



2025 ANNUAL REPORT





WHO WE ARE

As the statewide museum and cultural center association, Museums Alaska provides professional development and resources to increase confidence and capacity among institutions, strengthens collaboration across the field, and fosters a connected and supportive statewide community for museums and cultural centers.





GUIDING PRINCIPLES

MISSION Museums Alaska supports museums and cultural centers in Alaska and enhances public understanding of their value.

VISION Museums Alaska advocates for and champions museums so that all of Alaska’s museums and cultural institutions are thriving.

CORE PURPOSE Strengthening museums across Alaska

CORE VALUES Resourcefulness Sharing Innovation
Community Inclusivity



STRATEGIC PLAN

In 2025, Museums Alaska began work to meet the goals and objectives in our five-year strategic plan.

STRENGTHENING MUSEUMS & CULTURAL CENTERS

OBJECTIVE A: Build stronger relationships with and resources for small museums

OBJECTIVE B: Build stronger relationships with and resources for Alaska Native Cultural Centers & Museums (existing and future)

OBJECTIVE C: Increase educational resources for all

OBJECTIVE D: Explore potential shared services for our field

OBJECTIVE E: Build relationships with national, regional, and AK museum, arts, and cultural organizations

OBJECTIVE F: Investigate the potential effects of climate change on the museum and cultural center field

IMPROVING OUR SUSTAINABILITY

OBJECTIVE A: Improve our branding and communications

OBJECTIVE B: Increase internal capacity

OBJECTIVE C: Grow revenue streams

BEING A STRONG VOICE FOR MUSEUMS & CULTURAL CENTERS

OBJECTIVE A: Increase advocacy work

OBJECTIVE B: Provide more advocacy resources for the field



BOARD MEMBERS

Top Row (from the left):

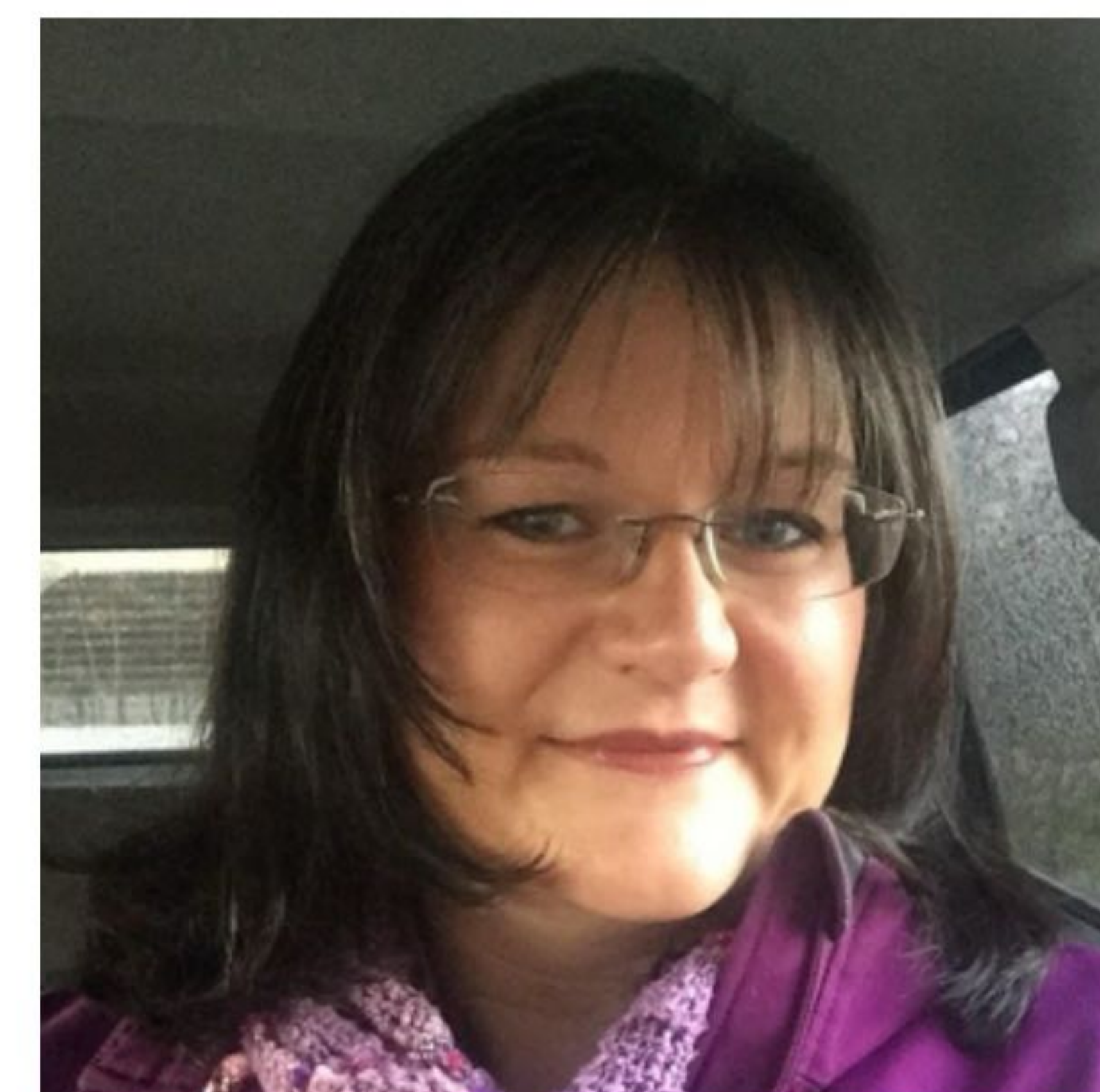
- **Christine Carpenter**, President - Designer and Program Manager, ExhibitAK
- **Cindi Lagoudakis**, Vice President - Former Executive Director, Clausen Memorial Museum
- **Ashley Bivin**, Secretary - Museum Director, Cordova Historical Museum

Second Row (from the left):

- **Heather Pennington**, Treasurer - Refinery Accounting Manager, Marathon Petroleum Corporation
- **Bethany Buckingham-Follett**, Director - Museum Curator, Wasilla Museum & Visitor Center
- **Lauren Johnson**, Director - President and Executive Director, Chugach Heritage Foundation

Third Row (from the left):

- **Nadia Jackinsky-Sethi**, Director - Movement Infrastructure Program Director, Native Movement
- **Allison Stacy**, Director - Curator of Collections & Exhibits, Seward Museum
- **Benjamin Jacuk**, Director - Director of Indigenous Research, Alaska Native Heritage Center





THANK YOU, DEPARTING BOARD MEMBERS!

Sarah Owens, Director - Conservator, Interwoven Fibers

Bethany Buckingham Follett, Director - Museum Curator, Wasilla Museum & Visitor Center

Nadia Jackinsky Sethi, Director- Movement Infrastructure Program Director, Native Movement

We'd like to thank our 2025 departing board members for all of their amazing work over the years! Bethany served for six years on the board, two years in the role of Board President. Sarah Owens served five years on the board, stepping off in early 2025, with two years in the role of Vice President. And Nadia served three years on the board, helping us develop and steward our Access to Alaska Native Collections grant program. We will miss them!



BOARD MEMBERS ELECTED IN 2025

Kristin O'Lear, Director - Executive Director, Kodiak History Museum

Lauren Johnson, Director - President and Executive Director, Chugach Heritage Foundation

Dylainie Nathlich, Director- Executive Director, Palmer Museum of History & Art

We look forward to working with our new board members as we continue to strengthen Museums Alaska and museums and cultural centers across Alaska. As a note, Lauren Johnson is also pictured as a current board member because she filled the final year of Sarah Owens' board position and was voted onto the board for a three-year term in the fall.





From Christine Carpenter

PRESIDENT

Dear Museum Members, Partners, and Friends,

This past year at Museums Alaska has been a period of strategic growth and evolution. If I were to choose a single theme for 2025, it would be building a stable foundation—constructing a robust operational and financial platform that ensures we can reliably support our community now and into the future.

