

Catch Up on Statewide Staff Transitions



*Do you recognize
all these faces?
details inside +
Conference News*

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**Museums Alaska
Executive Director,
Heather Beggs**

*Museums Alaska
will celebrate its
30th Anniversary
at the Haines
conference!*

Director's Note

Museums Alaska has been busy this summer planning some great conference offerings for you! Many thanks to the volunteer Program Committee of dedicated Museums Alaska members who have reached out to make the conference sessions inclusive and informative.

The Sheldon Museum has provided excellent logistics

support, including online registration and a full conference program on their website:

www.sheldonmuseum.org

We've got a special prep article for you if you're planning on attending the exhibits workshop (see pp. 14-15). The workshop is specifically linked to the Angels Projects, so don't forget to come early to

participate in one of the five offerings at local organizations in Haines (contact [Scott Carrlee](#)).

We'll miss our departing friends at the conference, but will heartily welcome the new. Haines is where I was welcomed 10 years ago and I expect it will be just as memorable again!

Heather

Join us as we turn 30 in Haines!

Conference registration is well underway for our annual meeting in Haines September 25-28. Click on the following links to access information:

[Registration](#)

[Program Schedule](#)

[Scholarships](#)

[Silent Auction](#)

[Main Page](#)

Awards

Nominate your colleagues for an annual award from Museums Alaska. [Guidelines](#) are on our website at <http://museumsalaska.org/conferences/annual-conference-2012/annual-awards-nominations/>

Nominations are open for Museums Alaska's Board of Directors for seats running from 2013-16. Deadline is August 4, 2013. Act now!

President's Message

Most Alaskans are so busy in the summer, entertaining visitors, gardening, stocking up on fish and firewood, and generally just being awake and active for upwards of 18 hours a day, that there's not a lot of time for introspection and planning. Your Museums Alaska Board of Directors wants you to know that we have taken our future by the horns and recently completed a fantastic day of strategic planning, made possible by a grant from the Capacity Building for Charitable Organizations fund of The Alaska Community Foundation.

With the guidance of Laurie Wolf, Vice President of Programs at the Foraker Group, a new Strategic Plan for 2013-2020 is nearly finalized. The Board looks forward to sharing the results of our hard work, building on the excellent foundation established by our predecessors. I think I speak for the entire board when I say, we all left Anchorage feeling inspired and energized to work for the future of Museums Alaska and all of Alaska's museum professionals.

As you will read in this issue of *Network*, there will be many new faces greeting us in Haines this fall, as well as familiar faces in new places. The Board thanks all those who are leaving us, for the decades of excellence you have contributed. We wish you well in your new adventures! Likewise, we welcome the fresh ideas and perspectives that are being added to our collective knowledge with our new arrivals.

I hope to see you all in Haines for our big 30th birthday! The conference theme "Collaborations: Coming Together For Museums" will be echoed many times over with the quality sessions presented by your colleagues from museums around the state, both large and small.

Angela Linn, Museums Alaska President

"We have taken our future by the horns and recently completed a fantastic day of strategic planning."

2013 Art Acquisition Program Open



John D. Hume, *The Dawn of Alaskan Airpower*. Purchased in 2012 by the Alaska Veterans Museum, made possible through support of Rasmuson Foundation.

Kathleen Carlo, *K'ets'eots'ene (The Other World, The Spirit Word)*. Purchased in 2012 by the Morris Thompson Culture and Visitor Center, made possible through support of Rasmuson Foundation.



The 2013 Art Acquisition Fund program is now open and receiving applications. Thanks to a generous grant from Rasmuson Foundation, qualifying museums and cultural centers in the state may make application to purchase contemporary Alaska art for their collections. Now in its tenth year, this unique program has had an important impact on museums and the Alaska arts community, having distributed over \$1.2 million for purchases of artwork by living Alaskans.

This year's Art Acquisition Fund has an initial **deadline of August 16**. As in the past, you may apply at any time, but we encourage early applications as awards will be processed on a rolling basis until the deadline. You may find the 2013 guidelines and application form on the Museums Alaska website: <http://museumsalaska.org/>

Last year more than 20 museums and cultural centers participated in the program and of these several were new applicants, including the Morris Thompson Culture Center, the Yupiit Piciryarait Museum, the American Bald Eagle Foundation, the Alaska Veterans Museum, and the Jilkaat Kwaan Cultural Heritage Center.

The application process is simple and straight-forward, but if you have any questions or concerns, please don't hesitate to contact the Project Administrator, Mike Hawfield (hawfield@horizonsatellite.com or 299-0290).

Haakanson Leaves Alutiiq Museum



"When I look around Kodiak I see Alutiiq heritage in so many places. I know the museum will continue this work."

