with individuals, public groups, and partner organizations. Carlson recently joined Paul Allen’s new Living Computer Museum in Seattle as the Executive Director. He brings to Museums Alaska a wealth of information from museums and institutions across the US.

In this issue of the Network we will offer more information on the various sessions, pre-conference workshops, registration, accommodations, and other logistics. For continued updates, be sure to check out the conference website at: www.cordova2015.org

Check out pages 4-5 for more information on the pre-conference workshops. These present an opportunity to go more in-depth on particular subjects and work in smaller groups with and learn from your colleagues.

See page 6 for more information on this year’s Angel Project, being hosted on September 29th. Learn how you can both pitch in and lend a hand on a local project.

Page 7 features our schedule-at-a-glance. This feature will give you a sense of what’s on-tap for the conference. It lists both the Museums Alaska and the Alaska Historical Society line-up. Plan out which sessions you want to attend.

Please be in touch if you have questions. We look forward to seeing you in Cordova!
Greetings! Summer is rolling along and the Juneau sunshine, when it’s around, is glorious. I hope you’re enjoying your sunshine, too.

This issue is chock-full of news on the conference. Early Bird registration ends August 31st -- don’t forget to register at www.Cordova2015.org. I look forward to seeing you there and putting faces to names.

Goings-on
Auction committee
The Auction committee has convened and will be working to collect items for the Silent Auction at the conference. The proceeds support our scholarship program and we appreciate your contribution.

Board nominations
Board nominations are open! Museums Alaska is seeking to fill three open seats on the Board of Directors at the October Annual Meeting in Cordova. Terms run from 2015-2018. The deadline for nominations is August 23, 2015. See page 11 for more information.

Award nominations
It’s time to recognize your fellow colleagues via Museums Alaska’s annual awards: Award for Excellence in the Museum Field, the Volunteer of the Year Award, and the President’s Award in Honor of Lifetime Achievement. Help us celebrate exceptional dedication and service in the field (see pg 11).

Pre-conference workshops
We’ve been strategizing how best to continue the work begun by the Advocacy Committee on the Museum Construction Grant Program (HB52). We’ve but together a pre-conference workshop presented by a combination of Foraker Group and Rasmuson Foundation: “Building Partnerships to Build Museums”. This workshop will be free and will present an opportunity for participants to learn about capital projects, the pre-development process, funding opportunities, advocacy efforts, and mounting a capital campaign (see pg 4). We have a draft agenda, which is posted on the website for your reference. Check it out and be sure to sign up.

Our second pre-conference workshop is on cataloguing: “Cataloguing from the Door to the Shelf” (see pg 5). Presenters will introduce PastPerfect and ARCTOS and will cover the basics of databases and cataloguing collections.

Angels Project
The Angels Project this year is called “Small Museum Strategy for BIG Museum Care: Bear Gut Parka Collaboration.” Join with the Cordova Historical Society and Museum and work on a fantastic bear gut parka. Space is limited, so register today -- see page 6 for more details.

Nuts and bolts
Administratively, we’ve transitioned to a new online platform for our forms and applications. There were some challenges in the transition, but the forms are back up again. As with any new system, there will be some bugs to resolve, so please let us know if you encounter any issues. I thank you for your patience, and I look forward to making improvements as you can suggest them.

What’s Next
Grants
The fall cycle for the grants is open. See pages 12-13 for information on the Arts Acquisition Fund and Collections Management Fund awards. Thank you in advance for your applications. We are also recruiting a new committee to review the Art Acquisition Fund applications. If you are interested, please submit a letter of interest describing your qualifications.

Annual Meeting
Don’t forget about the Annual Meeting at the conference. It will be held on Thursday, October 1 at 3:30pm. We will be announcing the results of the board elections at the conclusion of the meeting.

The learning curve continues for me, and I thank you for your help and direction along the way. My gratitude to the finance committee, the scholarship committee, the Board of Directors, and many individual members who’ve offered both questions and help along the way. It’s a pleasure to work with and learn from you.