For over 40 years, Museums Alaska has worked to connect and strengthen the museum and cultural center community across our state. As the needs of our institutions and the landscape of our field evolve, we must ensure our organizational infrastructure is strong enough to carry that weight. This year, we intentionally focused on securing our long-term viability. From implementing our 2025—2029 Strategic Plan to updating our administrative tools, analyzing membership data gaps, and exploring new corporate sponsorship strategies, we are moving away from temporary fixes and toward permanent stability.

While a solid structural foundation is vital, an organization is ultimately only as strong as its people.



Museums Alaska is fortunate to have dedicated volunteers and partners who work alongside us, as well as an active, engaged board that keeps our members' needs at heart. However, our greatest asset is undoubtedly our Executive Director, **Dixie Clough**.

Dixie's dedication, resourcefulness, creative problem-solving, and operational excellence turn our strategic goals into statewide impact. Whether she is meticulously managing our grant programs, coordinating educational cohorts, advocating for our field on state and national stages, or spending countless hours on the phone supporting museum staff, volunteers, and funders, Dixie leads with unrivaled capability. She navigates complex, shifting landscapes with strategic resolve, keeping our day-to-day operations running flawlessly while elevating the professional standard for our entire organization.

Because of this foundational work and Dixie's exceptional stewardship, Museums Alaska enters 2026 on firm footing. Our organization was built on the idea that we are stronger together, and we will continue this momentum into the coming year. **I encourage you to join us on this journey**—whether by serving on the board, volunteering for a committee, making a donation, or participating in our upcoming conference. We want your voice reflected in our community so that, together, we can continue to invest in the cultural resilience, diverse stories, and vibrant heritage of Alaska.

Thank you for your continued trust and your shared passion for our state's cultural institutions. I hope to see you in Juneau this October!

WARMEST REGARDS,

Christine Carpenter

MUSEUMS ALASKA BOARD PRESIDENT





From Dixie Clough **DIRECTOR**

This year brought many challenges for museums across the nation. Federal agencies that support museums faced significant attacks, important grants were canceled, and many organizations were left navigating uncertainty about the future of critical funding. Yet through it all, Alaska's museum community demonstrated exactly what makes it so extraordinary. We are resourceful, collaborative, and resilient.

Together, we successfully advocated for our field. Your willingness to respond to action alerts, provide information on short notice, and speak up for the importance of museums made a difference. We saw funding and support restored because museum professionals across the country—and here in Alaska—refused to stay silent. Thank you for lending your voice to this effort.

This year also marked the beginning of a significant transition with the phasing out of our long-standing grant programs. This year was the final year of the Alaska Art Fund (originally the Art Acquisition Fund) after more than 20 years. During its lifetime, the program helped fund more than 1,500 acquisitions by museums across Alaska, supporting both the preservation of our shared heritage and the work of living Alaska artists. It has been an incredible honor to steward this program on behalf of Rasmuson Foundation, and we are deeply grateful for their decades of partnership and investment.

In addition to our advocacy and grant work, we also laid the groundwork for the future. We began focusing on our strategic plan goals, completed a migration to a new customer relationship management system, created an endowment account with Alaska Community Foundation, and launched a new partnership by serving as the fiscal sponsor for America250 programming. One exciting outcome of that partnership is *Alaska's Fields of Dreamers*, a traveling exhibit exploring the history of baseball in Alaska, which remains available for museums across the state to host.



One of the highlights of my year was visiting museums around Alaska—still my favorite part of this job. Every visit reminds me how much creativity, dedication, and community exists within our field.

And towards the end of the year, we began hosting a cohort of museum leaders who are new to Alaska. Getting to know each participant has been a joy, and the overwhelming willingness of experienced museum professionals across the state to mentor, share knowledge, and build connections with their new colleagues was heartwarming.

Thank you all for your partnership, your advocacy, your generosity, and your unwavering commitment to preserving and sharing Alaska's stories. It is an honor to serve alongside you, and I look forward to continuing this important work together in 2026.

WITH GRATITUDE,

Dixie Clough

MUSEUMS ALASKA DIRECTOR





AAM ADVOCACY

Museums Alaska's director, Dixie Clough, was joined by Meredith Maple-Gitter, Executive Director, Fairbanks Children's Museum and CJ Jones, Former Executive Director, Haines Sheldon Museum, for the American Alliance of Museums' Advocacy Day from February 23-25. They were also joined by AAM's President & CEO, Marilyn Jackson, (pictured on the far right) during their visit to Senator Murkowski's office.



2025 AAM ADVOCACY DAY PRIORITIES

- **Protect Legally Awarded Funding:** We urge Congress to oppose the withholding of federal funds legally promised to nonprofit grantees, including museums. Congress must insist that executive agencies honor their obligations to disburse funds for grants made in accordance with Congressional appropriations.
- **Support Funding for the Institute of Museum and Library Services (IMLS):** We urge Congress to support at least \$55.5 million for fiscal year 2025 and 2026 (same level as FY 2024) for the Office of Museum Services (OMS) at IMLS, strongly oppose the drastic funding cuts approved by the House Appropriations Committee.
- **Remove House Earmark Ban:** We urge House members to lift the unreasonable and unfair ban that makes museums ineligible for House Community Project Funding in the annual appropriations process. Museums should be allowed to compete on their own merits.
- **Incentivize Charitable Giving:** We urge Congress to pass the bipartisan Charitable Act (S. 317/H.R. 801) to allow taxpayers who do not itemize to deduct charitable gifts. Charitable gifts account for more than one-third of museums' annual operating funds and a majority of their collections.



IMLS ADVOCACY

In 2025, the Trump administration released an executive order, [Continuing the Reduction of the Federal Bureaucracy](#), which instructed agency heads to quickly dismantle seven government agencies, including the Institute of Museum and Library Services (IMLS). They also canceled most open IMLS grants across the country and in Alaska. We worked with the AK Library Association to submit op-eds to major newspapers in the state, participated in press interviews, compiled impact information for our elected representatives, and encouraged organizations to share their grant information with national associations in preparation for a lawsuit to reinstate IMLS grant funding.

Due to successful advocacy efforts, the grants were reinstated as a result of several lawsuits, and Congress continued to fund IMLS in their budget.

Opinion: The president is dismantling an important program for Alaska libraries and museums — and Alaskans. Please help save it.

By Rachel Nash and Dixie Clough
Published: March 23, 2025



IMLS IMPACT IN ALASKA

IMLS is the only federal agency dedicated to museums and libraries, and it is hugely beneficial to our state and to the communities our museums, cultural centers, and libraries serve.

Since 1996, IMLS has provided nearly \$63 million in funding to the museums, cultural centers, and libraries in Alaska—almost \$50 million to libraries, over \$12 million to museums and almost \$3 million in other funding, from national medal awards to COVID relief funding. This funding supports critical infrastructure, technology, training, educational and community programs.

When funding was canceled, many museums across the state were left with thousands of dollars in invoices that they would be forced to pay with their own funding—an expense that no museum could sustain. Luckily, several state attorney generals and the American Library Association were able to spearhead successful lawsuits to reinstate funding.

To advocate for continued IMLS funding in the budget, we gathered impact stories from past grant funding, including a 2027 statewide internship program that resulted in several colleagues remaining in Alaska, a 2021 grant that has deepened a partnership between Nay’dini’aa Na’ Kayax (Chickaloon Village Traditional Council) and the Anchorage Museum and led to the repatriation of thousands of digital surrogates, as well as conservation grants that have led to improved care of collections and new exhibits, and grants that have allowed organizations to digitize and upload their collections for greater access to the public.



OP-ED WITH AKLA

One of President Trump's latest executive orders, [Continuing the Reduction of the Federal Bureaucracy](#), instructs agency heads to quickly dismantle seven government agencies, including the Institute of Museum and Library Services (IMLS).

IMLS is the only agency dedicated to providing support and funding to museums, cultural centers, and libraries across the country. It is a research and granting agency that is incredibly efficient and effective. Their \$294.8M budget is less than one-hundredth of one percent of the overall federal budget (0.0046%), and they award \$266.5M of their budget in grant funding to museums, cultural centers, and libraries every year.