Dr. Sven Haakanson, Jr. will resign from his position as the Executive Director of the Alutiiq Museum in June 2013, to pursue new professional opportunities. Hired in 2000 to lead the organization, Haakanson helped to develop the museum's programs and connect Kodiak with its Native heritage. Under his leadership the museum created a series of annual arts workshops in Alutiiq villages, developed an exhibit that brought a rare collection of Alutiiq ceremonial masks back to Kodiak, published numerous books that made the Alutiiq culture and language accessible to the public, and became just the second tribal museum in the United States to attain National accreditation. Haakanson's vision and progressive approach to museum work have been widely acclaimed. In 2007 he won a prestigious McArthur Foundation Fellowship for his work connecting Native people and museum collections. In 2012 he was recognized with a Governor's Award for the Humanities, and received the Guardians of Culture & Lifeways Leadership award from the Association of Tribal Archives, Libraries, and Museums. Haakanson is also known for his service to Alaskan organizations, including the Museum's Alaska board of directors and the Alaska State Council for the Arts.

"The past 13 years have been wonderful," said Haakanson. "I was very lucky to start my career as an anthropologist in my home community. I came back to Kodiak with a Ph.D. and a strong desire to see Alutiiq heritage awakened around the island. With the help of the museum's very talented staff, we've been able to create numerous programs and resources that have re-introduced Alutiiq traditions to Kodiak. Kodiak has changed in the past decade.

The community better recognizes the value of Native traditions, and people of all heritages are learning about our ancestors' world. There is still work to be done, but today Alutiiq culture is recognized and celebrated in a way that it was not when I was a child growing up in Old Harbor."

Haakanson's departure comes as the Alutiiq Museum embarks on a major long-range planning effort. With funding from the Rasmuson Foundation, board and staff are working with consultant Kris Mayer to chart the next decade of work. Haakanson will lead the planning process, now underway, before leaving his post June 28th. In the coming months, the museum's capable staff will shepherd its many programs as the search for a new director begins.

"This is the right time for me to move on," said Haakanson. "When I arrived in 2000, the museum needed to enhance its programs and advance community awareness of Alutiiq culture. We've done that. When I look around Kodiak I see Alutiiq heritage in so many places. I know the museum will continue this work, but now it is time for the organization to create a self-sustaining future. The next director faces the challenges of building an endowment and updating critical facilities. There is very good groundwork laid for this next stage and I look forward to helping. I also plan to partner with the museum on future research and teaching projects, but my next step will be to take our work to a broader audience. The Alutiiq Museum's work is an example of community transformation that needs to be shared. Other communities can learn from our successful experiences to create a brighter future for indigenous peoples everywhere."

Ketchikan Museums Director and Curator Retire

Two long-time staff members at the City of Ketchikan Museum Department, which operates the Tongass Historical Museum and the Totem Heritage Center, will soon be leaving the Alaska museum community.

Sr. Curator of Collections Richard Van Cleave is retiring in July, after twenty years with the Ketchikan Museums. His tenure included two years as Program Coordinator, ten years as Registrar, and eight as Sr. Curator. He plans to settle in the Portland, OR area.

In mid-October, Michael Naab, Museum Director since 1997, will also retire. Michael, who served several years on the Museums Alaska board, including two terms as president, will move to the Puget Sound.

At this writing, the process of selecting replacements for the two senior Ketchikan positions is

nearing completion. The individuals selected will face significant challenges, paramount among them being expansion of the Tongass Historical Museum into space recently vacated by the Ketchikan Public Library. In 2012, the Foraker Group's Pre-Development Program, working with the City, produced a concept plan and cost estimates for developing Ketchikan's 45-year-old Centennial Building, which houses the existing Museum and the vacated library space, as an enlarged and substantially upgraded Tongass Historical Museum. Because of fiscal pressures currently faced by the City, those plans have been put on hold. The Museum's new senior staff will have a major role in developing a strategy for accomplishing the necessary building upgrades in the long term, while figuring out how to make the most of what they have, with limited resources, in the interim.

The Museum's new senior staff will have a major role in developing a strategy for accomplishing the necessary building upgrades..."



Museum Director, Michael Naab, and Senior Curator of Collections, Richard Van Cleave

AUGUST 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2 Scholarship Apps Due!	3
4 Board Nominations Due!	5	6	7	8	9	10
11	12	13	14	15	16 Scholarships Announced	17
18	19	20	21	22	23 Board Ballots emailed	24
25	26	27	28	29	30 Early registration ends	31 Late registration begins

Schedule of Events

- } Aug 2—Scholarship Applications due
- } Aug 4—Board nominations due
- } Aug 16—Scholarships announced
- } Aug 23—Board ballots emailed
- } Aug 31—Early registration ends
- } Late registration begins

Register for the conference by August 30th to get the discounted rate!



Jerrie Clarke

Jerrie says farewell!

Director Jerrie Clarke accepted the position of director of the Lost City Museum in Overton Nevada and left on June 17th. During her time at the Sheldon Museum, the museum continued to grow professionally and to become more of a community center. The most fun was being one of 4 museums in Alaska to host the Smithsonian traveling exhibition "New Harmonies; Celebrating American Roots Museum" in 2010 and arranging concerts by local musicians to accompany the exhibit.

The most significant was redoing nearly all of the permanent collections. Emptying galleries for "New Harmonies" and new carpet installation gave the staff the opportunity to rearrange movable walls, and change the exhibits with more detailed interpretation. The Six-Week Spotlight series of local artist juried exhibitions, a program begun by Jerrie's predecessor Addison Field, has become a popular presence from spring and into the fall, giving the many Chilkat Valley artists a

chance to be seen by tourist from all over the world.