Please be in touch.

Bianca Carpeneti, Museums Alaska Executive Director
The Board of Directors assembled for a face-to-face meeting in Anchorage at the beginning of June. During these two days, we made contact with representatives from the Alaska State Council on the Arts about the CHAMP fly-in, as well as consultants who advised us on how to make our proposed construction matching grant legislation more effective. We continue to hear your messages about the needs of our failing infrastructures and we are working to get this program in place, should funding become available in the future.

Board elections will be coming up soon as well. If you are interested in adding your name to our slate of nominees, or if you are interested in nominating someone, contact any one of the current board members to learn more about the work load and how you might be able to share your unique skills and abilities to help further the museum profession in Alaska. More on submitting a nomination (for yourself or a colleague) on page 11 and on our website.

I hope to see as many of you as possible in Cordova in the fall. The conference theme of Joining Forces: Museums, Communities & Collaborations is one we can all learn from.

Angela Linn, Museums Alaska President
Building Partnerships to Build Museums

Wednesday, September 30, 2015, 8:30-4:30

A free Museums Alaska/Alaska Historical Society Pre-conference workshop

Including presentations from the Foraker Group and Rasumson Foundation.

Many of our Alaskan institutions that hold collections and history in public trust have critical infrastructure needs that include more collections space, larger exhibit areas, increased security and environment stabilization. Museums Alaska and the Alaska Historical Society are working together to provide avenues for institutions to realize capital improvement projects so we can continue to protect our collections and meet our missions.

Are you planning a capital improvement project for your museum or cultural center? Join the Foraker Group, Museums Alaska, and the Alaska Historical Society to discuss and learn how you can approach your capital project through the pre-development process, building partnerships, and growing community support. Museums Alaska and the Alaska Historical Society will provide an update on House Bill 52 and Senate Bill 61 and discuss 2016 legislative season strategies.

The Foraker Pre-Development Program will discuss right sizing your project, cost estimating, and fund raising. There will also be an opportunity to learn what worked and what didn’t from other museums who have gone through this process. Museum professionals who plan to attend are encouraged to invite an active board member, community supporter or city official to attend this workshop with them.

Contact Jane Lindsey (Jane.Lindsey@juneau.org) for more information.

Pre-conference workshops

Join with the National Endowment for the Arts and Blue Star Families to become a Blue Star 2015 Museum by providing free admission to active duty military personnel and their families between Memorial Day and Labor Day.
Pre-conference workshops continued

Cataloging from the door to the shelf!

Wednesday, September 30, 2015, 8:30 - 4:00

Presented by Angela Linn, Museum of the North, Cynthia Jones (CJ), and Helen Alten, Sheldon Museum & Cultural Center

Cataloging consists of more than digital database entry! This workshop is designed to walk you through, step by step, everything necessary to properly document each accession from the time it enters your door until every item is properly stored. We will also include information on the use of collections management systems, including PastPerfect and Arctos. Attendees will receive takeaways including handouts and online guides to assist them in these critical collections activities.

In this session, participants will learn the basics of databases and cataloging collections. In particular, the presentation will introduce PastPerfect Museum Software and Arctos. PastPerfect is a collections and contact management software which is comprehensive and accessible for museum collections of all sizes, in particular small- to mid-sized organizations. Arctos is a collaborative collection management system that integrates access to diverse types of natural history collections and data. Arctos users contribute to and improve the system by sharing data and expertise. Both systems are intended for use by collection managers and curators, while Arctos also offers more specialized features targeted towards natural history collections.

Registration includes: Cataloging workshop materials, visitor experience evaluation workshop supplies.

Contact Angela Linn (ajlinn@alaska.edu) for more information.

Register for pre-conference workshops

Be sure to submit your registration for the pre-conference workshops at the same time as you register for the conference. Space is limited, so reserve today.