IMLS is hugely beneficial to our state and to the communities our museums, cultural centers, and libraries serve. Since 1996, almost \$63 million in IMLS funding has been granted to organizations in Alaska.

This funding supports critical infrastructure, technology, training, educational and community programs for museums, cultural centers, and libraries.

IMLS funding for Alaska libraries totals \$1.2 million per year and supports important statewide projects like Books by Mail, Reference 1-800 services, Talking Books, SLED Statewide Databases, Battle of the Books, and the Alaska Digital Library. These have become essential services that most Alaskans will lose access to if their funding is cut, regardless of whether they have a public library in their hometown—for example, Books by Mail serves Alaskans who don't have access to a library building, and Talking Books serves Alaskans who cannot read standard print.



OP-ED CONTINUED

With IMLS funding, museums and cultural centers in Alaska have provided new educational programming for students and community members, digitized collections to provide more public access, rehoused collections to better care for them into the future, and completed professional assessments and training to improve museum practices. IMLS funding has allowed museums and cultural centers to improve and expand services—ensuring Alaska's history, art, and culture will be preserved for generations to come.

Surveys completed by the American Alliance of Museums and the American Library Association show that the overwhelming majority of the American public supports current or higher levels of federal funding for museums, cultural centers, and libraries.

With its latest actions, the administration is undermining public services Alaskans rely on.

Please contact Senator Murkowski, Senator Sullivan, and Representative Begich and ask them to prevent the dismantling of IMLS because Alaska's museums, cultural centers, and libraries depend on it.

Rachel Nash, President, Alaska Library Association
Dixie Clough, Director, Museums Alaska

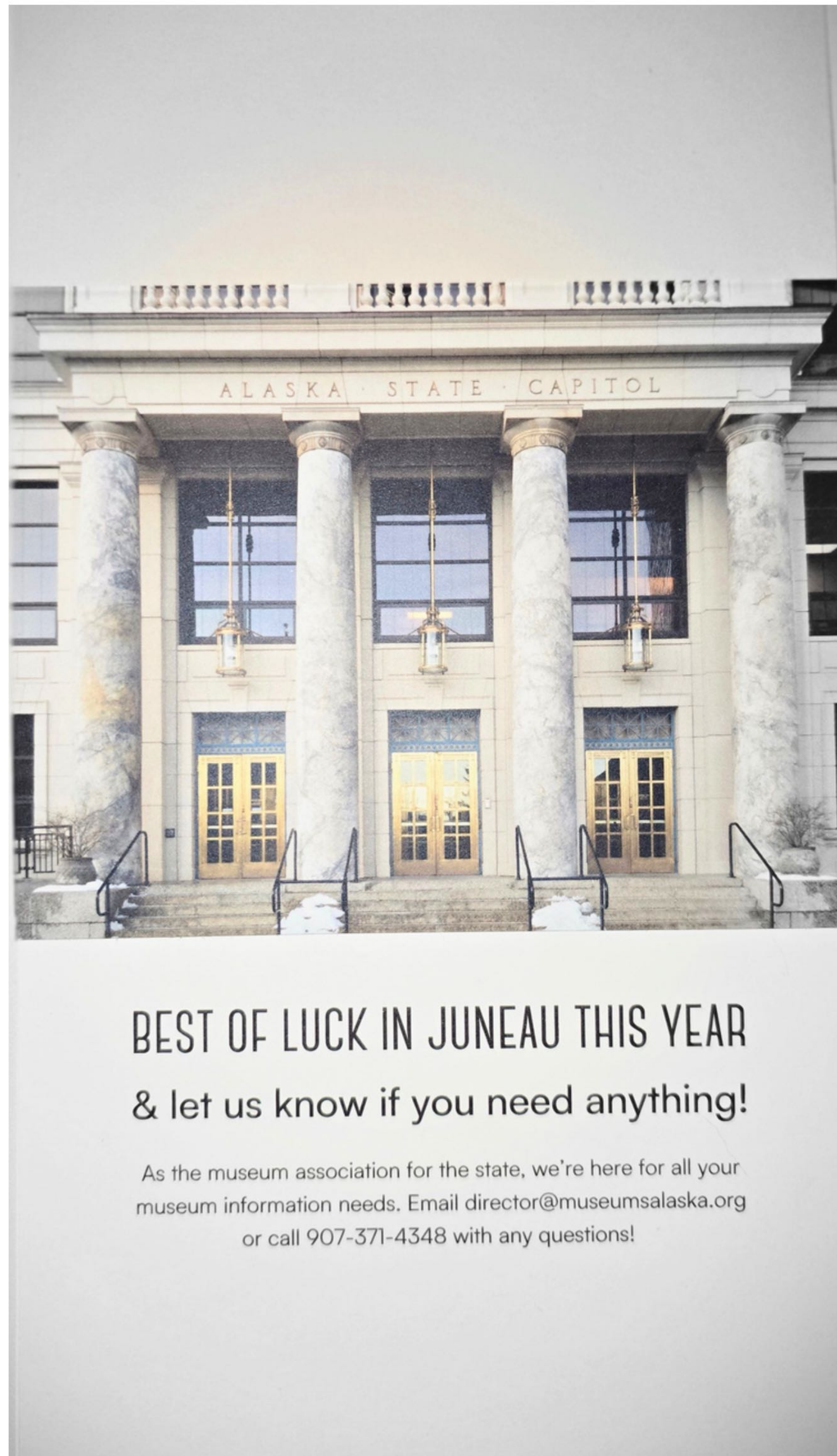
This op-ed was published in ADN and the Fairbanks Daily News-Miner. It led to a TV interview about the importance of IMLS funding for our state's museums, and was featured by the American Alliance of Museums as an example of how other states can advocate.



JUNEAU ADVOCACY

We continued our attempt to update the undocumented property and abandoned loans statutes to allow museums and cultural centers to publish notices in a variety of of mediums, as well as reduce the time an organization has to wait before posting notices. We experienced a setback in 2025 when our original sponsor for the bill was unable to sponsor again, so we spent the year finding a new sponsor.

In the meantime, Senator Kawasaki worked to move the matching infrastructure grant program through the legislative process. We testified at a Senate Committee hearing—moving the bill closer to the floor.



CUSTOMER RELATIONSHIP MANAGEMENT SYSTEM

As we prepared to end our long-standing grant programs, we realized that our Salesforce CRM was too complex for our future needs, and it wasn't practical for us to sustain the expense when we no longer needed a grant portal.

We decided in 2024 to move to the Neon One CRM and completed that migration in 2025.

We now manage memberships, donations, events, and track our own fundraising applications through Neon One.