Though a little sad about leaving Haines and the Sheldon Museum, Jerrie couldn't resist the opportunity for professional advancement. The Lost City Museum, one of 6 museums belonging to the state of Nevada, was constructed in the 1930s to hold the objects excavated before Lake Mead created by Hoover Dam covered the area. Though not an archaeologist, her work with archaeologists in Egypt created an

Schedule of Events

- } Sept 10 — Award Nominations Due!
- } Sept 22 — Board e-ballots due!
- } Sept 23 — Angels Projects at local sites in Haines
- } Sept 24 — Pre-Conference Workshops
- } Sept 25-28 — Conference!
- } Sept 26 — Annual Meeting at 3:30pm. Paper ballots available Sept 25-26. New directors announced at annual meeting

Don't forget to vote!

SEPTEMBER 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10 Award Nominations due!	11	12	13	14
15	16	17	18	19	20	21
22 Board Ballots due!	23	24 Angels Projects	25 Pre-conference workshops	26	27	28
29	30			CONFERENCE!		

...Leaving Haines in Good Hands

interest in the field. At the Lost City Museum, she will have a larger staff and will be able to work with archaeologists again. **Jerrie** plans to have a guest room in her house, and to return for the MA/AHS conference in September.

Christina Baskaya has accepted the position of Interim Director. She is a product of the diverse Haines community where she was born and raised participating in sports, theater, radio and local events. Most recently, she has been living in San Die-

go and planning international meetings for the transportation industry. She will continue the logistical organization of the Museums Alaska/Alaska Historical Society Joint Conference in September 25th-28th.

The new director will be **John Hairr**, who will take over September 1st. He will be making the move all the way from Lillington, North Carolina where he has been the Site Manager of House in the Horseshoe State Historic Site near Sanford. He brings a di-

verse background in public history, including library management and historic site administration.

Two interns will help staff for the summer. Erica Rodenbeck arrived the first of June from Milwaukee as collections intern for the summer. In July, Felix Mussick will arrive from Berlin, Germany to have an Alaskan experience and to help out at the museum.



Christina Baskaya

See Jerrie, Christina & John at the conference!

Anchorage Museum Director Jim Pepper Henry Resigns to Become Executive Director of the Heard Museum



Photo: Chris Arend,
Courtesy of Anchorage Museum

Anchorage Museum Director and CEO James Pepper Henry has resigned effective July 5, 2013, to become executive director and CEO of the Heard Museum in Phoenix, Arizona.

"I have thoroughly enjoyed my time in Alaska as the director and CEO of the Anchorage Museum at Rasmuson Center. The many milestones that we've achieved over the past six years could not have been possible without a fantastic board of directors and a stellar museum staff," said Pepper Henry. "I consider myself fortunate to have been involved with such an outstanding organization and welcoming community, and I wish the very best for the Anchorage

Museum and its next director."

During his six-year tenure at the Anchorage Museum, Pepper Henry oversaw the completion of the museum's \$110 million 80,000 square-foot expansion, including the debut of the Smithsonian Arctic Studies Center exhibition space and the Imaginarium Discovery Center.

"We congratulate Jim on his new position. He did a wonderful job leading the museum during a period of enormous growth and challenge as we opened a new addition. Although we are sorry to see him leave, we are excited for him and are pleased with all he has accomplished for the Anchorage Museum," said Susan Knowles, Anchorage Museum Association (AMA) Board Chair.

Abigail Cucolo joins the FAAM



The Fountainhead Antique Auto Museum period clothing collection got a boost this winter when Abigail Cucolo joined our staff as a Historic Fashion Consultant. Abbie holds a BFA in Fashion from the Savannah College of Art and Design and an MA in Costume from the Arts University of Bourne-mouth. She has interned at the Smithsonian National Museum of American History, Shippensburg University's Fashion Archives, and the Daughters of the American Revolution Museum. In addition to creating a database of our collection, repairing damaged costumes, writing labels and leading tours, Abbie has added numerous pieces to our fashion displays. We now have over 100 historic costumes on exhibit alongside the cars!

Abbie recently curated a new exhibit titled, "Beauty and the Bird: A Tale of Feathers, Fashion and Our Fowl Obsession" that is running from now until March 2014 at the Fountainhead Museum in Fairbanks. The exhibit explores the use of feathers on women's hats, the plume trade's devastating impact on birds, and how two women brought an end to this "murderous millinery" and started the modern conservation movement.

For more information, visit www.fountainheadmuseum.com or email info@fountainheadmuseum.com.

Changes at the Baranov Museum

In December 2012, Katie Oliver, Executive Director of the Kodiak Historical Society and Baranov Museum, resigned to become the Executive Director of the Kodiak Arts Council. Katie's work at the Baranov Museum was exemplary. Part of her work was our 2008 Bicentennial Campaign which raised the funds for very needed repairs to the 200 year old building which houses the Baranov Museum. Just before she moved to the Art Council, she obtained a grant from the Institute of Museum and Library Services' Museum for America program to completely redesign our permanent exhibits. This project will provide the Baranov Museum with more comprehensive and consistent exhibits that effectively engage visitors and equip them to discover meaningful relationships between present-day issues and related historic events. Katie's eight years with the Kodiak Historical Society leave a legacy of excellence and a deep appreciation for Kodiak's history. We look forward to the great things she'll do at the Kodiak Arts Council in the future.