You can register online at: www.cordova2015.org

Have questions? Don’t hesitate to be in touch! We look forward to answering your questions and welcoming you at the workshop. Come prepared to learn and to dig into the topics. Our presenters are busy coordinating their program and are excited to engage with you on the topic.
2015 Angels Project:
Small Museum Strategy for BIG
Museum Care: Bear Gut Parka

Tuesday, September 29, 2015, 9:00 am until 4:00 pm With Lunch Provided

Join with the Cordova Historical Society and Museum as they offer an opportunity to “learn with them,” as a part of this exciting Angel Project. With the generous contributions from Museums Alaska, the Rasmuson Foundation, the Cordova Historical Society and the City of Cordova this angel project is ‘blessed’ to conduct this workshop prior to the Annual Museums Alaska/Alaska Historical Society Conference.

The Cordova Historical Society has in its collection an exquisite bear gut parka crafted by Ann Hoddnett. In preparation for its move and new exhibit space in the Cordova Center, the Cordova Historical Museum staff have received a Museums Alaska/Rasmuson Foundation Collections Management Grant to bring Elaine Kingeekuk of Savoonga, St Lawrence Island to Cordova prior to the 2015 annual conference. This volunteer training project is open to the community and general public. Registration is however limited. There may be a small registration or supply fee but lunch will be provided.

For more information – please reach out to Denis Keogh, Curator – Cordova Historical Museum curator@cordovamuseum.org or Mimi Briggs, Museum Assistant and Guru. Mbriggs@cordovamuseum.org

Goals:
To preserve, conserve or let age – a philosophical museum discussion.
To observe and learn techniques for repair and the making of gut objects.