1 AMOUNT

Donate Once Donate Monthly

\$5.00 \$10.00 \$25.00

\$50.00 \$100.00 Other Amount

Campaign

2026 General Fund

☐ Dedicate my donation in honor or in memory of someone

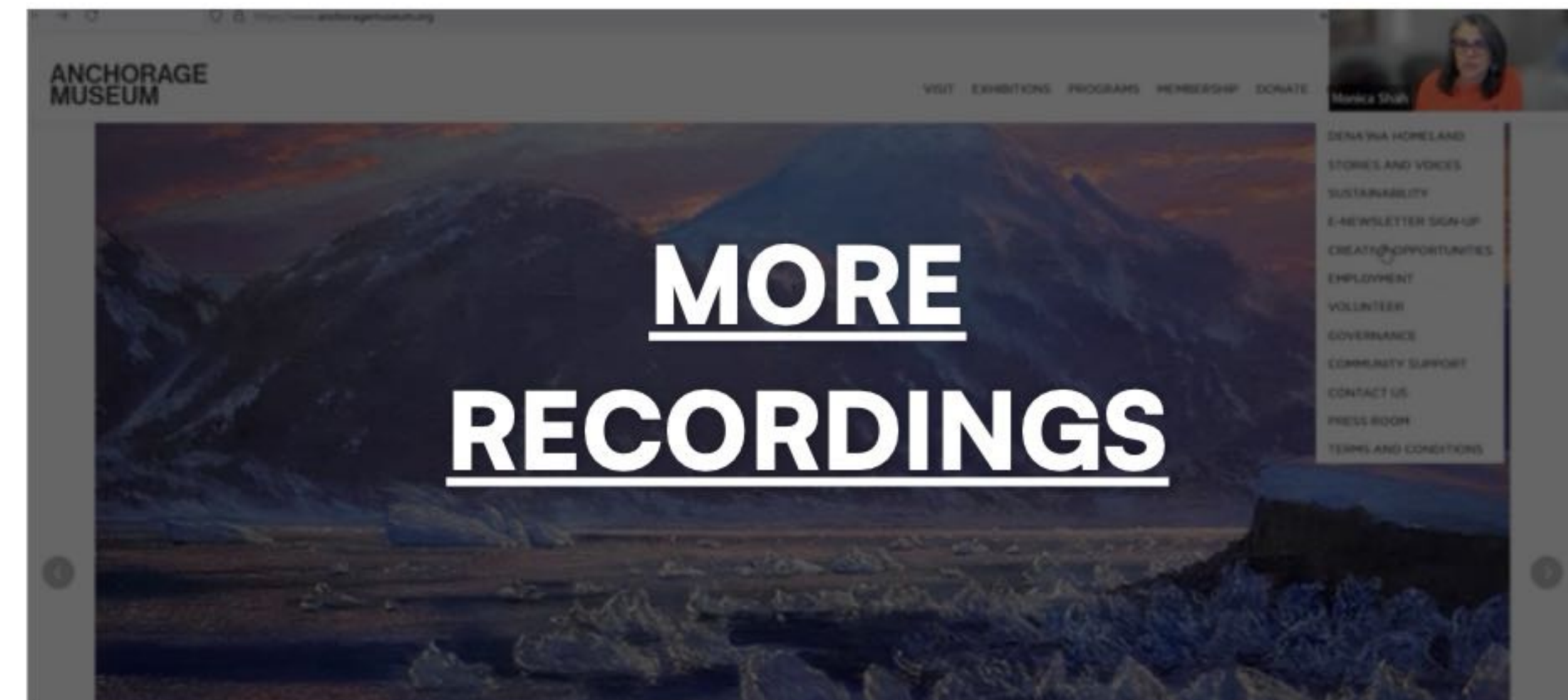
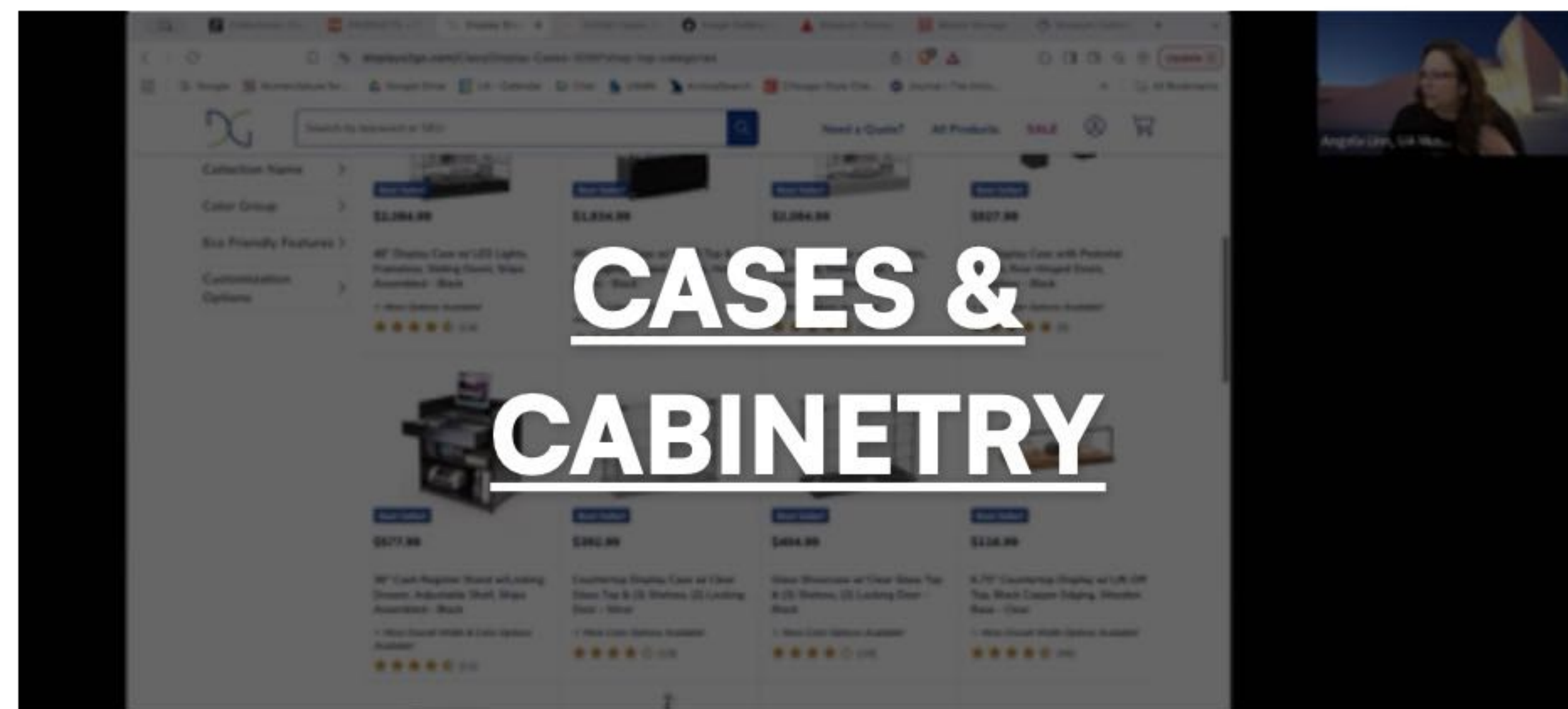
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CCMC WEBINARS

At the beginning of the year, the Alaska Native Heritage Center invited Museums Alaska and the Alaska State Museum to help relaunch the Cultural Center and Museum Consortium (CCMC), a collaborative network originally established a few decades ago to connect Alaska Native organizations developing museums and cultural centers.

We were pleased to support this initiative by co-hosting several webinars throughout 2025.



MUSEUM LEADERSHIP COHORT

Also in late 2025, we began our Museum Leadership Cohort. We recognized that there had been a lot of turnover and newcomers to Alaska museum leadership positions in the last five years and wanted to ensure our newest leaders knew they were part of a connected community ready and willing to help.

Beginning Fall 2025 and continuing into Spring 2026, cohort members met twice a month for facilitated discussions on topics like fundraising, board management, problem identification and management, and diversified income streams. They were also connected to colleagues across Alaska for more individualized conversations and came away with connections to a broad network of Alaskan colleagues as well as new or deeper knowledge on a variety of topics.

Thank you to Rasmuson Foundation, Marathon Petroleum Corporation, and Ideum, Inc. for sponsoring scholarships for the program, allowing ten amazing colleagues to participate! And thank you to our amazing museum community for leading discussions and jumping onto phone calls.





CHUGACH MUSEUM

In July, I was invited to join the Chugach Museum team and their key museum build partners on a day trip to Nuuciq Spirit Camp to learn more about this key experience in the life of many Chuagach region children. A lot of inspiration for the new museum exhibits was gained, and it was a honor to be able to accompany the team. Thank you to Chugach Heritage Foundation and the Chugach Museum team for hosting me.

Top: Molly Conley, Dixie Clough, Monica Garcia Itchoak, and Maura Wharton. Image credit: Jim Pepper Henry.



SUTTON ALPINE HISTORICAL SOCIETY

Also in July, I was invited to join the Sutton Alpine Historical Society for their annual Car Show and Bake Sale. This is the second time I've attended. The first time was in 2023, which is when these pictures were taken because I was too busy bidding this year to take pictures. It's a wonderful event, and I always leave with some delicious baked goods. Thank you for inviting me!