After a four month, state-wide search, the Kodiak Historical Society and Baranov Museum offered Tiffany Brunson the position of Executive Director. Tiffany had been serving as Interim Director since December.



Tiffany holds a Master's degree in Anthropology from the University of Idaho with an emphasis in historical archaeology. She has ten years of experience as an archaeologist with multiple federal agencies and private firms throughout Alaska, Washington, Oregon and Idaho. She and her husband moved to Kodiak in March of 2012.

"Katie's eight years with the Kodiak Historical Society leave a legacy of excellence and a deep appreciation for Kodiak's history."



Tiffany Brunson



"I have been passionate about history for my entire life," Tiffany said. "That you can use objects to understand how people lived in the past is still a source of awe for me, even though I've been doing it for ten years. I've always been a fierce advocate for history and its importance in our lives. I love to talk to people who take an active interest in their own past and encourage others to do the same. History is both my career and my passion."

Denis Keogh Joins Cordova Team



“Denis is putting his fine art skills and journeyman experience to work at Cordova’s Historical Museum.”

Denis Keogh still remembers his awe at age 9 or 10 when he first visited a museum in Colorado. “It was a natural history display, animal dioramas at the Denver Museum of Natural History. They were an intriguing combination of very real and cool stuff in totally artificial environments that offered a wonderful escape.” Now, Denis is putting his fine art skills and journeyman experience to work at Cordova’s Historical Museum.

Keogh joined as Curator for the museum staff in December 2012. An artist with extensive teaching experience, Keogh is particularly known for his printmaking for which he was awarded a Rasmuson Foundation Individual Artist Fellowship in 2006. In 2012, he earned a Masters of Fine Arts in Printmaking at the University of Alaska Fairbanks. Past owner of Cordova’s bookstore and art gallery, he also brings extensive construction experience to the job.

All those skills are proving useful as he works with Museum Director Cathy Sherman and Historical Society and other members of the exhibit planning team. In May, Keogh compiled a maquette of the new museum’s space. This scaled model is helping the team better visualize where to place current exhibits and how new exhibits will fit in.

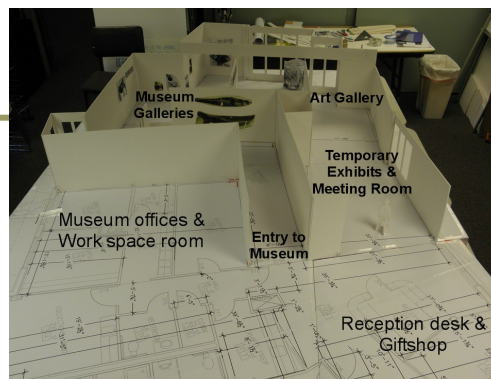
He is taking the lead in planning for the museum’s relocation and new exhibits in its new facility, the Cordova Center, currently under construction across the street. “Revealing some of the many chapters of our very rich local history in ways that are informative and engaging is especially challenging,” says Keogh. “Finding the right balance of information to keep viewers inquisitive, and theatrics to draw them in and maybe even entertain is exciting and fun. I try to imagine exhibits that would appeal to the 4th grader in me.”

The new community center, now scheduled for completion in late 2014, will house the museum, library, theater/conference center and city hall offices.

Also rejoining the Cordova museum staff – after a 23-year span - is Nancy Bird. Working part-time as a Museum Assistant, Bird is sharing her love of history and local knowledge of the area. “Back in the mid-eighties, I spent six months cataloguing the museum’s photo collection,” said Bird. “It’s fun to be back and help organize for the move to our new building.”



Nancy Bird



Sitka Trio of Talent!



New Curator of Collections and Exhibits: Hayley Chambers

Hayley is leaving her position as senior curator at "Deadwood History Inc." in Deadwood, South Dakota—home of the historic Black-Hills gold-rush frontier town of Wild Bill Hickok, Calamity Jane and others. Hayley had oversight of two museums, a historic house and a research/archive facility. Hayley has a Masters in Public History with a concentration in Museum Studies, and served an Alaskan internship in the Valdez Museum. Hayley is looking forward to the vibrant town of Sitka and spending time in the outdoors.

Thanks also to the hiring committee that included Rosemary Carlton, Sue Thorsen, Jackie Fernandez, and Scott Carrlee — curators all, as well as Bob Medinger as Executive Director.



Moving on down the road, but not too far:

Jackie Fernandez, our recent Curator of Collections and Exhibits, is now working as Curator at the state operated Sheldon Jackson Museum, just a tad down the waterfront.

Jackie spent just over two years with the Historical Society and accomplished a tremendous amount in the care, maintenance, cataloguing and building of our collections, including artifacts, fine art, photographs and documents. Her Museum "Community Curating" program expanded the old style view of a place showing "old stuff" to a vibrant vision and link between the old and present Sitka. Jackie implemented several grant efforts and brought ever more order and structure to our operations via the recruiting and supervising of multiple interns and volunteers. Ms. Fernandez will be a tremendous addition to the SJ Museum, and will no doubt expand their visibility and partnerships throughout Sitka and Alaska. On behalf of the board of directors, membership and myself, we wish her all the best.