Collaborators:
- Elaine Kingeekuk
- Ellen Carrlee
- Denis Keogh

Location:
Education Room – Cordova Center

Check out the conference schedule-at-a-glance at right. For the latest information on schedules and timing, see the conference website at:
www.Cordova2015.org
<table>
<thead>
<tr>
<th>Event Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:30AM - 8:30AM</td>
<td>Registration - Cordova Center Alaska Upland Level</td>
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<tr>
<td>8:00AM - 9:00AM</td>
<td>Pre-Conference Museums Alaska Workshop - Building Partnerships to Build Museums - Museum Temporary Exhibits Gallery</td>
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<tr>
<td>8:00AM - 9:00AM</td>
<td>Pre-Conference Museums Alaska Workshop - Cataloguing 101 - Education Room</td>
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<tr>
<td>9:00AM - 10:00AM</td>
<td>Alaska State Historical Records Advisory Board Meeting - Mayors' Conference Room</td>
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<tr>
<td>10:00AM - 11:00AM</td>
<td>Museums Alaska (MA) Board Meeting - Education Room</td>
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<tr>
<td>10:00AM - 11:00AM</td>
<td>Alaska Historical Society (AHS) Board Meeting - Community Room A</td>
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<tr>
<td>11:00AM - 12:00PM</td>
<td>Opening Reception - Cordova Center Alaska Upland Level/Museum's Galleries</td>
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<tr>
<td>1:00PM</td>
<td>Welcoming Remarks by local host committee, followed by a program &quot;Retracing the Canadian Arctic Expedition of 1913,&quot; by Capt. Bob Bernard and B.J. Ryclick - North Star Theatre</td>
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<tr>
<td>7:00AM - 8:00AM</td>
<td>Breakfast Roundtable - Local Restaurants TBD</td>
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<tr>
<td>7:30AM - 8:30AM</td>
<td>Regis. &amp; Info Desk - Cordova Center Alaska Upper Level/Exhibitors - Upper &amp; Lower Alaska/Silent Auction - Community Room B</td>
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<tr>
<td>8:00AM - 9:00AM</td>
<td>Continental Breakfast - Cordova Center Alaska Upland Level</td>
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<tr>
<td>9:00AM - 10:00AM</td>
<td>Welcome &amp; Museums Alaska Keynote Address: &quot;The Really Useful Museum,&quot; Dr. Leth Carlson, Executive Director, Living Computer Museum - Cordova Center Alaska Upper Level</td>
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<td>10:00AM - 11:00AM</td>
<td>Morning &quot;Mug Up&quot; - Cordova Center Alaska Upland Level</td>
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<td>12:00PM - 1:15PM</td>
<td>State of the State Lunch - Cordova Community Center North Star Theatre</td>
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<td>1:30PM - 2:30PM</td>
<td>Concurrent Sessions</td>
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<td>1:30PM - 2:30PM</td>
<td>Museums Alaska - Alaska Historical Society</td>
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<td>1:30PM - 2:30PM</td>
<td>Engaging Audiences and Community Projects 1/2 - Education Room</td>
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<tr>
<td>1:30PM - 2:30PM</td>
<td>Moving Museums - Temporary Exhibit Gallery</td>
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<td>1:30PM - 2:30PM</td>
<td>Far North Adventures - Community Room A</td>
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<tr>
<td>1:30PM - 2:30PM</td>
<td>Maps, Missiles, and Transportation - Pioneer Igloo</td>
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<tr>
<td>2:30PM - 3:45PM</td>
<td>Afternoon &quot;Mug Up&quot; - Cordova Center Alaska Upland Level</td>
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<tr>
<td>3:30PM - 5:30PM</td>
<td>Concurrent Sessions</td>
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<td>3:30PM - 5:30PM</td>
<td>Museums Alaska - Alaska Historical Society</td>
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<tr>
<td>3:30PM - 5:30PM</td>
<td>Museums Alaska Annual Meeting - Cordova Center North Star Theatre</td>
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<td>3:30PM - 5:30PM</td>
<td>People-Shaping Alaska's History - Education Room</td>
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<td>3:30PM - 5:30PM</td>
<td>Eventual Alaskans - Community Room A</td>
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<tr>
<td>3:30PM - 5:30PM</td>
<td>Panel: Exploring the Past with Public Connections in Mind - Community Room A</td>
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<tr>
<td>5:00PM - 6:00PM</td>
<td>Roving Receptions at (1) Pioneer Igloo #19, (2) Iliamna Cultural Center, and (3) Copper River Watershed Project</td>
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<td>8:00PM</td>
<td>Tracing Roots, A Weaver's Journey - 35-minute documentary about Alaska elder and master weaver Deborae Churchill - Cordova Center North Star Theatre</td>
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<td>Friday, Oct. 2, 2015</td>
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<td>7:00AM - 8:00AM</td>
<td>150th Anniversary of Alaska Purchase - Planning Roundtable - Local Restaurants</td>
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<td>7:30AM - 9:00AM</td>
<td>Regis. &amp; Info Desk - Cordova Center Alaska Upper Level/Exhibitors - Upper &amp; Lower Alaska/Silent Auction - Community Room B</td>
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<td>8:00AM - 9:00AM</td>
<td>Continental Breakfast - Cordova Center Alaska Upland Level</td>
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<tr>
<td>9:00AM - 10:00AM</td>
<td>Welcome &amp; Alaska Historical Society Keynote Address: Dr. Frank Styn, Alaska State Writer Laureate - Cordova Center North Star Theatre</td>
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<tr>
<td>10:00AM - 11:00AM</td>
<td>Morning &quot;Mug Up&quot; - Cordova Center Alaska Upland Level</td>
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<td>10:30AM - 12:00PM</td>
<td>Museums Alaska - Alaska Historical Society</td>
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<td>10:30AM - 12:00PM</td>
<td>Developing a Grant Proposal - Education Room</td>
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<td>10:30AM - 12:00PM</td>
<td>Tribal Archives, Libraries - Museums and Cultural Centers - Temporary Exhibits Gallery</td>
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<td>10:30AM - 12:00PM</td>
<td>Alaska's Fisheries and Commerce - North Star Theatre</td>
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<tr>
<td>12:00PM - 1:15PM</td>
<td>Local Historical Societies Luncheon - TBD OR Lunch on Your Own</td>
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<td>1:30PM - 2:30PM</td>
<td>Concurrent Sessions</td>
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<td>1:30PM - 2:30PM</td>
<td>Museums Alaska - Alaska Historical Society</td>
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<td>1:30PM - 2:30PM</td>
<td>Can We Do This Program Together - Temporary Exhibit Gallery</td>
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<td>1:30PM - 2:30PM</td>
<td>Partnering for Historic Preservation in Cordova - Pioneer Igloo</td>
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<td>1:30PM - 2:30PM</td>
<td>Politics and Social Isolates - North Star Theatre</td>
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<td>1:30PM - 2:30PM</td>
<td>Panel: Talking about Writing - Community Room A</td>
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<tr>
<td>5:30PM - 7:00PM</td>
<td>Silent Auction Ends</td>
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<td>Saturday, October 3, 2015</td>
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<tr>
<td>7:00AM - 8:00AM</td>
<td>Local Historical Societies 2015 Planning Session Roundtable - Local Restaurants</td>
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<td>8:00AM - 9:00AM</td>
<td>Continental Breakfast - Cordova Center Alaska Upland Level</td>
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<td>Museums Alaska Board Meeting - Education Room</td>
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<td>Museums Alaska - Alaska Historical Society</td>
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<tr>
<td>10:30AM - 12:00PM</td>
<td>Museums Alaska Q &amp; A - Cordova Center North Star Theatre</td>
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<tr>
<td>10:30AM - 12:00PM</td>
<td>Future Studies - Alaska's Libraries</td>
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Conference transportation & accommodations