Bottom: Chris VanCleve and Cindy Gilder hosting the bake sale in 2023.





ALASKA CHILDREN'S MUSEUM

In August, I was invited to join the Alaska Children's Museum at their pop-up and fundraising gala. The day was lively, with all the children's museums in Alaska hosting pop-up exhibits. And the evening was a filled with music, food and support for the museum. Thank you for inviting me! I was happy to help out. And thank you to Arthur Affleck, the President & CEO of the Association of Children's Museums (ACM) for coming to Alaska to support the events.

Top: Rhonda Bohart, Seward Children's Museum; Meredith Maple-Gitter, Fairbanks Children's Museum; Arthur Affleck, ACM; Brennon Land, Alaska Children's Museum.
Bottom: Board of Alaska Children's Museum, staff AK children's museums, and Dixie Clough.



ALASKA MUSEUM OF SCIENCE AND NATURE

In September, the board came to Anchorage for a working retreat and split up to visit two museums—including the Alaska Museum of Science and Nature. We learned about their partnership and support of the Alaska Robotics Team, and received a wonderful tour from Kris Crossen. Thank you to the museum for hosting us!

Images: Kris Crossen, Board President, AK Museum of Science and Nature, providing a highlights tour to Cindi Lagoudakis and Lauren Johnson. Fun fact: the painting behind Kris in the bottom image was paid for through our Rasmuson Foundation funded grant program.





ALASKA NATIVE HERITAGE CENTER

In September, the board came to Anchorage for a working retreat and split up to visit two museums—including the Alaska Native Heritage Center. Angie Demma gave the board members a tour of the updates spaces and new exhibit. Thank you to the museum for hosting us!

Top image: Angie Demma, Director of Collections and Exhibits, Alaska Native Heritage Center, explaining the new exhibit to Museums Alaska board members.

Bottom image: Ashley Bivin, Angie Demma, Heather Pennington, and Allie Stacy. Credit for both images: Christine Carpenter.



ALASKA TRAVEL INDUSTRY ASSOCIATION

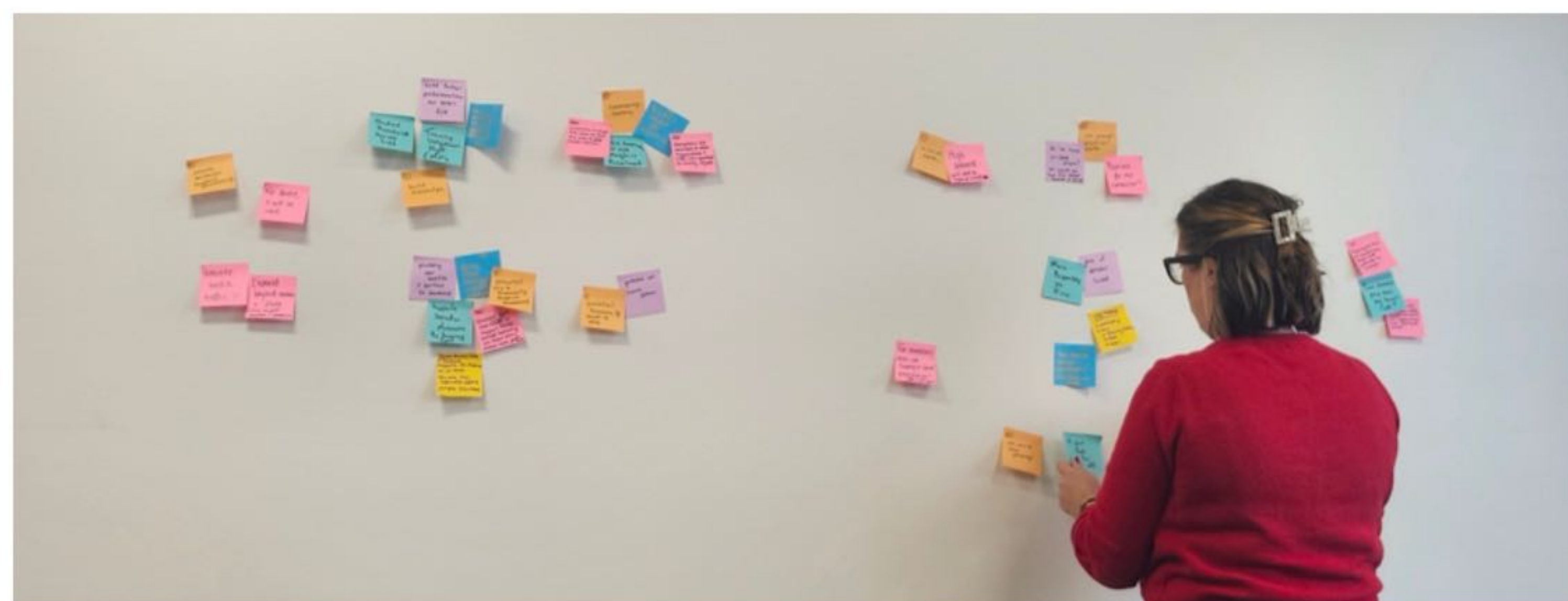
One of Museums Alaska's priorities over the coming years is to increase our participation in industry association events, ensuring that museums and cultural centers are included in statewide conversations about tourism, economic development, and community impact. In October, Museums Alaska Director Dixie Clough attended the Alaska Travel Industry Association (ATIA) conference in Anchorage. It was a pleasure to connect with museum and cultural center colleagues from across the state, including Omega Smith and Christina Parks of the University of Alaska Museum of the North (pictured), as well as Dylainie Nathlich of the Palmer Museum of History & Art, and Mike Monterusso of the Alaska Botanical Garden.



BOARD RETREAT

In September, the board met in Anchorage to review our strategic plan and narrow our options for shared services business models - deciding to focus our business planning on collections management services and traveling exhibition coordination services.

While we were in Anchorage, we visited the Alaska Native Heritage Center and the Alaska Museum of Science and Nature. Thank you to both organizations for hosting us!



CONFERENCE ANNOUNCEMENT

In November, we announced our 2026 conference date, location, and theme. With our partner, the Alaska State Libraries, Archives, and Museums, we are excited to invite everyone to Juneau, Alaska to explore our theme, *Sharing Stories, Shaping Change*.

We look forward to learning how museums tell the diverse stories of and strengthen our communities, and inspire change through collaboration, education, and creativity.





FISCAL SPONSORSHIP

In late 2025, Museums Alaska agreed to serve as the fiscal sponsor for the official America250 programming led by Katie Ringsmuth, State Historian with the Alaska State Office of History and Archaeology. This partnership is an opportunity to pilot a new service that could support the field while also exploring fiscal sponsorship as a potential earned-income stream.



ENDOWMENT FUND

In late 2025, we made the decision to create an endowment fund at the Alaska Community Foundation (ACF), using a combination of our ACF investment fund monies and savings account funds. As we seek to diversify our funding sources, we wanted to have several fund options for major giving and planned giving donors. Both the investment and endowment funds can accept monetary gifts and gifts of stock or mutual funds.



ALASKA
COMMUNITY
FOUNDATION

- GIVE
- RECEIVE
- IMPACT
- AFFILIATES
- TOOLS & RESOURCES
- ABOUT US

Funds > Museums Alaska Endowment Fund

MUSEUMS ALASKA ENDOWMENT FUND

We support every museum & cultural center in Alaska from Utqiagvik to Unalaska and everywhere in between—there are over 100! As the statewide association, Museums Alaska's mission is to strengthen museums & cultural centers, so they can better serve their communities. We do this through programming, networking, advocacy, resources, funding, and services to the field. Your donation supports our work across the state.