After six years as Executive Director, Bob Medinger will leave his position with the Sitka Historical Society and Museum.

Highlights of his service include: the Totem Square & Baranof Pole Renovation, St. Michaels Cathedral Bell Tower renovation, and the traditional ringing of the bells again, the 2010 International Conference on Russian-America with Sitka National Historical Park. He's overseen the Rasmuson / Foraker Pre-Development Project for new Museum Planning, the 100-Year Anniversary of the Alaska Native Brotherhood /Alaska Native Sisterhood Historic Panel Project and Traveling Exhibit and the 2012 Alaska Historical Society/ Museums Alaska Conference in Sitka. He doubled staffing, including profes-

sional curator, quadrupled operating budget and created some new reading material for us in 2013: Russian American Conference Proceedings, "Beyond the Near Horizon."

Plans include some family & project time, cruising/fishing Baranof Island, and time at our homestead hiking/fishing/hunting within Wrangell-St. Elias Park/Preserve. I hope to keep a hand in Sitka's amazing history, and can be reached via [EMAIL](#).

Alaska State Museum Grant-in-Aid update from the Juneau-Douglas City Museum

*"The Museum has
cataloged 467
education items
into our Collection
Software
Database
system."*

Thanks to the Alaska State Museum grant-in-aid 2013 award, the Juneau-Douglas City Museum was able to hire contractor Brenda Wright to photograph and catalogue the 467 items in our education collection into our collections database, PastPerfect. This grant also allowed us to purchase new storage cabinets and archival boxes so that we can efficiently store the collection for protection and ease in retrieval. Now that we are able to query the collection through our collections database, we can look at its strengths and weaknesses, continue collecting certain subjects, and begin to look at crafting education kits, and education activities for classroom and Museum use. We look forward to introducing educators to our education collection and working on enhancing our offerings to the community.



*Old storage shelves in the
process of the move (above)
and re-organization (below).*



*New
stacking
trays*



Summer at the Sheldon Museum

The Sheldon Museum is in full swing for the summer with beautiful art exhibitions and some big changes. The Six-Week Spotlight solo local artist exhibition began with Bill McRoberts' Digital Art Photography. Donna Catotti opened on June 7th with "Faces and Figures." The Hakkinen Gallery is full of painted portraits, many of Haines residents. There are also some photographs from her student days and sculptures on which she is currently working. This show will be up through the Southeast Alaska State Fair. Tim Shields, a local artist and herpetologist, opens on August 2nd. He will show portraits of his favorite reptiles and amphibians, along with some 3-D multi-media pieces. He, as well, will show some works in progress so that people can see the process of making art.

Tanana Yukon Historical Society's

15th Annual Museums Day a Success!

Ron Inouye, Kathleen Buchholz, and Elizabeth Cook

Museums Day 2013 was a great success. Thanks to the sunny weather and really great publicity, Fairbanks' residents and tourists alike enjoyed thirteen museums and natural history centers located in our community.

And, what would Museum Day be without the Trivia Quiz? From naming the first Spring flowers, to Cap Lathrop's hat, to the names of the men who followed Walter Harper to the top of Denali in 1913, there were questions to tease everyone's knowledge. This year, only a very few people visited every venue and got the right answers. Our congratulations to each one!

Hosted every year by the Tanana Yukon Historical Society, this event would not have succeeded over the years without the cooperation and support of staff and volunteers who keep these museums and natural history centers alive and well for all of us. Special thanks this year go to Adia Cotter and Macy Possenti of the Alaska Public Lands Information Center and to the Fairbanks Daily News-Miner, FairbanksAlaska.com, and KUAC-FM for their assistance in letting our community know what treasures we have.

See you all next year!