Alaska Airlines

Alaska Airlines provides daily flights in and out of Merle K. "Mudhole" Smith Airport just outside of Cordova. The flight travels southbound from Anchorage to Cordova, followed by Yakutat, Juneau and ending in Seattle. The northbound follows the reverse order starting in Seattle and ending in Anchorage.

Alaska Airlines is offering a discount for travelers coming to the Cordova conference. It is good for travel from any city within Alaska beginning Sept. 27, 2015 and ending October 6, 2015. The code is **ECMJ90**. This is good for a 7% discount off Alaska Airlines published fares (except companion and other promotional fares).

**Anchorage to Cordova:**
- Alaska Airlines flight 66 (daily): departs Anchorage at 3:28 pm, arrives Cordova 4:14 pm

**Cordova to Anchorage:**
- Alaska Airlines flight 61 (daily): departs Cordova at 1:12 pm, arrives Anchorage at 1:55 pm

**Juneau to Cordova:**
- Alaska Airlines flight 61 (daily): departs Juneau at 10 am, arrives Cordova 12:26 pm

**Cordova to Juneau:**
- Alaska Airlines flight 66 (daily): departs Cordova at 4:59 pm, arrives Juneau 7:15 pm

For further information and booking please visit [Alaska Airlines](http://www.alaskaair.com).

Ravn Air

Ravn Alaska offers flights to and from Merle K. "Mudhole" Smith Airport just outside of Cordova.

**Anchorage to Cordova:**
- Ravn flight 810: departs Anchorage at 8 am, arrives Cordova 8:55 am (only on M/W/Th/F)
- Ravn flight 812: departs Anchorage at 6:50 pm, arrives Cordova 7:45 pm (NOT on Tues/Sat)

**Cordova to Anchorage:**
- Ravn flight 811 (only on M/W/Th/F): departs Cordova at 9:10 am, arrives Anchorage 10:05am
- Ravn flight 813 (EXCEPT/not on Tues & Sat): departs Cordova at 8pm, arrives Anchorage 8:55pm

Please visit [Ravn Alaska](http://www.ravnairlines.com) for more information on schedules and booking.
Ferries
Alaska Marine Highway System offers regular sailings to and from Cordova.