DONATE

- ☒ One-time Donation Amount
- ☐ \$1,000
- ☐ \$500
- ☐ \$250
- ☐ \$100
- ☐ \$50
- ☐ \$25
- ☐ Other Amount

\$



ALASKA ART FUND (AAF)

For over twenty years, Museums Alaska has managed this grant program for Rasmuson Foundation, which provides funding for museums and cultural centers to purchase artworks from living Alaskan artists to diversify their collections. In 2025, we accepted AAF applications for our final grant cycle as we began to phase out our Rasmuson Foundation grants.

The image features a rendering of a Gideon Gerlt sculptural artwork funded in 2025 for the Alaska Botanical Garden.



2025 AAF AWARDS

\$52,615

- \$20,000 — The Alaska Botanical Garden will commission a sculpture from Gideon Gerlt named “Foreign and Familiar,” a microorganism enlarged to allow the viewer to walk inside the abstracted sculpture, experiencing the surrounding landscape through an architecturally scaled, kaleidoscope-like lens.
- \$615 — The Alutiiq Museum will purchase four pairs of earrings from Yvonne Mullan and a woven pendant necklace from Mariah Stapleton to broaden representation in their collections and meet goals in their collections plan.
- \$20,000 — The Organized Village of Kake will commission Robert Mills to work with apprentices on creating formline designs for a traditionally dugout canoe (the first of its kind created in Kake since the late 1800s) and a modern fiberglass canoe. The creation of the art will provide the apprentices with practical experience of taking a design from concept to application on a three-dimensional surface.
- \$12,000 — Sealaska Heritage Institute will commission a monumental mask from Brian Walker II called “Ade”, which is a standard Deg Xiang greeting usually responded to by the other person saying “Gogidet” (“I am here”). The concept is an invitation to visitors to interact with the work and explore the tradition of Deg Hit’an mask practices.



COLLECTIONS MANAGEMENT FUND (CMF)

For over ten years, Museums Alaska has managed this grant program for Rasmuson Foundation, which provides funding for museums and cultural centers to complete collections management projects to improve their ability to care for their collections. In 2025, we accepted CMF applications for our final grant cycle as we phase out our Rasmuson Foundation grants.

The image features conservator Sarah Owens completing the first phase of a conservation project for the Eagle Historical Society. The second phase was funded in 2025.



2025 CMF AWARDS

\$155,825.15

- \$17,600 — The Alaska State Museum will develop collaborative care and repair protocols for beaded collections, working with their Bead Study Group to address three main beadwork condition issues.
- \$19,040 — Alaska State Parks will hire a contractor to inventory and establish intellectual control of the collection at Independence Mine State Historical Park.
- \$19,688.60 — The Alutiiq Museum will work with the University of Alaska Museum of the North to transfer the Crag Point archeological assemblage from Fairbanks to Kodiak—returning the collection to the community and making it more accessible by cataloging samples, improving identifications, and scanning and archiving paper field notes.
- \$19,997.95 — The Chugach Museum will evaluate, process, and catalog their archival collections by hiring a contractor to assess, organize, rehouse, develop a digital preservation plan, and create processing instructions.
- \$19,945 — The Eagle Historical Society will receive second phase funding for their project to assess, clean and rehouse their moosehide drapes and other textiles. They will contract a conservator to complete stabilization of the textiles for exhibition.
- \$2,159.60 — The Jilkaat Kwaan Heritage Center will purchase a freezer and HEPA vacuum to safely clean and treat objects in their collections.
- \$20,000 — The Juneau-Douglas City Museum will relocate and mount the Harnessing of the Atom Kootéeyaa inside the Mendenhall Valley Library after it was found to have environmental damage. Relocating the totem pole inside will protect it from outdoor elements and extend the lifespan of this monumental artwork by Amos Wallas.
- \$17,470 — Ketchikan Museums is redesigning and re-curating the Classroom Exhibit, which highlights the continuation of traditional cultural practices and art. The grant will help purchase, ship, install, and train staff on new display cases and mounts.
- \$19,924 — The University of Alaska Museum of the North will curate more than 9,000 flower flies collected throughout Alaska over the past century—adding species-level identifications, photographing the specimens, and updating their database.



2025 FOUNDATION & CORPORATE SUPPORTERS

Thank you to all of our sponsors! With your support, we developed a leadership cohort to network and learn together, paid for website hosting—one of our key communication platforms—managed impactful grant programs for our field, and provided resources and support to our state’s museums and cultural centers.



2025 INDIVIDUAL DONORS

Thank you to our 2025 donors for your generous support! You made it possible for us to advance critical advocacy efforts, host webinars and develop cohorts for our community, say yes when we were asked for help, and make new connections across the state while looking forward to new partnerships, programs, and services. We couldn’t do it without you!

Individual Donations

Sarah Allyn
Stephanie Black
Marina Briggs
Bethany Buckingham Follett
Rosemary Carlton
Christine Carpenter
Djuna Davidson
Terry Dickey
Lynn Follett
Karl Gurcke
Virginia Hatfield
Lorraine Henry
Ronald Inouye
Elizabeth Jane Cook
Lauren Johnson
Cynthia Jones
Cynthia Lagoudakis
Donna Matthews

Heather McClain
Heather Pennington
Sara Piasecki
Kathy Pool
Diana Pritchard
Ellen Sartin
Allison Stacy
Amy Steffian
Ann Stegina
April Vasher-Dean
Margaret Webster

Corporate and foundation match programs

Marathon Petroleum Corporation
Rasmuson Foundation

Museum Donations

Alaska Botanical Garden

America250 Donations

Lorraine Henry
Katherine Ringsmuth

And thank you to everyone who gave to Museums Alaska through their PFD and grocery shopping:

Pick.Click.Give. donors
Fred Meyer Rewards shoppers



2025 MEMBERS

Thank you to our members for their extraordinary support over the years! We love having you as part of our community.

Note: An error during our CRM transition led to many renewal notices not sending properly, and a decline in 2025 organizational memberships. All were considered to be active members in 2025, but as they did not renew until 2026, they are not reflected here.

Alaska Botanical Garden
Alaska Oil and Gas Historical Society
Alaska State Council on the Arts
Alpine Historical Park
Aunt Claudia's Dolls, a Museum
Chugach Museum
Clausen Memorial Museum
Eagle Historical Society and Museums
Fraternal Order of Alaska State Troopers
Hammer Museum Inc.
Heritage North
Independence Mine State Historic Park
Jilkaat Kwaan Heritage Center
Juneau-Douglas City Museum
Kenai Chamber of Commerce & Visitor Center
Ketchikan Museums
Kodiak Historical Society
Morris Thompson Cultural and Visitors Center
Native Village of Eyak - Ilanka Cultural Center
Palmer Museum of History and Art
Preservation Alaska
Resurrection Bay Historical Society
Roundhouse at Alyeska Museum
Sitka Historical Society & Museum
Skagway Museum
Tenakee Historical Collection
Valdez Museum and Historical Archive
Within the Wild Adventure Co.

Roxana Adams
Gina Agron
Sarah Allyn
Joan Antonson
Kimberly Arthur
Robert Banghart
Heather Beggs
Mallory Benda
Dawn Biddison
Ashley Bivin
Stephanie Black
Rhonda Bohart
Marina Briggs
Bethany Buckingham Follett
Christine Carpenter
Ellen Carrlee
Hayley Chambers
Amy Chan
Tania Clucas
Molly Conley
Sue Deyoe
Melissa Fouse
Monica Garcia-Itchoak
Andrew Garner
Margaret Greutert
Karl Gurcke
Della Hall
Sarah Harrington

Ronald Inouye
Lauren Johnson
Cynthia Jones
Don Kiely
Art Koeninger
Cynthia Lagoudakis
Angela Linn
Danielle Lopez Stamm
Heather McClain
Katie Myers
Janet Northey
Michael O'Meara
Selena Ortega-Chiolero
Sarah Owens
Patricia Partnow
Taliylah Patrick
Heather Pennington
Sara Piasecki
Kathy Pool
Diana Pritchard
Patricia Relay
Monica Shah
Cynthia Smith
Christine Smith
Allison Stacy
Amy Steffian
Ann Stegina