News from the Pratt

Diane Converse, Museum Director

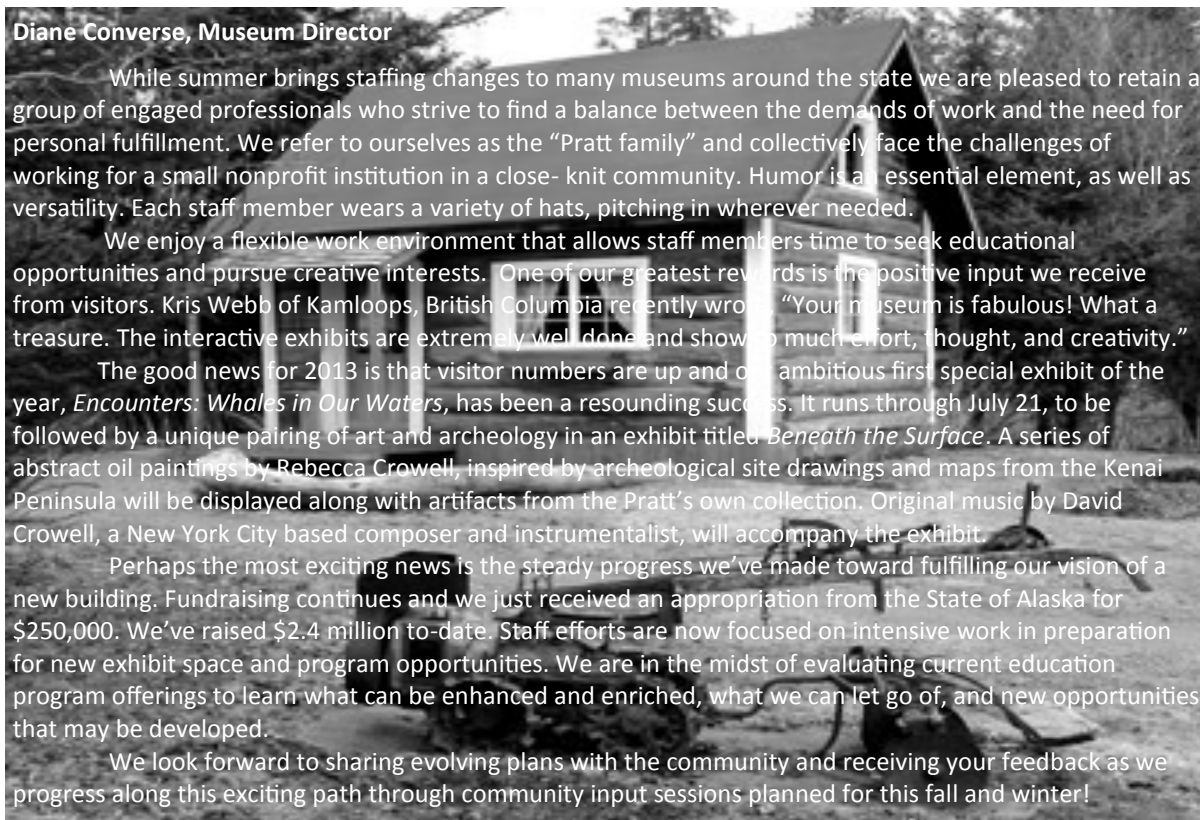
While summer brings staffing changes to many museums around the state we are pleased to retain a group of engaged professionals who strive to find a balance between the demands of work and the need for personal fulfillment. We refer to ourselves as the "Pratt family" and collectively face the challenges of working for a small nonprofit institution in a close-knit community. Humor is an essential element, as well as versatility. Each staff member wears a variety of hats, pitching in wherever needed.

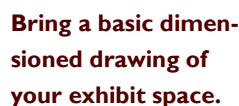
We enjoy a flexible work environment that allows staff members time to seek educational opportunities and pursue creative interests. One of our greatest rewards is the positive input we receive from visitors. Kris Webb of Kamloops, British Columbia recently wrote, "Your museum is fabulous! What a treasure. The interactive exhibits are extremely well done and show so much effort, thought, and creativity."

The good news for 2013 is that visitor numbers are up and our ambitious first special exhibit of the year, *Encounters: Whales in Our Waters*, has been a resounding success. It runs through July 21, to be followed by a unique pairing of art and archeology in an exhibit titled *Beneath the Surface*. A series of abstract oil paintings by Rebecca Crowell, inspired by archeological site drawings and maps from the Kenai Peninsula will be displayed along with artifacts from the Pratt's own collection. Original music by David Crowell, a New York City based composer and instrumentalist, will accompany the exhibit.

Perhaps the most exciting news is the steady progress we've made toward fulfilling our vision of a new building. Fundraising continues and we just received an appropriation from the State of Alaska for \$250,000. We've raised \$2.4 million to-date. Staff efforts are now focused on intensive work in preparation for new exhibit space and program opportunities. We are in the midst of evaluating current education program offerings to learn what can be enhanced and enriched, what we can let go of, and new opportunities that may be developed.

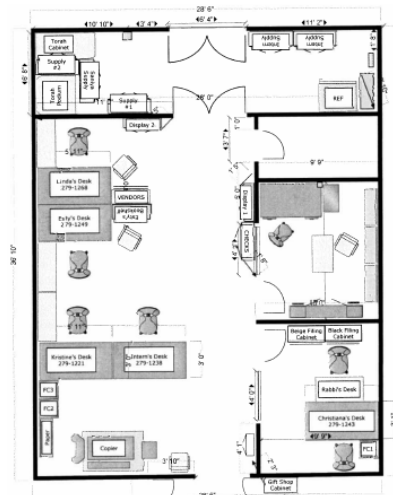
We look forward to sharing evolving plans with the community and receiving your feedback as we progress along this exciting path through community input sessions planned for this fall and winter!





For those planning to attend or considering attending this pre-conference workshop in Haines I would like to provide you with a basic recipe for getting the most out of this adventure. I'll cover some pre-attendance preparations and also provide a list of what you should bring to the workshop.

goals for the workshop is to have participants model their gallery/exhibit space in 3D, you will need to have a basic dimensioned drawing of that space. So how do you do that? Couple ways to achieve this with approaches ranging from 2D CAD drawings (blueprints/floorplans) to hand drawn sketches with measurements of the basic dimensions. I've included a couple images to help out.