**Whittier to Cordova:**
- Departure Wed., Sept. 30 at 11:30 am (you must be at the Portage tunnel by 9:30 a.m.). Arrival in Cordova at 6 pm with one transit stop in Valdez (mid-afternoon).
- Departure Tues., Sept. 29 at 2:45 pm (you must be at the Portage tunnel by 12:30 pm). Arrival in Cordova at 6 pm (Direct voyage, no stops in Valdez).

**Cordova to Whittier:**
- On Oct. 1, the fast ferry Fairweather is replaced in service by the slower, very reliable ferry Aurora. The Aurora’s schedule beginning Oct. 1 is not yet posted in the marine highway’s reservation system because it is under review. The proposed schedule is posted at [dot.alaska.gov/amhs/share/schedule/considerations.pdf](http://dot.alaska.gov/amhs/share/schedule/considerations.pdf), and currently includes a sailing on Sunday, Oct. 4, from Cordova to Whittier with a transit stop in Valdez.

Please visit [Alaska Marine Highway System](http://www.alaskamarinehighway.com) for more information.

Accommodations
Here are some suggestions for you to consider:
- Bear Country Lodge (424-5901) [http://www.bearcountrylodge.net/](http://www.bearcountrylodge.net/)
- Cordova Rose Lodge (424-7673) [http://www.cordovarose.com/](http://www.cordovarose.com/)
- Dragonfly Inn (424-7293) [http://dragonflyinnalaska.com/](http://dragonflyinnalaska.com/)
- King’s Chamber B&B (253-241-2712) [http://www.kingschamber.org](http://www.kingschamber.org)
- Laura’s Suites (424-3144) [http://www.lauras-suites.com/Lauras_Suites/Welcome.html](http://www.lauras-suites.com/Lauras_Suites/Welcome.html)
- Red Shield Inn 424-3581 [http://www.salvationarmyalaska.org/alaska/cordova_red_shield_inn](http://www.salvationarmyalaska.org/alaska/cordova_red_shield_inn)
Conference auction

**No matter how you spin it**
Museums Alaska needs your silent auction items to continue to offer scholarships to conference participants

**Our most popular selling items**
- Gift shop Inventory
- Art Work
- Vintage Books & Magazines
- Excursions
- Service Packages
- Jewelry
- Prints
- Collectibles
- Theme Baskets

Museums Alaska Conference Silent Auction Round-up

The Museums Alaska Silent Auction Committee is currently coordinating our annual 2015 conference silent auction. The Museums Alaska auction is a vital fundraising tool that helps us continue to provide scholarships for individuals to attend yearly conferences. Auction item donations from every museum will allow us to continue to offer conference scholarship opportunities. Personal donations are also welcome.

**Contact us today!**
Contact Eva Malvich, Silent Auction Committee Chair, for more information and to arrange your donation today: auction@museumsalaska.org
Elections

Take an active part in YOUR museum association by nominating yourself or a colleague for Museums Alaska Board of Directors.

A Museums Alaska board member can serve two 3-years terms; must be a member in good standing; receives no compensation; must attend the annual meeting and three quarterly teleconferences; serves on one or more committees; and works to effectively promote Museums Alaska to the membership and other agencies and organizations.

The procedure for submitting nominations is as follows: a member may nominate another person with that person's consent, or a member may self-nominate. All nominations must be accompanied by a 100-word biography narrative statement with one to two sentences about why he/she wants to serve on the Board. All nomination materials below should be emailed or mailed to the contact address at the bottom of the page.

Awards

There are three awards given each year by Museums Alaska at the Annual Meeting: the Award for Excellence in the Museum Field, Volunteer of the Year Award, and the President’s Award of Achievement. Award recipients will be announced at the Annual Awards Banquet at the Cordova Conference.

Nominations are due to the Museums Alaska office no later than September 8, 2015 and should not exceed one page.