FACEBOOK
FOLLOWERS
1,643

INSTAGRAM
FOLLOWERS
1,223

YOUTUBE
VIDEO VIEWS
1,385



MUSEUMS ALASKA BY THE NUMBERS

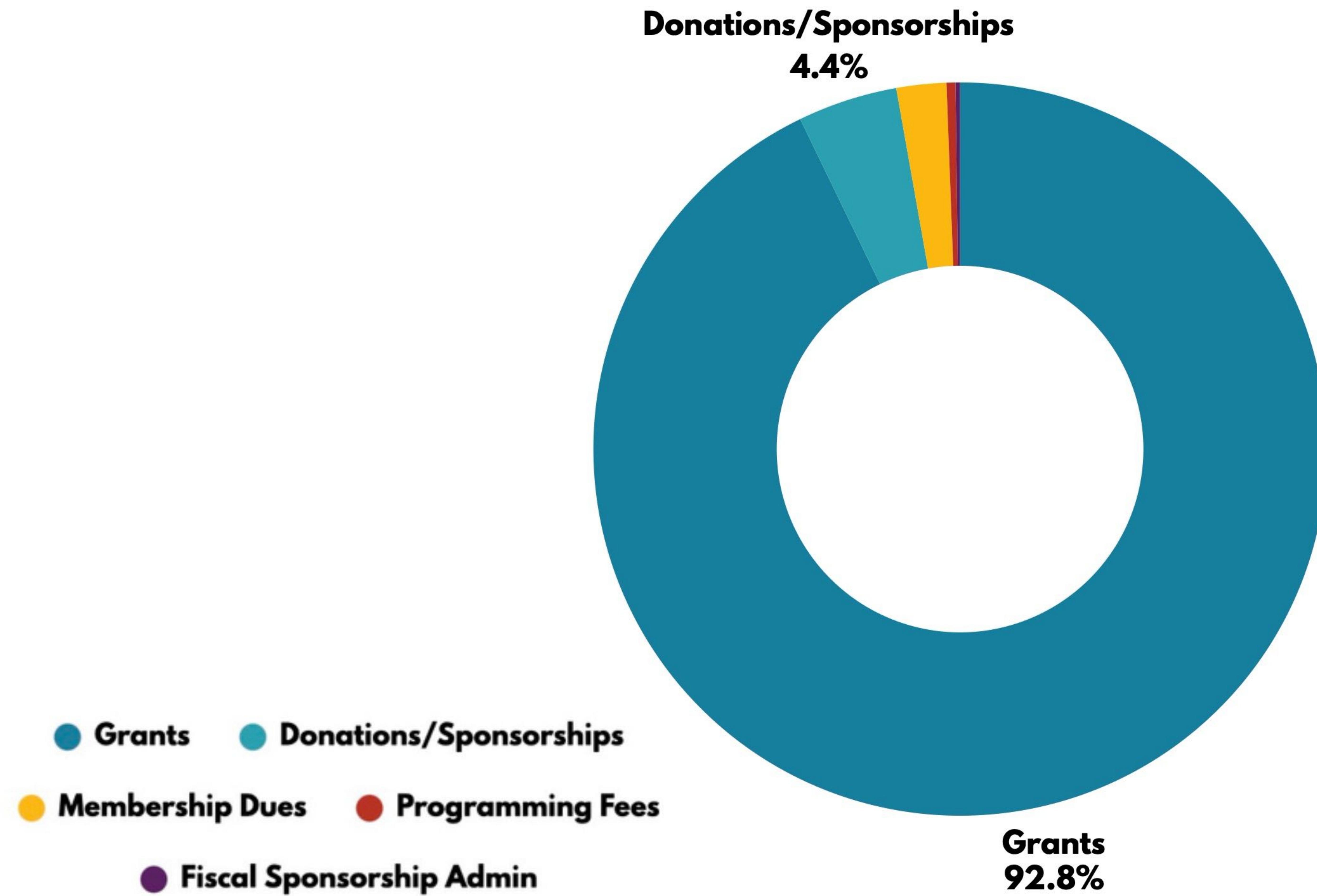
EMAIL
SUBSCRIBERS
774

BOARD
MEMBERS
9

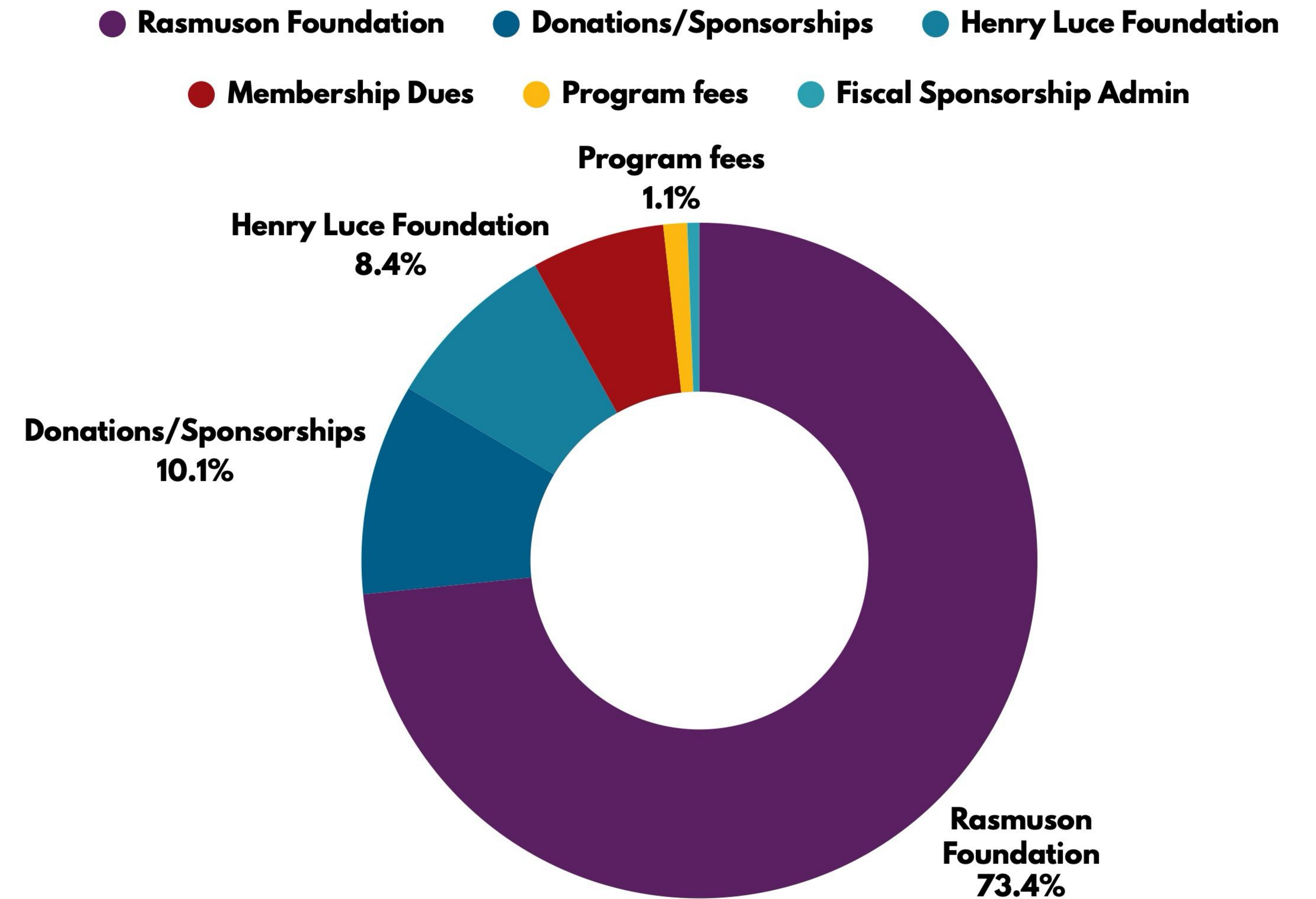
STAFF
MEMBERS
1



TOTAL INCOME

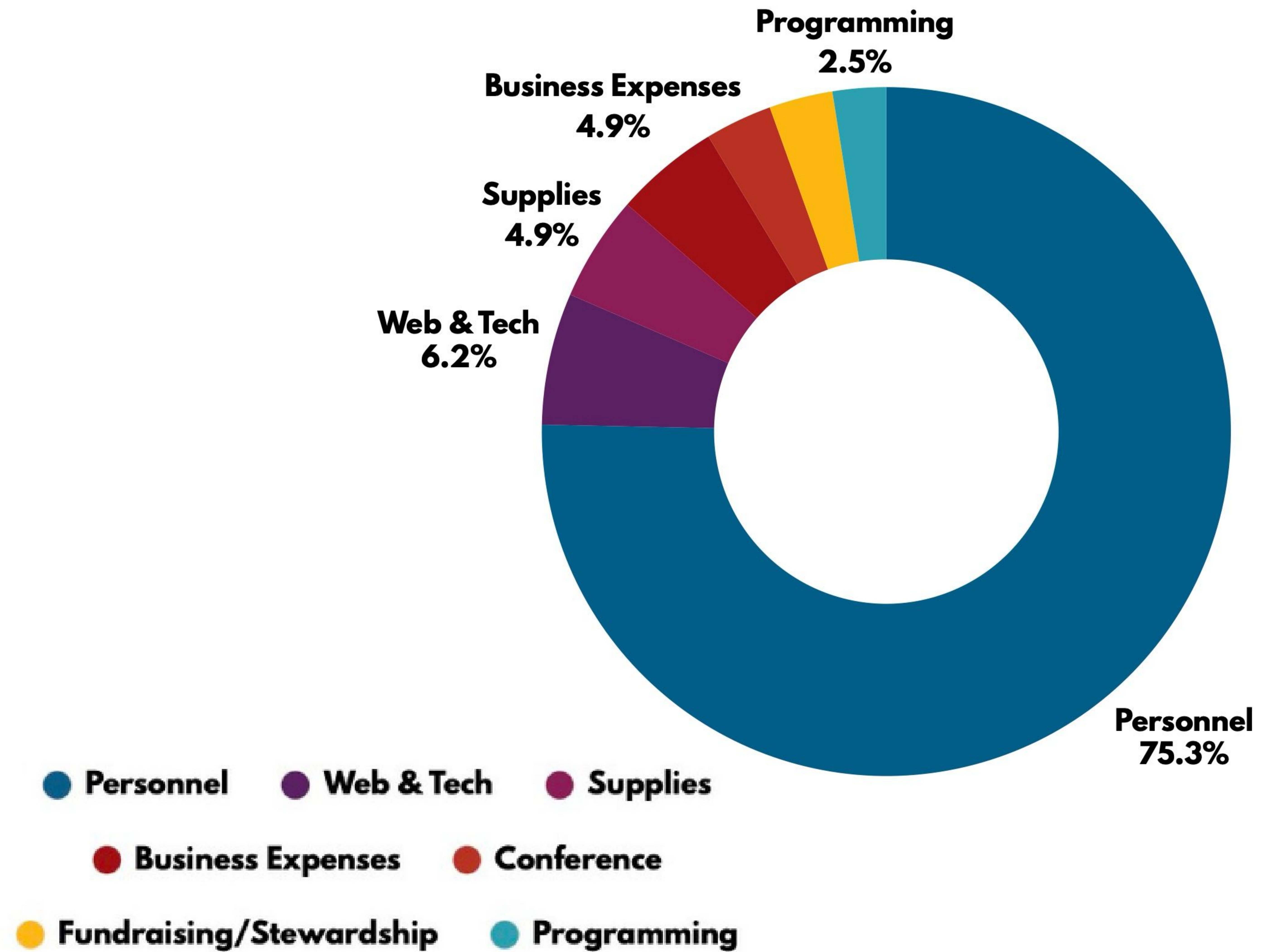