A 3D rendering of a museum display case. The case is a transparent glass box with a black base, set against a dark red background. Inside the case, on the black base, are several items: a white model airplane with black markings, a small book or brochure, a framed color photograph of a group of people, and a framed certificate or document. The items are arranged in a cluster, and the lighting creates reflections on the glass surfaces.

If you have electronic floorplans available great. Bring the files along on a thumb drive, DVD, CD, external hard-drive or email to me and we will upload them into a SketchUp file for you to use during the workshop. If you have a hand drawn floorplan with basic dimensions that's great too. We will show you how convert that into a floorplan in SketchUp and you will be on your way to 3D modeling of your exhibit space.

You need to download SketchUp from the Internet and install it on the laptop/notebook/MacBook that you plan to use at the workshop. It is available in Mac OS as well as Windows. Software works the same in either platform. I know that you're working in a non-profit and can't afford that fancy 3D software. That's why we're using SketchUp. It comes in 2 flavors; Professional and FREE. That's right FREE. If you want the professional version they actually have a non-profit price for the license and you can view the requirements on the website. For what we will be doing, the FREE version will do everything we are planning to teach and play with during the workshop. SketchUp just released a new version, SketchUp Pro 2013 and the FREE version is called SketchUp Make. You can still download SketchUp 8 (FREE version) and SketchUp 8 Pro if you prefer. Again, just have a version loaded on your computer and you'll be able to play all the songs we're planning to practice during the workshop.

The next to last bit of prep work you'll need to complete prior to attending the workshop involves a camera and a tape measure. Go around your exhibit space and photograph each major exhibit element you have in that space. Try to get a photo of each side if it is in the middle of the floor and 2 or 3 sides if it is located against the wall or in a corner. Measure the three basic dimensions of that element: Length, Width & Height. We will use that for populating your exhibit space. If you have a future exhibit in the early stages of development, photograph and measure the major artifacts/objects/elements that are planned for that exhibit and be sure to bring that information along for the exhibit case design/develop segment of the workshop. We will use that information to populate and arrange an exhibit case.

*Prepping for the Exhibits Workshop
(continued from p.14)*

The last bit of preparation you'll need to accomplish prior to arriving for the workshop will be to prepare your mind for experimentation and having a lot of fun. The SketchUp portion of this workshop will be like playing with digital Playdough! The mount making/case assembly and installation segments will be arts and crafts on steroids with helpful and playful friends. Spend a few hours preparing your sense of humor for a great workout. If we're not having fun doing this, we are NOT doing it right!!!

The afternoon segments of the workshop will concentrate on assembling some exhibit cases and populating them with artifacts from Tuesday's Angel Projects. We currently have 4, potentially 5 venues that we will assist with exhibit work and we will use



Pilot Exhibit Case, actual

those projects to fine tune your mount making and case development skill sets.

The mount making will include Brass and Sentra (PVC sheet plastic) as well as other materials for displaying artifacts/objects in the exhibit cases. There will be some supervised fire making as well as glue sniffing. If you have aversions to PVC cement I would recommend bringing a painting mask with filter cartridges and you should do fine. We will be doing those activities in a WELL ventilated area (possibly outdoors if weather permits).

***"Prepare your
mind for
experimentation
and having a
lot of fun!"***

What you need to bring to the workshop. Here's the list:

Laptop (Windows or Mac) w/mouse & SketchUp software loaded

(free version available at
<http://www.sketchup.com/intl/en/download/index.html>)

Blueprints, floor plans, measured sketch, crayon outline of your facility
(gallery and/or exhibit spaces in particular)

Photos of gallery space and individual exhibits

Comfortable working clothes

Latex or Nitrile gloves for handling artifacts and playing with glue

Courage to experiment

Willingness to learn & participate

Sense of humor

***Secure your spot!
Register Now!***

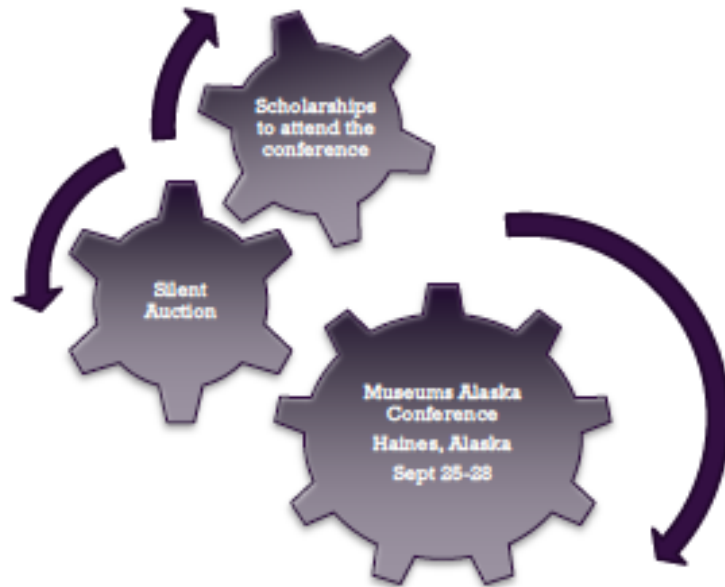
If you have any questions about the workshop or the preparations please don't hesitate to contact me at norm_lagasse@nor-tech-app.com or call me (907) 632-0888.