Award for Excellence in the Museum Field
Nominations for the Award for Excellence may be made for exceptional exhibits, collections care, planning, marketing, publications, significant improvements to physical plant, conservation, etc. To nominate an individual, museum or program, write a description explaining who or what you are nominating, how many people it affected, what contribution was made to the museum field, and any other significant details.

Volunteer of the Year Award
Nominations for the Volunteer of the Year Award acknowledges the crucial roles volunteers perform in our museum communities. Help us celebrate their importance to our success by nominating any volunteer, whether docent, a community supporter, or a member of your Board of Directors. They do not need to be members of Museums Alaska. Please nominate your volunteer by describing the tasks this volunteer performs, what the hourly time commitment has been, and how long this volunteer has been contributing. Describe contributions to other organizations if they are significant to cultural heritage.

President’s Award of Achievement
Nominations for the President’s Award in Honor of Lifetime Achievement recognize the contributions of an individual over a career. Help us celebrate their contributions by nominating an individual who is departing the field, from all sectors of the field. They do not need to be members of Museums Alaska. Please describe your nominee’s work over the years, their impact on an institution or community, and the legacy they leave behind. Describe contributions to other organizations if they are significant to cultural heritage.

All nomination materials below should be emailed or mailed to the contact address below.

director@museumsalaska.org

Museums Alaska
PO Box 20153
Juneau, AK 99802
Collections Management Fund (CMF)

The application deadline for the Fall 2015 Collections Fund is **Wednesday, September 30, 2015**. The purpose of the CMF is to build capacity for managing collections through professional expertise, training, and conservation materials and supplies. The Collections Management program seeks applications for projects that will directly enhance the capacity of the applicant organization to care for collections held in the public trust.

**Eligibility:**
Applicants must be 501(c)(3) nonprofit, government, tribal entities or equivalent organizations that hold collections in the public trust, such as a museum or cultural center. Small, rural-based organizations are encouraged to apply. Preference will be given to projects that are collaborative or cooperative in nature. Emergency conservation projects will be given priority. Membership in Museums Alaska is encouraged but not required.

**Funding Limits:**
Grant amounts will be awarded up to $10,000; typical grant awards will be from $3,000- $5,000. Applicants may only apply for one grant per cycle (two grants total per year). A funded grant project must be complete before a new application is submitted. Museums Alaska must receive the final report on the completed grant before a new grant application is received.

Full guidelines and application forms are available on the [Museums Alaska website](http://www.museumsalaska.org).

All questions and applications should be directed to Bianca Carpeneti at director@museumsalaska.org

Thanks to the Rasmuson Foundation for supporting this important program!

**Interested? Check out 2014 recipients of the CMF...**

- **Beringia Center of Culture and Science**: Collections Preservation and Emergency Response Kits ($8,555)
- **Cordova Museum**: Taxidermy Conservator Project, collaboration ($2,700); Cape St. Elias Lighthouse Lens Assessment ($2,480)
- **Friends of the Tanana Valley Railroad**: Cataloguing and re-housing collections ($2,781)

*The full 2014 list is online at the Museums Alaska website. Please be in touch with any questions you have about the application process.*
Museums Alaska grants update continued

Art Acquisition Fund (AAF)

The application deadline for the Fall 2015 Art Acquisition Fund is October 15, 2015. The purpose of the Art Acquisition Fund is to encourage museums in Alaska to collect the work of accomplished Alaska artists for their collections, and support living, practicing Alaska artists through these acquisitions. The Fund is supported through a grant established by Rasmuson Foundation and is administered by Museums Alaska on behalf of the Foundation.

Key Guidelines:

- The Art Acquisition Fund is intended for Alaska museums and culture centers to purchase contemporary works of art by living, resident Alaska artists.
- Museums and culture centers must have a history of collecting artwork and have a board-approved collections policy and an exhibitions/program plan.
- Selections of artwork are usually made by the established operating policies of the museum or culture center.
- An “Image-Use Authorization” form (for both the artist and the institution to sign) should accompany each purchase.
- Applicants are required to submit a reasonably high quality digital image of the artwork before an award is given. All works purchased through this program for which permission has been given in writing are posted on the Rasmuson Foundation website, thereby representing the institutions, the artists, and the contemporary artwork of Alaska.
- Commissioned works and copies or replicas of originals are not eligible.