OPERATING INCOME





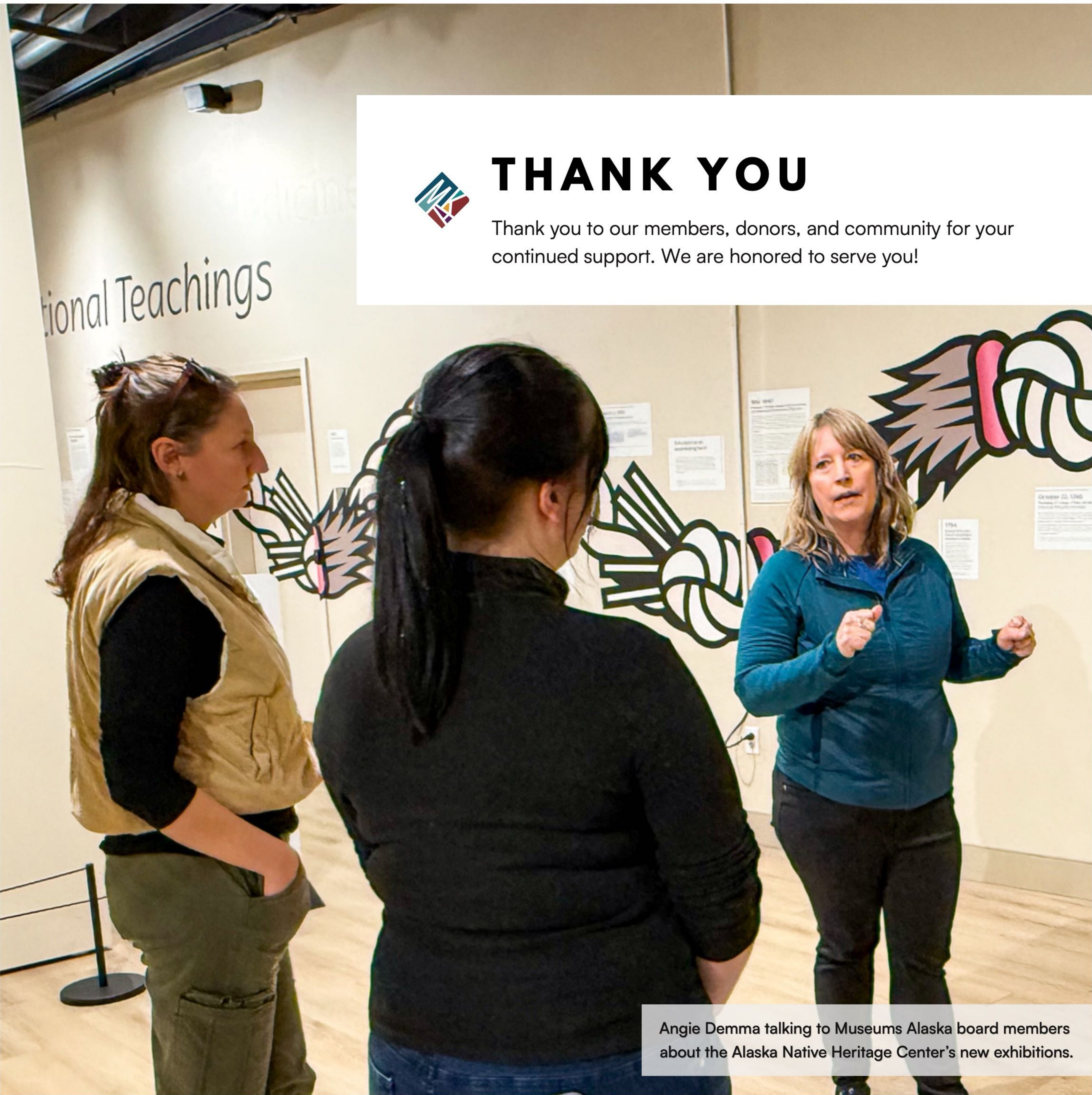
OPERATING EXPENSES





THANK YOU

Thank you to our members, donors, and community for your continued support. We are honored to serve you!



Angie Demma talking to Museums Alaska board members about the Alaska Native Heritage Center's new exhibitions.