Museums Alaska Silent Auction



No matter how you spin it
Museums Alaska needs your silent
auction items to continue to offer
scholarships to conference participants



Our most popular selling items

Gift shop Inventory - Art Work - Vintage Books &
Magazines - Excursions - Service Packages -
Jewelry - Prints - Collectibles - Theme Baskets

Contact auction@museumsalaska.org for more information.

The Donna Matthews Professional Development Fund and donations to the Museums Alaska Silent Auction support our annual conference scholarships. *What types of programs?*

DONATE TO THE AUCTION

Simply fill out our [online form](#) or paste into your browser:

[https://docs.google.com/forms/
d/11vfAvAkizu6aMEw20iJ7MKCJRrsxEHnUEpGwMtg9yyYY/viewform](https://docs.google.com/forms/d/11vfAvAkizu6aMEw20iJ7MKCJRrsxEHnUEpGwMtg9yyYY/viewform)

Check out Harper Arts Fund for exhibit tours!

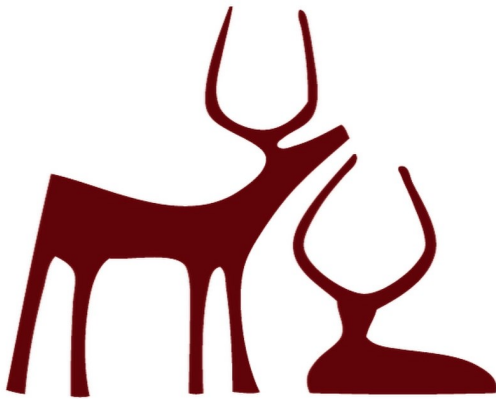
Laura Forbes, ASCA

Harper Arts Touring Fund Grants Available to Support Touring Exhibits and Presentations

The Harper Arts Touring Fund was established by the Rasmuson Foundation in 2002 to increase access to high quality performing arts, visual arts and material culture exhibits in communities throughout Alaska. The program is designed to encourage tours of Alaska's arts presentations and exhibits; build the capacity of organizations in small communities to present and exhibit; and to build audiences for cultural events and exhibits. The Fund provides grants to subsidize travel and freight expenses associated with the presentation of touring performances, or visual arts and material culture exhibits in communities without regular access to these types of programs. Through a partnership with the Alaska State Council on the Arts, training and technical assistance are provided to help communities strengthen their ability to successfully present performing arts activities and visual arts and material culture exhibits.

Harper Arts grants are available on a rolling deadline, funded by the Rasmuson Foundation and administered, under contract, through the Alaska State Council on the Arts. Eligible applicants include: Alaskan organizations that have received 501 (c)(3) status from the Internal Revenue Service and are classified as "not a private foundation" under section 509(a) of the Code; units of government and tribal entities; a school, college or university if the proposed activity is open to the general public and the primary purpose of the project is NOT a school residency or to generate academic credit. The applicant may apply for a tour to a single community, or as a lead presenter/exhibitor. To review the grant guidelines and applications visit the Alaska State Council on the Arts website *Grants for Organizations* page at <http://education.alaska.gov/aksca/grants2.htm#harper>. For technical assistance, and if you are new to the program since December 2011, contact program manager Laura Forbes at (907) 269-6682, toll free in Alaska at (888) 278-7424, or by email at laura.forbes@alaska.gov.

"The Fund provides grants to subsidize ... material culture exhibits in communities without regular access to these types of programs."



***See you in
Haines!***



Museums Alaska

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Homer, AK 99603

tel. 907.306.3409
email: director@museumsalaska.org

Renew your membership today at
museumsalaska.org/membership

We couldn't do it without you!

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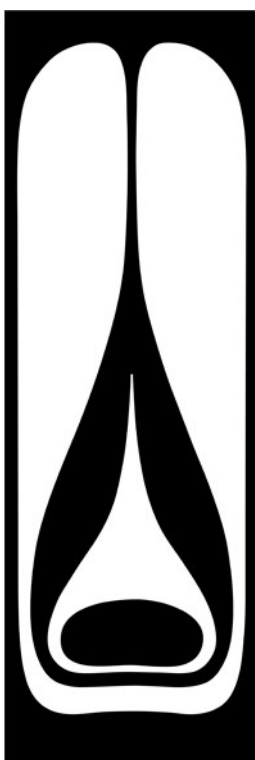
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Homer



Thanks to our generous supporters!

Alaska State Museum



Museums Alaska is supported, in part, by a grant from the Alaska State Council on the Arts and the National Endowment for the Arts.

The Alaska State Museums Grant-In-Aid program supports our work to present an annual conference, pre-conference workshops, and provide resources to museums and cultural centers statewide.

Rasmuson Foundation contracts Museums Alaska to administer the Art Acquisition program, supporting Alaskan artists and institutions for the last decade.

Our Board Strategic Planning meeting was made possible by a grant from the Capacity Building for Charitable Organizations fund of The Alaska Community Foundation.