Funding Limits:

- Institutions may apply for up to $35,000 in funds for qualifying purchases. Museums and culture centers are asked to make every effort to ensure that the purchase price of artwork is in line with fair market value.

Full guidelines and application forms are available on the Museums Alaska website. All questions and applications should be directed to Bianca Carpeneti at director@museumsalaska.org.

Thanks to the Rasmuson Foundation for supporting this important program!

Call for Art Acquisition Fund review committee

Museums Alaska is putting together a grant review committee for the Art Acquisition Fund.

We are seeking applications with experience and background in Alaskan art to serve. Please submit a letter of interest with a brief resume and the Museums Alaska Board will make the final selections. We look forward to hearing from you. Thank you in advance for your service!

Please submit all letters or questions to Bianca Carpeneti at director@museumsalaska.org.
With a $49,612 grant from the Institute for Museum and Library Services, the Alutiiq Museum will partner with Harvard University’s Peabody Museum to bring an historic Alutiiq kayak to Kodiak. Grant funds awarded to Koniag, Inc. will pay for shipment of the historic boat from Cambridge, Massachusetts to Kodiak, and its installation in a new exhibit in the Alutiiq Museum’s gallery. The exhibit will debut in the spring of 2016 and will be followed by a lecture series devoted to Alutiiq maritime traditions. The boat is scheduled to spend a decade in Kodiak, allowing thousands to enjoy this rare artifact, and the museum to develop educational programs around boat construction.

Collected in 1868 by Edward Fast, a U.S. Army officer stationed in Alaska, the boat is a unique example of a complete, skin-covered kayak. In addition to its wooden frame, the boat retains its decorated skin cover. Alutiiq researchers discovered the boat in the Peabody Museum’s collections in 2006. In 2011, it was the centerpiece of a skin artifact conservation project at the Peabody, funded by a Save America’s Treasures grant. Harvard worked with Alutiiq craftsmen Alfred Naumoff, Susan Malutin, and Sven Haakanson, Jr. to study and preserve the boat, with the goal of its eventual exhibition in Kodiak.

“Kayaks were one of the most important pieces of our ancestors’ technology,” said April Laktonen Counceller, the museum’s Executive Director. “The Harvard kayak preserves a wealth of technological information on kayak construction, especially in the ways that its skin cover was made and attached. We are very pleased to be working with the Peabody Museum to share the boat in Kodiak. We had the opportunity to collaborate with Peabody staff in June, and this project builds on that growing relationship.”

The Alutiiq Museum is a non-profit organization dedicated to preserving and sharing the history and culture of the Alutiiq, an Alaska Native tribal people. Representatives of Kodiak Alutiiq organizations govern the museum with funding from charitable contributions, memberships, grants, contracts, and sales.
If you haven’t already...

Renew your Museums Alaska membership

With increased membership benefits and services over the last several years, Museums Alaska has moderately raised its membership fees for the first time in decades, effective January 1, 2015.

RENEW ONLINE
WWW.MUSEUMSALASKA.ORG/MEMBERSHIP

Summary of 2015 membership rates:

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<tr>
<th>Individual</th>
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<td>$20 Student</td>
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<tr>
<td>$500 MUSE</td>
<td>$300 Corporate Sponsor</td>
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Benefits and services you don’t want to miss!

FREE admission to Alaska museums and cultural centers, Network newsletter, discounted conference fees, eligibility for scholarships, advocacy for your organization and the sector at the state and national levels, development of new grants for the museum sector.
The Statewide Museum Association

Please note our change of address:
PO Box 20153
Juneau, AK 99802
907.306.3409
director@museumsalaska.org

Renew your membership today at museumsalaska.org/membership

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